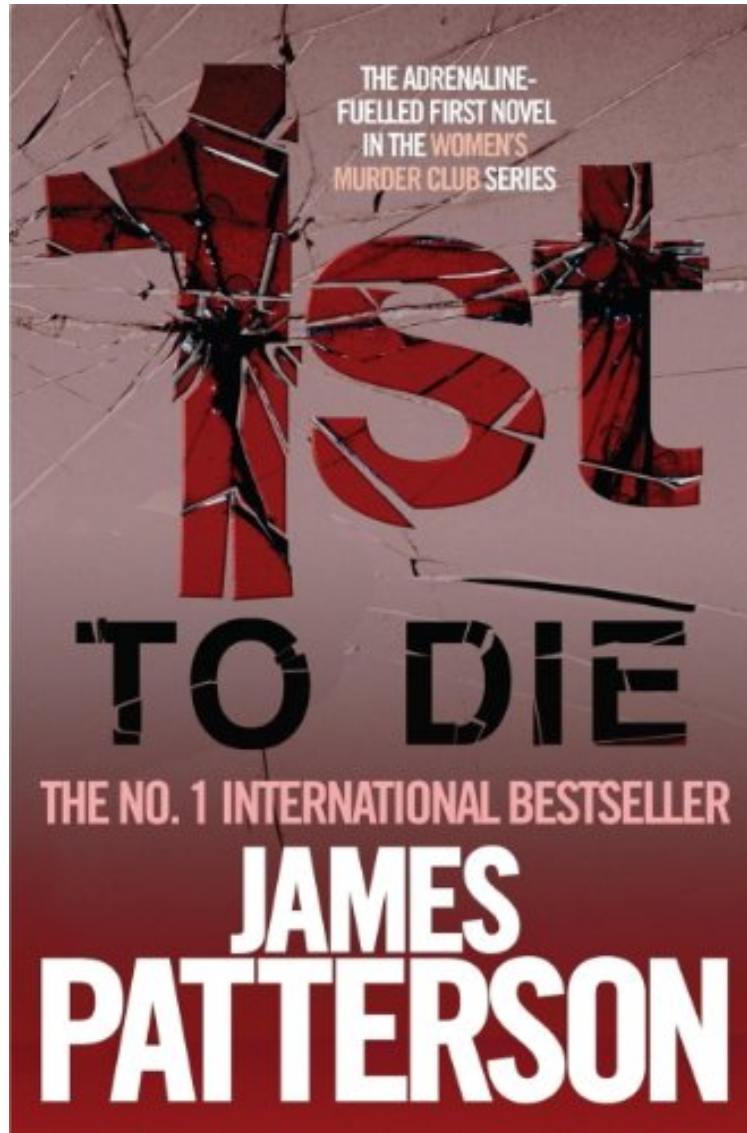


(Free read ebook) 1st to Die (Women's Murder Club) (English Edition)

1st to Die (Women's Murder Club) (English Edition)

Von James Patterson

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Von James Patterson : 1st to Die (Women's Murder Club) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised 1st to Die (Women's Murder Club) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. One word: DisappointingVon Lars NitschThe novel is a real page turner. The main reason for that is that the book only manages to fill the 420 pages because there are more than 100 little chapters, most of them only two or three pages long, leaving a lot of blank space. Additionally, there are many paragraphs, producing even more white space. If you

would shrink the text to normal size, I guess the book wouldn't count more than 180 pages. Nevertheless I was willing to give Patterson's work a chance. Unfortunately, the author doesn't give too much depth even to his main characters ' maybe he thinks that he can do that in the further nine books of the series. I prefer to see character development within one book and didn't like the emotional stereotypes the author is using to make the story more intense: In the beginning, the main character is confronted with a severe illness, and some pages later, she falls in love with her new partner. Wow, very intense. What I didn't like too is that Patterson is aiming so much at female readers, first by introducing the romance, second by being not too explicit about sex and third by interlacing some pseudo-emancipated background. Four women found an investigative club, also to put their incapable male colleagues in their places. As all four women are most successful in their professional field, I don't see the logic behind that. What makes the book even more disappointing is that the last mini-chapter totally reverses the plot and the murderer's motive in a very hasty way. If you have some spare hours left and no other book with you, it may be a better choice to read this book instead of watching TV. Compared to other crime novels, this book lacks a lot. I won't continue the series.

8 von 9 Kunden fanden die folgende Rezension hilfreich. Patterson at his best Von Ein Kunde 1st to die ist sicherlich eines der besten Bcher des Erfolgsautors James Patterson. Mit Inspector Lindsay Boxer und dem Womens Murder Club schafft er tiefere und plastischere Figuren als jemals zuvor, Alex Cross eingeschlossen. Dabei bleibt er natrlich seinem kurzen und knappen(zugegebenermaen manchmal oberflhlichen) Stil treu, der gerade fr nicht so gebte Leser englischer Bcher ideal ist; doch 1st to die wei vor allem deshalb zu berzeugen, weil es tatschlich bis zur letzten Seite zu berraschen wei und eine faszinierende Spannung aufbaut. Man wnscht sich mehr vom Womens Murder Club und hofft, dass Patterson diesen Geniestreich auch nur annhrend wiederholen kann. Read it on your own! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Dark Exploration of the Creative Psyche Von Donald Mitchell Summary: Those who enjoy stories where the process of creation is explored will find this book fascinating. Those who like the idea of women across professions teaming up to overcome killers will be enthused by this work. On the other hand, the brutal and demeaning scenes in this book are tough to handle and will turn off those who love locked room mysteries written by English authors. The book's concept of having a reporter as part of an unofficial sleuthing team is not really credible to me, so I graded the book down one star. Review: Ms. Lindsay Boxer is the heroine of this story. She is a homicide inspector for the San Francisco police department. A horrific murder in the honeymoon suite at one of the city's finest hotels brings a high profile case, and a new partner whose expertise is in media relations. The main plot revolves around finding a serial killer whose focus is just-married couples. Three interesting subplots revolve around the formation of the Women's Murder Club (involving Ms. Boxer, Claire Washburn who is a medical examiner, Cindy Thomas who has just been promoted to the crime desk at the San Francisco Chronicle, and Jill Bernhardt who is an assistant D.A.), Ms. Boxer's encounter with an often fatal disease, and her romantic involvement with her new partner, Chris Raleigh. The crime sequences are told from the perspective of the murderer, which gives the reader an advanced idea of who the murderer is. The clues are many and generous, and most people should have no trouble spotting who did it and why by three quarters of the way through the book. Do realize that there are plenty of red herrings that will make it hard to figure out who the murderer is at first. The writing, plotting, and pace are all well done. You will find Lindsay Boxer appealing and interesting as a heroine, and will want to get to know her better. This book begins a series which will feature the Women's Murder Club, so you can expect to get to read about her again in the future. If Mr. Patterson had left Cindy Thomas out of the club, I would have felt this was a five-star book. He could still have used this character for sleuthing by creating informal contacts with Inspector Boxer. I am surprised to see such a loose thread left untied. I simply find it unbelievable that a homicide inspector and an assistant D.A. would tell any reporter anything they didn't have to, no matter how nice, dependable, or helpful the reporter was. Perhaps this point will be remedied in future books. After you finish this story, I suggest you think about how trying things out can stimulate your creative mind to find solutions. For example, if you need to find ways to increase your income, you might try different ways of earning a living on a part-time basis to see which of them mesh with your interests, talents and energies. If you would like to get better investing results, try running a paper portfolio to compete with your current approach. When you are done, your mind will trigger new and improved thoughts that you would not otherwise have had. Get down to the kernel of the issue by immersing yourself in the situation!

Kurzbeschreibung As the only woman homicide inspector in San Francisco, Lindsay Boxer has to be tough. But nothing she has seen prepares her for the horror of the honeymoon murders, when a brutal maniac begins viciously slaughtering newly wed couples on their wedding nights. Lindsay is sickened by the deaths, but her determination to bring the murderer to justice is threatened by her own personal tragedy. So she turns to Claire, a leading coroner, Cindy, a journalist and Jill, a top attorney, for help with both her crises, and the Women's Murder Club is born..de The Women's Murder Club pits four San Francisco women professionals against a serial killer who's stalking and murdering newlyweds in bestselling author James Patterson's newest thriller. Lindsay Boxer is a homicide inspector who's just gotten some very bad news. She deals with it by immersing herself in her newest case and soliciting the

personal as well as professional support of her closest friend, who happens to be the city's medical examiner. The two women, along with an ambitious and sympathetic reporter and an assistant DA, form an unlikely alliance, pooling their information and bypassing the chain of command in an engaging, suspenseful story whose gruesome setup is vintage Patterson. "What is the worst thing anyone has ever done?" the killer muses to himself early in the narrative. "Am I capable of doing it? Do I have what it takes?" Answering his own question, he embarks on a murderous spree that takes him from the bridal suite in a Nob Hill hotel to a honeymoon destination in the Napa Valley and thence to a wedding reception at the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio. Dispatching his victims on the happiest day of their lives, he purposefully leaves enough clues for his distaff trackers to discover his identity and put him behind bars. But just when the women think they've got the case all wrapped up, the killer turns the tables on them in a bloody denouement that even the most discerning reader won't see coming. Patterson, author of the popular Alex Cross mysteries, promises future adventures for the Women's Murder Club, which may give him an opportunity to develop his heroines' characters more completely and win new fans among those who prefer their detectives in high heels and lipstick. --Jane Adams.co.uk

James Patterson inaugurates a new crime series with the impressively complex *First to Die: the Women's Murder Club*, a group of San Francisco professionals--a homicide cop, an assistant district attorney, a pathologist and a reporter--share their information and thinking on cases. Someone is killing honeymoon couples on their first night together and nothing that we know about the killer is, we realise, entirely reliable: the connections between the victims are tenuous and the killer's method varies significantly. Intelligent, sensitive, tough cop Lindsay Boxer has problems of her own--a potentially fatal blood condition and a suspicion that she is falling for the intelligent divorced spin-doctor forced on her as partner by a publicity-conscious city government. The conversations she has with her friends are partly a matter of looking again at the results of legwork--sometimes explaining something to people who do not share your automatic assumptions makes you look at it again--and partly a matter of sharing expertise; rapidly they realise that they are up against someone for whom murder is a sexual game. Patterson has always had an eye for the psychology of killers--here he adds empathy for those to whom caring about victims is a way of life. --Roz Kaveney