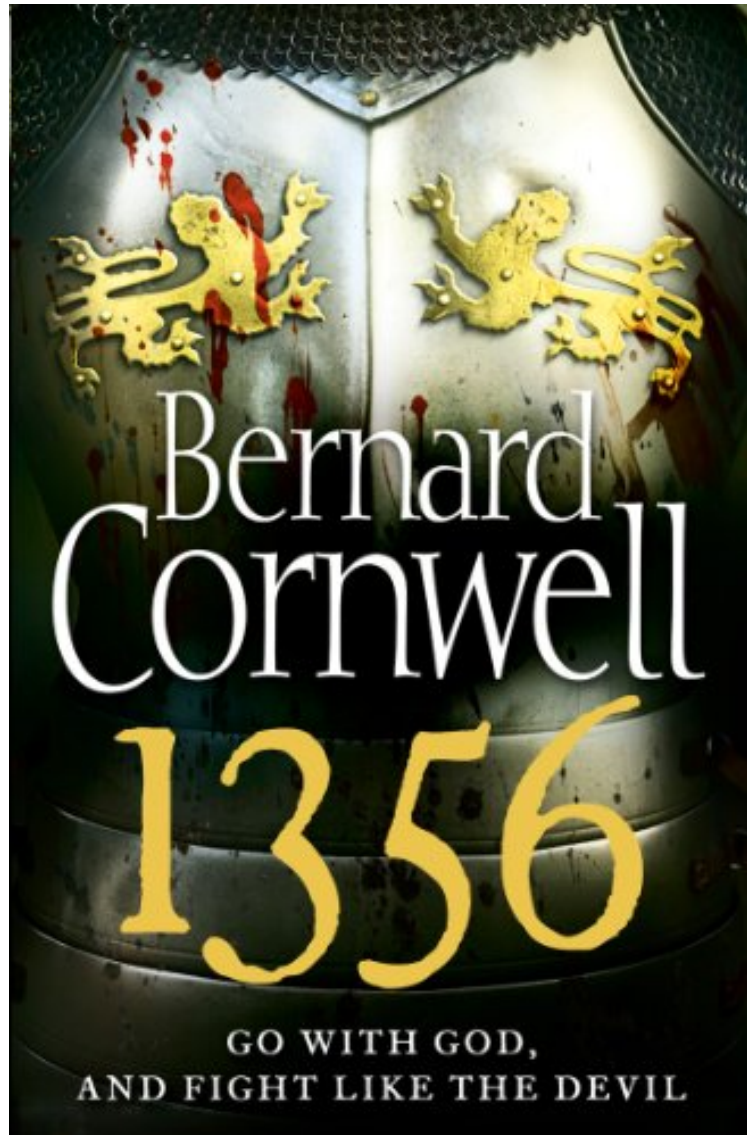


[Free] 1356 (The Grail Quest)

1356 (The Grail Quest)

Von *Bernard Cornwell*
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Von Bernard Cornwell : 1356 (The Grail Quest) before purchasing it in order to gage whether or not it would be worth my time, and all praised 1356 (The Grail Quest):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. You can do it betterVon Carolus MagnusI've read them all and I like them all. The author has the perfect ability to invite you as the reader to gladly follow him deep into stories of battle, glory and history.1356 however is everything but a masterpiece.Truth be told, I've just read a bit more than 100 pages and for the first time I'm not convinced to reach the

last page. The style is so much different from all of his previous books. Everything's so predictable. I had the impression that BC was bored or in a great hurry. Just as if he wasn't the author, only giving his name. I am disappointed. 7 von 8 Kunden fanden die folgende Rezension hilfreich. nicht ganz wie erwartet Von Andreas Als regelmäßiger Besucher der Webseite von Bernard Cornwell, ist man ja etwas informiert über welches Thema der Meister gerade schreibt. Die Geschichte um Thomas von Hookton hat mir in der Gral-Trilogie sehr gut gefallen. Auch das Thema Azincourt, das zeitlich in die gleiche Epoche einzuordnen war, hat mir sehr gut gefallen. Diesesmal hab ich etwas gebraucht um in die Geschichte 'einzutauchen' (bei den Saxon-Stories was es einfacher) zumal die vorherigen Bände doch schon etwas länger von mir gelesen wurden. Nichtsdestotrotz hab ich bei dem Buch den Enthusiasmus der früheren Romane vermisst. Das Englisch für einen Fremdsprachler sicher wie immer gut zu lesen. Wikipedia zum Nachlesen im Browser macht es für einen Geschichtsfan auch interessant. Aber der Kern des Romans schien mir etwas zu konstruiert um auf die sicherlich historisch interessante Schlacht zu kommen. Mit einem leichten Zehneknirschen bekommt das Buch 4 Sterne und ich hoffe doch sehr, dass Cornwell im nächsten Buch zu alter Erzählweise zurückfindet. 2 von 2 Kunden fanden die folgende Rezension hilfreich. An excellent book... Von Robert Leaman The probably final book about Thomas of Hookton, according to an interview with Bernard Cornwell. Possibly the best of the four books, but that is a matter of taste. If you haven't read the previous three books I would recommend reading them in chronological order.

Kurzbeschreibung Go with God and Fight Like the Devil. The remarkable new novel by Britain's master storyteller, which culminates at the Battle of Poitiers. 1356: France stands alert to danger. The English army, victorious at the battle of Crécy and led by the Black Prince, is invading and the French are hunting them down. The bloodiest battles of the Hundred Years War are yet to be fought. Thomas of Hookton, an English archer, becomes trapped with his outnumbered army. And here, near the town of Poitiers, an extraordinary confrontation will ignite one of the greatest battles of all time. Pressestimmen The first must-read of 2013 arrives. Bernard Cornwell is a master of combining a thumping good tale with a fascinating history lesson. (Reader's Digest) In addition to carving out another action-packed martial adventure, Cornwell spotlights one of the most significant but often overlooked battles of the era. (Booklist) No one picks a fight like Cornwell, who here does for the Battle of Poitiers what he did for the bloody fray that was Agincourt in the book of that name. (Library Journal) A master of action-packed historical fiction: a vivid, exciting portrayal of medieval warfare. Nobody writes battle scenes like Cornwell, accurately conveying the utter savagery of close combat with sword, ax, and mace, and the gruesome aftermath. (Publishers Weekly (starred review)) Bernard Cornwell does the best battle scenes of any writer I've ever read, past or present. (George R.R. Martin) Nobody in the world does this stuff better than Cornwell - action set six hundred years ago is as fresh and vital as six days ago, with rough, tough men at war, proving once again that nothing changes... least of all great storytelling. (Lee Child) The reigning king of historical fiction. (USA Today) Bernard Cornwell is a gifted and prolific historical novelist who seems at home in virtually every era. A lively, accessible account of a remote moment in European history, a book in which Cornwell's gifts as scholar and storyteller come together spectacularly. (Bill Sheehan, Washington Post) Tired of waiting for another of George R.R. Martin's Game of Thrones books? Cornwell's latest novel may be your best option. (Billy Heller, New York Post) Cornwell is one of the best writers of historical fiction. (McClatchy News) The legions of Cornwell's fans will need little encouragement to devour this latest installment in the Hundred Years War sequence. Everything you expect of a Cornwell offering is here in abundance: interesting characters, rich historical detail, thrilling battles, war, violence, gore, heroism, wry humour. Highly recommended. (Historical Novels Society) Kurzbeschreibung Go with God and Fight Like the Devil. The remarkable new novel by Britain's master storyteller, which culminates at the Battle of Poitiers. 1356: France stands alert to danger. The English army, victorious at the battle of Crécy and led by the Black Prince, is invading and the French are hunting them down. The bloodiest battles of the Hundred Years War are yet to be fought. Thomas of Hookton, an English archer, becomes trapped with his outnumbered army. And here, near the town of Poitiers, an extraordinary confrontation will ignite one of the greatest battles of all time.