

[Download free ebook] 1Q84: Books 1 and 2

## 1Q84: Books 1 and 2

Von Haruki Murakami  
audiobook / \*ebooks / Download PDF / ePub / DOC



Produktinformation -Verkaufsrang: #19150 in eBooksVerffentlicht am: 2011-10-18Erscheinungsdatum:  
2011-10-18File Name: B005EWDA9M | File size: 35.Mb

**Von Haruki Murakami : 1Q84: Books 1 and 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1Q84: Books 1 and 2:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
perfektVon thalassophiloses ist mein Lieblingsbuch geworden. Diese Geschichte verfolgt mich immer noch nach  
einem Jahr. Ich habe selten so ein gutes Buch gelesen. Aber Vorsicht: Man braucht viel Durchhaltevermgen. Das ist  
kein Buch fr 0815-Leser.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good bookVon KundeThe first

book is brilliant, the other two not bad. I enjoyed reading the whole thing. The book is so thick though that it is impossible to hold it in one hand while reading. Might have been nicer to buy three thinner ones  
0 von 1 Kunden fanden die folgende Rezension hilfreich. Japanischer Science Fiction  
Von Buecheroeli  
Die vielen guten Rezensionen kann ich leider nicht nachvollziehen. Das Buch fngt eigentlich recht vielversprechend an und die Art und Weise wie man langsam an die Idee der parallelwelten herangefhrt wird fand ich auch recht gut. Aber ab der mitte des ersten Buches gehen die erzahlsraenge in alle mglichen Richtungen und verlieren sich. Da werden dann auch die bereits vorhandenen schwchen des ersten Teils deutlich: die berzeichneten Figuren und (zumindest in der englische bersetzung) uninspirierter Stil.

Kurzbeschreibung  
Haruki Murakami is an international phenomenon. When Books One and Two of his latest masterpiece, 1Q84, were published in Japan, a million copies were sold in one month, and the critical acclaim that ensued was reported all over the globe. Readers were transfixed by the mesmerising story of Aomame and Tengo and the strange parallel universe they inhabit. Then, one year later, to the surprise and delight of his readers, Murakami published an unexpected Book Three, bringing the story to a close. In order to reflect the experience of 1Q84's first readers, Harvill Secker is publishing Books One and Two in one beautifully designed volume and Book Three in a separate edition. A long-awaited treat for his fans, 1Q84 is also a thrilling introduction to the unique world of Murakami's imagination. This hypnotically addictive novel is a work of startling originality and, as the title suggests, a mind-bending ode to George Orwell's Nineteen Eighty-Four. (The number 9 in Japanese is pronounced like the letter 'Q'). The year is 1984. Aomame sits in a taxi on the expressway in Tokyo. Her work is not the kind which can be discussed in public but she is in a hurry to carry out an assignment and, with the traffic at a stand-still, the driver proposes a solution. She agrees, but as a result of her actions starts to feel increasingly detached from the real world. She has been on a top-secret mission, and her next job will lead her to encounter the apparently superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange affair surrounding a literary prize to which a mysterious seventeen-year-old girl has submitted her remarkable first novel. It seems to be based on her own experiences and moves readers in unusual ways. Can her story really be true? Both Aomame and Tengo notice that the world has grown strange; both realise that they are indispensable to each other. While their stories influence one another, at times by accident and at times intentionally, the two come closer and closer to intertwining. \*\* Murakami's new novel is coming \*\*  
COLORLESS  
TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE  
"The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again"  
Pressestimmen  
"A surreal and fractured dose of storytelling that only Murakami could write." (Graham Morrison, five stars Linux Voice)  
"Its pure, uncut Murakami." (Business Insider)  
"Murakami's magnum opus" (Japan Times)  
"1Q84 has a range and sophistication that surpasses anything else in his oeuvre. It is his most achieved novel; an epic in which form and content are neatly aligned... So like Murakami himself, I'll borrow from Orwell: 1Q84 is quite simply doubleplusgood" (Independent on Sunday)  
Werbetext  
"The international bestseller from one of the world's greatest living novelists" - Guardian  
Shortlisted for the 2013 IMPAC Dublin Literary Award.