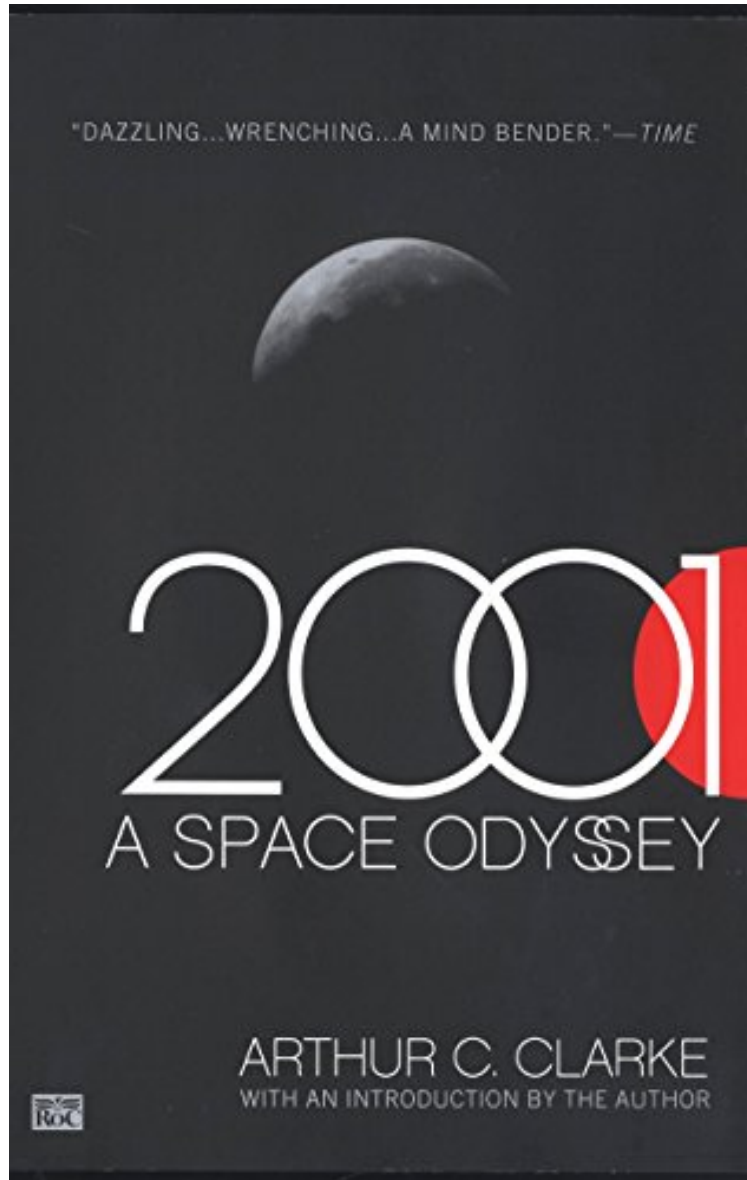


[FREE] 2001: A Space Odyssey

2001: A Space Odyssey

Von Arthur C. Clarke

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Von Arthur C. Clarke : 2001: A Space Odyssey before purchasing it in order to gage whether or not it would be worth my time, and all praised 2001: A Space Odyssey:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. First E-bookVon Kindle CustomerThis was my first time to read an E-book with the Kindle App.Very enjoyable and the book is now a favorite. Much different than the film and then again very much the same.Sorry, no real spoilers.Read it, and

enjoy!0 von 0 Kunden fanden die folgende Rezension hilfreich. Written in conjunction with the movie's production. Von Bernie Sometimes an existing book is converted into a movie and they usually get away with saying "based on" so they can do everything from abbreviating the story to downright telling a different story but using the same name. Other books are written after the movie. This can sometimes clarify what you watched. Of course that depends on what clarifying is. The book "Forbidden Planet" by W. J. Stuart is a good example. This book "2001: A Space Odyssey" was written parallel with the movie and each gave feedback to the other during their production. Be sure to read the forward which tells the differences and why. The story gets a little wordy in its descriptions but at least you will know what you are looking at in the movie from this description. It is hard to describe the plot without spoilers however what if we were engineered to survive? What if the project to engineer us is ongoing? I bought the hard copy, the Kindle Edition, and Whispersync for Voice. 1 von 1 Kunden fanden die folgende Rezension hilfreich. 2001: An author's view Von Adam McCleish I thought that the book was excellent. I gave it four stars for many reasons, which include the suspense, the way the author used his imagination, and for the description. To start, this book was written a long time ago. Man had just walked on the moon, and from there space exploration had no limits. Clarke had an image of what he thought the world would be like thirty years from when he lived. He saw people living on the moon and flights that took less than an to dock with a space station. It is fun to read how he portrayed what he thought today would be like. The second thing is the suspense. It keeps you reading and you just can't wait to see what happens. What is HAL going to do next? It is a real "on the edge of your seat" type book. I never saw the movie, but I would recommend seeing it after reading the book. Finally, the description of everything. He describes everything so well. From going to the bathroom in space, to what they found on the moon, you get a clear picture of what is going on in your head. He uses words very nicely. I took one star for only one reason. That was the dragging of the book. It kind of contributes to the suspense. It takes so long from one scene to the next. There is, I thought, a lot of unneeded information. Like the part when he is reading the newspaper on the plane. Overall, I thought it was a good book and I recommend it to anyone. 5-9-00

Kurzbeschreibung The classic science fiction novel that inspired Stanley Kubrick's immortal 1968 film and changed the way we look at the stars and ourselves. From the savannas of Africa at the dawn of mankind to the rings of Saturn as man ventures to the outer rim of our solar system, 2001: A Space Odyssey is a journey unlike any other. This allegory about humanity's exploration of their universe, and the universe's reaction to humanity lives on as a hallmark achievement in storytelling. The story follows the Discovery One and its crew as they embark on a mission to Saturn. Controlling the Discovery One is the HAL 9000, an artificially intelligent supercomputer that manages the functions of all systems of the spacecraft. A masterful feat of human engineering, HAL is capable of the highest level of cognitive functioning that rivals and perhaps threatens the human mind. Grappling with space exploration, the perils of technology, and the limits of human power, 2001: A Space Odyssey continues to be an enduring classic of cinematic scope. de When an enigmatic monolith is found buried on the moon, scientists are amazed to discover that it's at least 3 million years old. Even more amazing, after it's unearthed the artefact releases a powerful signal aimed at Saturn. What sort of alarm has been triggered? To find out, a manned spacecraft, the Discovery, is sent to investigate. Its crew is highly trained--the best--and they are assisted by a self-aware computer, the ultra-capable HAL 9000. But HAL's programming has been patterned after the human mind a little too well. He is capable of guilt, neurosis, even murder, and he controls every single one of Discovery's components. The crew must overthrow this digital psychotic if they hope to make their rendezvous with the entities that are responsible not just for the monolith, but maybe even for human civilization. Clarke wrote this novel while Stanley Kubrick created the film, the two collaborating on both projects. The novel is much more detailed and intimate, and definitely easier to comprehend. Even though history has disproved its "predictions", it's still loaded with exciting and awe-inspiring science fiction. -- Brooks Peck Pressestimmen Dazzling...wrenching...a mind bender. Time Brain-boggling. Life Full of poetry, scientific imagination, and typical wry Clarke wit. By standing the universe on its head, he makes us see the ordinary universe in a different light... [This novel becomes] a complex allegory about the history of the world. The New Yorker Clarke has constructed an effective work of fiction...with the meticulous creation of an extraterrestrial environment, the sort of extrapolation of which Mr. Clarke is a master. Library Journal Breathtaking. Saturday