

(Library ebook) 1Q84: Book 3 (2Q84)

## 1Q84: Book 3 (2Q84)

Von Haruki Murakami  
audiobook / \*ebooks / Download PDF / ePub / DOC

# MURAKAMI



## 1Q84

BOOK THREE

VINTAGE

DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #14229 in eBooksVerffentlicht am: 2011-10-25Erscheinungsdatum:  
2011-10-25File Name: B005EWDA3I | File size: 66.Mb

**Von Haruki Murakami : 1Q84: Book 3 (2Q84)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1Q84: Book 3 (2Q84):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. New World DisorderVon STR76Like the first and second part of the trilogy also the last part is an amazing novel. Besides Tengu and Aomame, Ushikawa who is hired by Sagikage to find Aomame becomes a main protagonist of the story. Murakami has a talent for generating excitement. But like in the predecessors in my opinion some parts of the book

are a little bit gassy. But overall a very entertaining mixture of thriller, fiction and love story.0 von 0 Kunden fanden die folgende Rezension hilfreich. An interesting piece of fictionVon AndreaI like the way Murakami tells his stories, ever so slightly out of sync with the general flow of time, especially in the third book of this fascinating trilogy. His underlying themes - our perception of reality and time - shine through clearly. If you have ever thought about the essence of life, have lost someone through death, loved anyone beyond reason or have asked yourself what it really means to exist, the year of 1Q48 or "the cat town" are probably places you have seen before. They are surely revealing, but you always should get out, before the exit is blocked. It may not have been the best book I have ever read, but for modern standards it is an interesting piece of fiction for anyone, who is able to take the time and go with its flow - without overrating the value of a "clear" ending. Which by the way I think this book has, it's just that you won't find it on the last page.0 von 0 Kunden fanden die folgende Rezension hilfreich. Part three of Murakami-san's masterpiece...Von kwauziIf you have read other books by Murakami, you'll probably know how he magically takes us on a journey to unknown territories just around the corner from the world as we know it. The male and the female protagonists Tengo and Aomame, they belong together like Yin and Yang, even though they lost contact when they were still in grade school, they both know deep within that they have to find each other to solve this mystery.Strange things have been going on all around them, and who knows where this might end...During books 1 & 2 I'd grown so attached to Aomame and Tengo that I was having a hard time to finish book 3, as the plot built, the suspense was killing me! And Murakami's books are not known for their happy endings...No spoilers! All I can say is: Read and enjoy!

KurzbeschreibungBook Two of 1Q84 ended with Aomame standing on the Metropolitan Expressway with a gun between her lips. She knows she is being hunted, and that she has put herself in terrible danger in order to save the man she loves. But things are moving forward, and Aomame does not yet know that she and Tengo are more closely bound than ever.Tengo is searching for Aomame, and he must find her before this world's rules loosen up too much. He must find her before someone else does.\*\* Murakami's new novel is coming \*\* COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE "The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again"Pressestimmen"Murakami's magnum opus" (Japan Times)"1Q84 has a range and sophistication that surpasses anything else in his oeuvre. It is his most achieved novel; an epic in which form and content are neatly aligned... So like Murakami himself, I'll borrow from Orwell: 1Q84 is quite simply doubleplusgood" (Independent on Sunday)"1Q84 reads like a cross between Stieg Larsson and Roberto Bolaño... In its bones, this novel is a thriller" (Daily Telegraph)"It is a work of maddening brilliance and gripping originality, deceptively casual in style, but vibrating with wit, intellect and ambition" (Richard Lloyd Parry The Times)"Which other author can remind you simultaneously of Fyodor Dostoyevsky and JK Rowling, not merely within the same chapter but on the same page? Viewed through the "post-modern" lens, his exemplary blend of a light touch and weighty themes, of high literature and popular entertainment, ticks every box. Posh and pop, sublimity and superficiality, history and fantasy, trash and transcendence: they switch positions and then fuse" (Boyd Tonkin Independent)WerbetextThe gripping finale of Murakami's bestselling masterpiece, shortlisted for the 2013 IMPAC Dublin Literary Award.