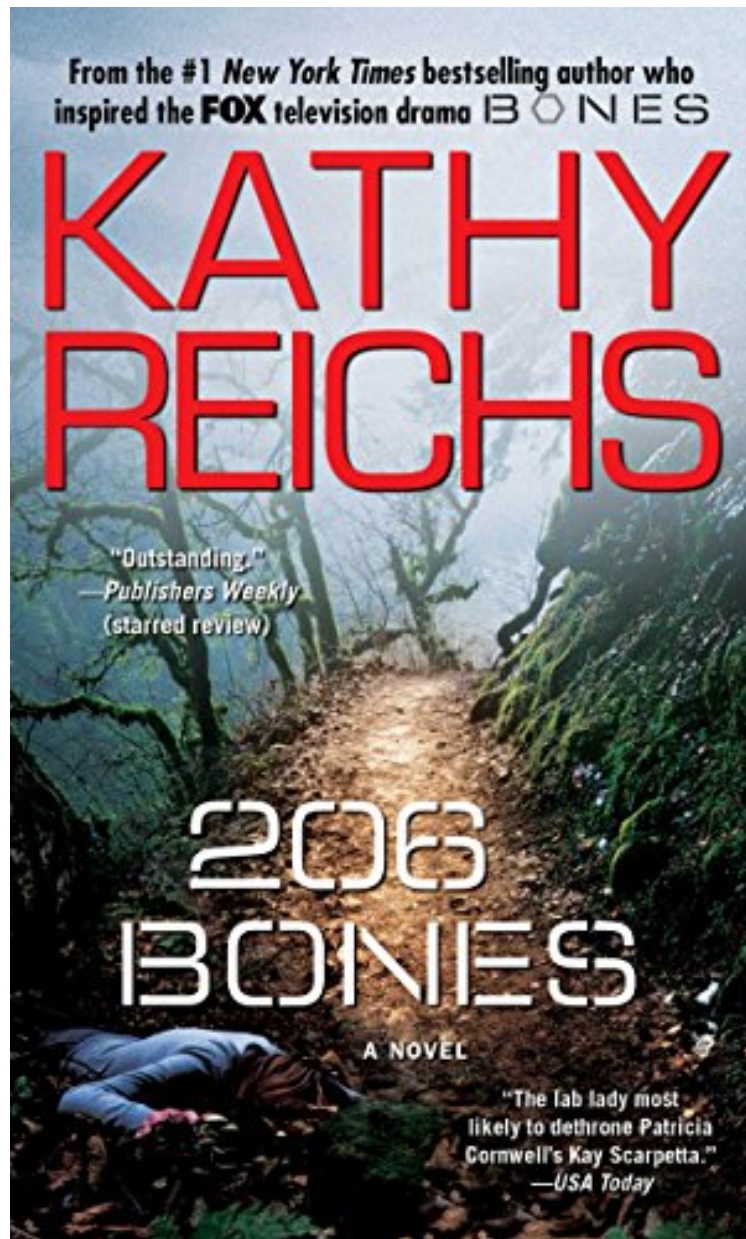


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206 Bones: A Novel (Temperance Brennan)

Von Kathy Reichs

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Von Kathy Reichs : 206 Bones: A Novel (Temperance Brennan) before purchasing it in order to gage whether or not it would be worth my time, and all praised 206 Bones: A Novel (Temperance Brennan):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Average ReadVon WombatsbooksThe latest installment in the Temperance Brennan series lets the readers participate in several

cases which Tempe believes to be connected. While she is trying to figure out the connection, she faces an arctic climate - not only in wintery Montreal but also in her office: She is accused of mishandling a case. Is s/o sabotaging her? Although I hardly ever figure out the perp before the end, this one was far too obvious, even though Reichs tries to throw the readers off scent with Tempe being involved in several investigations at the same time and also interjecting Tempe telling her story at another time level. Tempe's involvement in the various investigations is another point of criticism for me: It took Reichs too long to merge them - it is only about halfway through the book that it starts to get a bit suspenseful and that a bit of action starts. I still like this series, forensics is still great (although really baffling in this one). But Reichs should return to giving Tempe more depth again instead of filling pages with info on sewage railway systems or on her extended Latvian in-law-siblings. And while we are at it: please do cut down on the bantering between Tempe and Ryan as well. By now it has become more than annoying. Let them have a fallout or let them reunite, but let *something* happen! Definitely not the quality of *Deja Dead* (Temperance Brennan Novels) or *Death du Jour* (Temperance Brennan Novels), a tad better than No. 12, *Devil Bones: A Novel* (Temperance Brennan Novels), though. Nevertheless IMHO just an average read.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Vorhersehbarer "Page-turner" Von A. Brooke Zwar muss ich den vorangegangenen Rezensenten Recht geben, all zu vorhersehbare Story verpackt in einen zuweilen langatmigen Plot und das Ryan-Brennan Drama nervt wirklich irgendwann, trotzdem: ein wahrer page-turner, besonders nach den letzten beiden Romanen, die ja eher langweilig waren. Ich habe mich beim Lesen eher wieder an die frühen Reichs-Novels erinnert gefühlt und hoffe, dass es mit dem kommenden Roman weiter "Berg auf" geht...ich werde natürlich weiter lesen. Gar keine Frage! Und, certainly in English. Wenn schon, denn schon...2 von 2 Kunden fanden die folgende Rezension hilfreich. Gerade noch 4 Sterne Von Data Der Plot ist gut, das Drumherum nervt diesmal etwas. Temperance Brennans strapaziertes Privatleben sollte doch mal für zwei, drei Bücher in ruhigeres Gewässer kommen. Bei jedem Zusammentreffen der Protagonistin mit ihrem on-off Lover Andrew Ryan baut Kathy Reichs Spannung auf, als ob es gleich zum Antrag kommen müsste und die beiden treffen sich oft. Also - entweder ja oder nein. Auch die wissenschaftlichen Erklärungen sind diesmal wieder etwas langatmig geworden, das Buch hätte ein paar Seiten weniger vertragen können. Trotzdem - Kathy Reichs, immer wieder gerne.

Kurzbeschreibung The #1 New York Times bestselling author and producer of the Fox television hit, *Bones*, returns with a spectacular new Temperance Brennan novel. There are 206 bones in the human body. Forensic anthropologists know them intimately, can read in them stories of brief or long lives and use them to reconstruct every kind of violent end. *206 Bones* opens with Tempe regaining consciousness and discovering that she is in some kind of very small, very dark, very cold enclosed space. She is bound, hands to feet. Who wants Tempe dead, or at least out of the way, and why? Tempe begins slowly to reconstruct... Tempe and Lieutenant Ryan had accompanied the recently discovered remains of a missing heiress from Montreal to the Chicago morgue. Suddenly, Tempe was accused of mishandling the autopsy -- and the case. Someone made an incriminating phone call. Within hours, the one man with information about the call was dead. Back in Montreal, the corpse of a second elderly woman was found in the woods, and then a third. Seamlessly weaving between Tempe's present-tense terror as she's held captive and her memory of the cases of these murdered women, Reichs conveys the incredible devastation that would occur if a forensic colleague sabotaged work in the lab. The chemistry between Tempe and Ryan intensifies as this complex, riveting tale unfolds. Reichs is writing at the top of her game...deTemperance Brennan swims to consciousness, queasily aware that her feet are painfully tied to her hands. She finds that she is in an enclosed space, and keeps her fear at bay by remembering what she has been doing recently -- travelling with the body of an heiress to a Chicago morgue. Does this have something to do with her grim predicament? Or is it concerned with a recent phone call, an accusation of abuse of practice in the pathology lab? But the man who could have shed light on this call is dead

With *206 Bones*, we're back in the world of Kathy Reichs' resourceful forensic pathologist Dr Temperance Brennan, and it's territory that crime fiction admirers have come to love. The relationship between Brennan and her colleague Ryan (with whom she was transporting the dead woman's remains) is as sharply handled as anything in previous Reichs novels, and that's no mean achievement -- the often caustic interaction between Tempe, her friends, relatives and colleagues has been one of the pleasures of the series. Here, the narrative has greater urgency than we've seen in some time; Reichs' beleaguered protagonist has to draw together the cases of three murdered women to solve a lethal mystery -- and, what's more, she has to deal with the possibility of sabotage by a fellow member of her forensic laboratory. Kathy Reichs' debut novel *Dj Dead* was as impressive a calling card as any author might aspire to. Reichs' strong-minded heroine was utterly plausible, and her creator subsequently placed her in plots that were as well-engineered as anything in the genre. Needless to say, the unflinching confrontation with the grimmer side of human behavior quickly ensured that Reichs' books were not for the squeamish, but for those with a taste for the strongest variety of crime writing, her books quickly became unmissable. And *206 Bones* -- with its dark mysteries involving the bodies of dead women -- is Reichs on top form. -- Barry Forshaw.co.uk

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