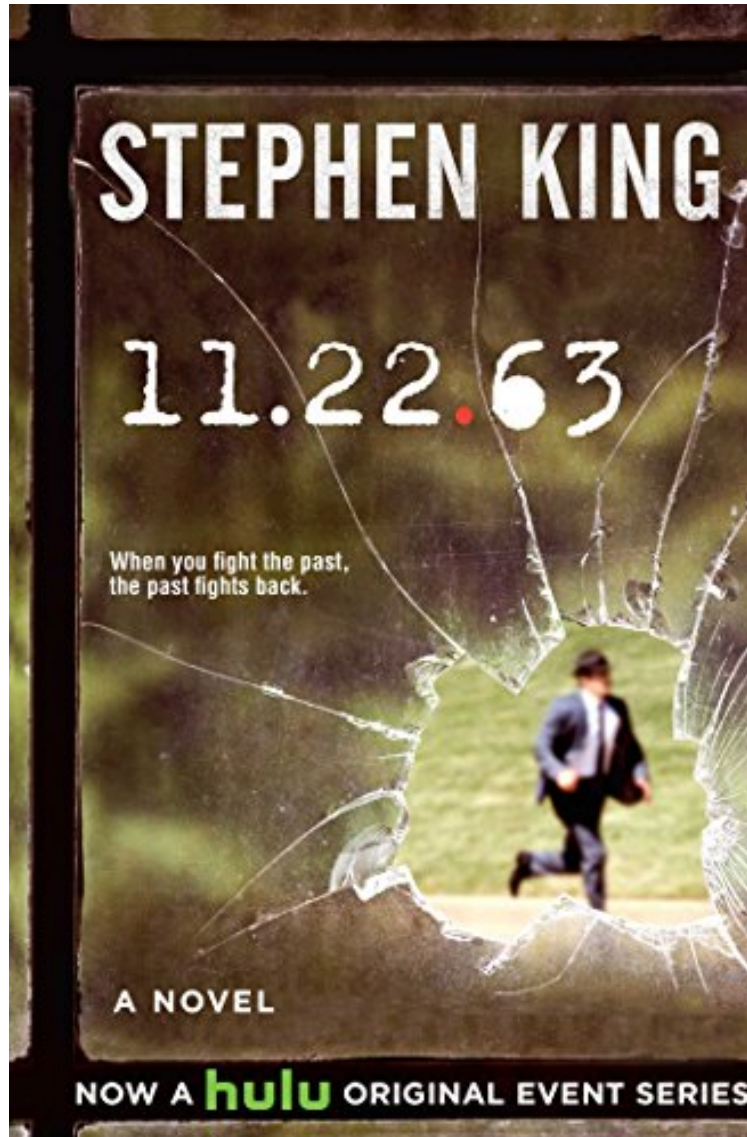


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Von Stephen King

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Von Stephen King : 11/22/63: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised 11/22/63: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. absolut gelungenes Werk!Von J. SeiboldDas Attentat auf John F. Kennedy war mindestens fr die amerikanische Bevlkerung ein sehr traumatisches Erlebnis, welches eine Vielzahl von Verschwörungstheorien nach sich zog. Dieses Trauma breitete sich zu einem groen Teil ber die ganze Welt aus und wird auch immer wieder gerne neu diskutiert, neu

belichtet und mit vielen Facetten - von irrsinnig bis plausibel - neu betrachtet und abgehandelt. Nun hat sich auch einer der erfolgreichsten Autoren unserer Gegenwart diesem Thema angenommen und legt dabei sogleich einen Roman vor, den man aufgrund seiner 4-stelligen Seitenzahl nicht einfach mal so nebenbei lesen kann. Stephen King war schon seit jeher ein großartiger Erzähler und schaffte es unwahrscheinlich oft, vermeintlich unwichtiges Zeug lebhaft und voll Detailreichtum vor seinem geneigten Leser auszubreiten - dies erfreulicherweise fast immer ohne dabei zu langweilen. In *DER ANSCHLAG* spielt er mit dem Gedanken, was für Auswirkungen es denn haben könnte, wenn man in die Vergangenheit reist um dieses Attentat zu verhindern. Dies allein könnte man sicherlich in einen ganz normalen Zeitreisethriller packen, der seine Antworten nach etwa 300 bis 400 Seiten offenbart und damit den Leser auf simple Weise berzeugt und unterhält. Stephen King geht jedoch einen Schritt weiter und lässt seinen Protagonisten fünf Jahre vor besagtem Attentat in dieser Zeit auftauchen und erzählt haarklein die Geschehnisse, die in diesen fünf Jahren folgen. Dadurch entstand ein sehr dichter und reif erzählter Roman, der nicht nur als Hommage an diese Zeit seine Wirkung zeigt sondern auch noch eine sehr tiefgehende Liebesgeschichte in sich birgt. Die eigentliche Thematik wird mehr und mehr zur Nebensache und es offenbart sich vor dem Leser ein durchweg bildhaft erzählter Roman, der trotz seiner Länge in keinster Weise langweilig wird. King entwickelt sich hierin mehr und mehr zu einem Erzähler, der nur noch fassettweise seinem Ruf als Horrorauteur gerecht wird. King erweitert sein Imperium vielmehr mit Romanen, die bereits allein durch ihre erzählerische Kraft wirken - sicherlich gibt es auch genug eingeflochtene Spannungselemente, da sich die Vergangenheit gegen diese allumfassenden Änderungen wehrt, aber die Story um das Attentat scheint hierbei nur noch Mittel zum Zweck zu sein. In meinen Augen ist *DER ANSCHLAG* ein uneingeschränkt zu empfehlendes Werk, das einen sehr reif gewordenen Autor aufzeigt und somit nicht mehr nur für die eingefleischten King-Fans eine Rolle spielen sollte. Fans des Autors werden den ein oder anderen Aha-Effekt haben und können sich auch auf das abermalige Treffen mit bekannten und lieb gewordenen Personen freuen. Auf den Schluss der Geschichte möchte ich hier natürlich nicht eingehen, aber er ist schlüssig erzählt und lässt nichts zu wünschen übrig. Davon abgesehen wird das letzte Kapitel auch bei allen Lesern, die noch ein klein wenig Sensibilität oder Sentimentalität in sich tragen für eine wohlige Gänsehaut sorgen - und dies ganz ohne irgendwelche Spannungs- oder gar Horrorelemente. Absolute Spitzenklasse! Jürgen Seibold / 23.04.20120 von 0 Kunden fanden die folgende Rezension hilfreich. Good thriller, mediocre novel Von Pesce Solubile The time-travel and action part is crafted skillfully, but the protagonist's personal experiences, his love story in particular, are almost unbearably dull. Two-dimensional characters are ok as long as the action is absorbing. When the plot slows down, you notice there's little substance. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gut Von Kunde Sehr gutes Buch, sehr interessant. Bindung und Druck super. Nur schade das .de nicht alle Bücher von Stephen King als amerikanische Original Hardcover Ausgabe vom Scribner Verlag im Sortiment hat. Leider muss man da oft mal bei .com bestellen

Kurzbeschreibung On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back? Stephen King's heart-stoppingly dramatic new novel is about a man who travels back in time to prevent the JFK assassination a thousand page tour de force. Following his massively successful novel *Under the Dome*, King sweeps readers back in time to another moment a real life moment when everything went wrong: the JFK assassination. And he introduces readers to a character who has the power to change the course of history. Jake Epping is a thirty-five-year-old high school English teacher in Lisbon Falls, Maine, who makes extra money teaching adults in the GED program. He receives an essay from one of the students a gruesome, harrowing first person story about the night 50 years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a hammer. Harry escaped with a smashed leg, as evidenced by his crooked walk. Not much later, Jake's friend Al, who runs the local diner, divulges a secret: his storeroom is a portal to 1958. He enlists Jake on an insane and insanely possible mission to try to prevent the Kennedy assassination. So begins Jake's new life as George Amberson and his new world of Elvis and JFK, of big American cars and sock hops, of a troubled loner named Lee Harvey Oswald and a beautiful high school librarian named Sadie Dunhill, who becomes the love of Jake's life a life that transgresses all the normal rules of time. A tribute to a simpler era and a devastating exercise in escalating suspense, *11/22/63* is Stephen King at his epic best. **Pressestimmen** The reader feels the benefit of 40 years of narrative craftsmanship and reflection on his nation's history. Going backwards proves to be another step forward for the most remarkable storyteller in modern American literature. Mark Lawson, *Guardian* The pages of *11.22.63* fly by, filled with immediacy, pathos and suspense. It takes great brazenness to go anywhere near this subject matter. But it takes great skill to make this story even remotely credible. Mr. King makes it all look easy, which is surely his book's fanciest trick. *New York Times* Stephen King at his epic, pedal-to-metal best Alison Flood, *Sunday Times* not just an accomplished time-travel yarn but an action-heavy meditation on chance, choice and fate. *Independent Books of the Year* The details of Fifties America, the cars, the clothes, the food, the televisions with wonky horizontal hold, are so vivid that you begin to wonder whether the author himself hasn't had access to a time machine. ...But as you worry at the paradoxes and the brilliantly explained pseudo science there is no denying that this monster yarn is blindingly

impressive. Manly writers run out of steam as they get older. King, though, writes books that are ever longer and more demanding. I can't wait to see what he will tackle next. Daily Express Stephen King's new novel, 11.22.63, combines a variety of genres, being a JFK assassination, a story of time travel, a variation on the grail quest, a novel of voyeurism, a love story, a historical novel, a counter-factual historical novel and the chilling tale of a sinister animate universe, a form which can be traced back to the ghost stories of MR James. London of Books The master of the pen has written yet another extraordinary novel. Independent A wonderful book: page-turningly exciting, witty, wise, melancholic. But also utterly human, profoundly decent Ashley Pharoah, co-writer and co-creator of Life on Mars and Ashes to Ashes Take King's hand and allow him to lead you into a past so vibrant and complete that you can almost taste it. But hold on tight, the Master of Horror has now become the Master of Time ... Utterly enthralling, emotional and magical Matthew Graham, co-writer and co-creator of Life on Mars and Ashes to Ashes Fine stories to take with us into the night. Neil Gaiman in the Guardian America's greatest living novelist. Lee Child King's gift of storytelling is unrivalled. His ferocious imagination is unlimited. George Pelecanos 'King's most purely entertaining novel in years ... utterly compelling.' John Connolly on UNDER THE DOME 'Staggeringly addictive.' USA Today on UNDER THE DOME 'Tight and energetic from start to finish.' New York Times on UNDER THE DOME 'The pedal is indeed to the metal.' Guardian on UNDER THE DOME Delivers a lot of praise and enjoy. The story comes off the blocks with almost alarming speed ... he tells a story like a pro ... 11.22.63 kept me up all night. 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