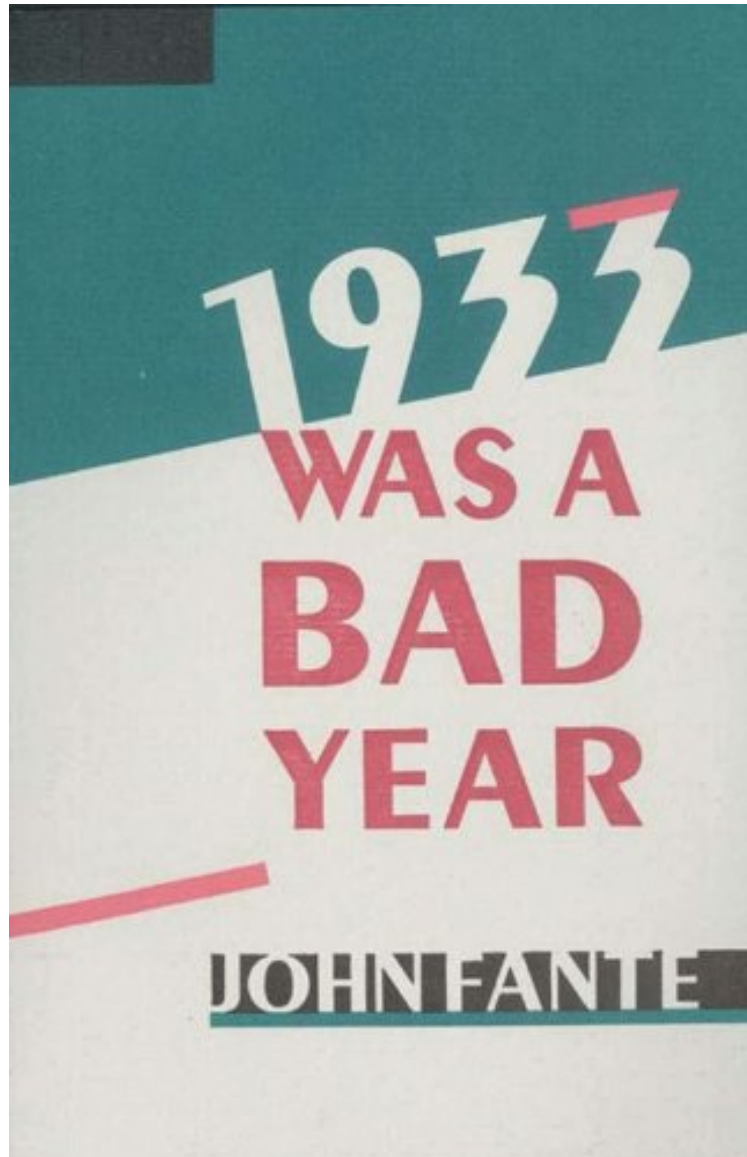


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## 1933 Was A Bad Year

*Von John Fante*

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**Von John Fante : 1933 Was A Bad Year** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1933 Was A Bad Year:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Phenomenal, full of life, dreams and realityVon Jared Young (jaredyoung@firstusa.com)This is one of the most alive books, both from an imagery standpoint and a spiritual one (and I don't mean spiritual in a religious way but it can be) that I have read. For a young writer who is trying to write from the heart, this novel is essential. A wonderful story of

childhood and its dissipation into adulthood. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Style Is Everything Von Ein Kunde If I tell you that this story has been told before, don't let that put you off. This is a book that breaks your heart and it can do that because of Fante's talent as a writer. This was my first exposure to Fante and I haven't looked back. Every word has energy and every line is thoughtful. It doesn't matter that you've heard the story before -- you've never heard it told like this

Kurzbeschreibung Trapped in a small, poverty-ridden town in 1933, under pressure from his father to go into the family business, seventeen-year-old Dominic Molise yearns to fulfill his own dreams..de 1933 was a Bad Year is one of a number of short, powerful novels that John Fante wrote in the 1930s and 1940s, chronicling young, aspiring men trapped in dire economic circumstances. Dominic Molise, a 17-year-old from a poverty-stricken Italian-American family residing in the shadows of the Rocky Mountains, dreams of becoming a major-league baseball player and, in the process, escaping his philandering father's attempts to lure him into the family bricklaying business. His problems are exacerbated when he becomes hopelessly infatuated with his best friend's icily beautiful elder sister. Using tough, unsentimental, yet always lyrical, prose Fante beautifully evokes the internal emotional world of an adolescent--the wild fantasising, the nascent sexual feelings and the struggle between the urge to do what is desired and the duty to do what is morally right. But this is more than another coming-of-age tale. There is real spit and fire in Fante's finely judged sentences and a genuine anger at the crippling poverty that flattened so many lives and destroyed so many hopes during the Depression. Like the novels of Charles Bukowski, who idolised Fante and whose praise helped to bring Fante's work to a wider audience, the writing here is so unerringly honest and the griminess of quotidian life so sharply conveyed that it is impossible not to empathise with these beleaguered characters. This is a short novel, but it displays more truths than most novels several times its length. --Jane Morris Pressestimmen Quirky, stylish and often funny. \* \* The List \* \* Fante's writing has a freshness that should shame many of today's scribblers. \* \* Sunday Herald \* \* Disappointment, disaffection, alienation, anomie and angst are the stock-in-trade of the cult writer, and John Fante is a fine example. \* \* The Times \* \* Fante had a major effect upon me. Fante was my god. -- Charles Bukowski