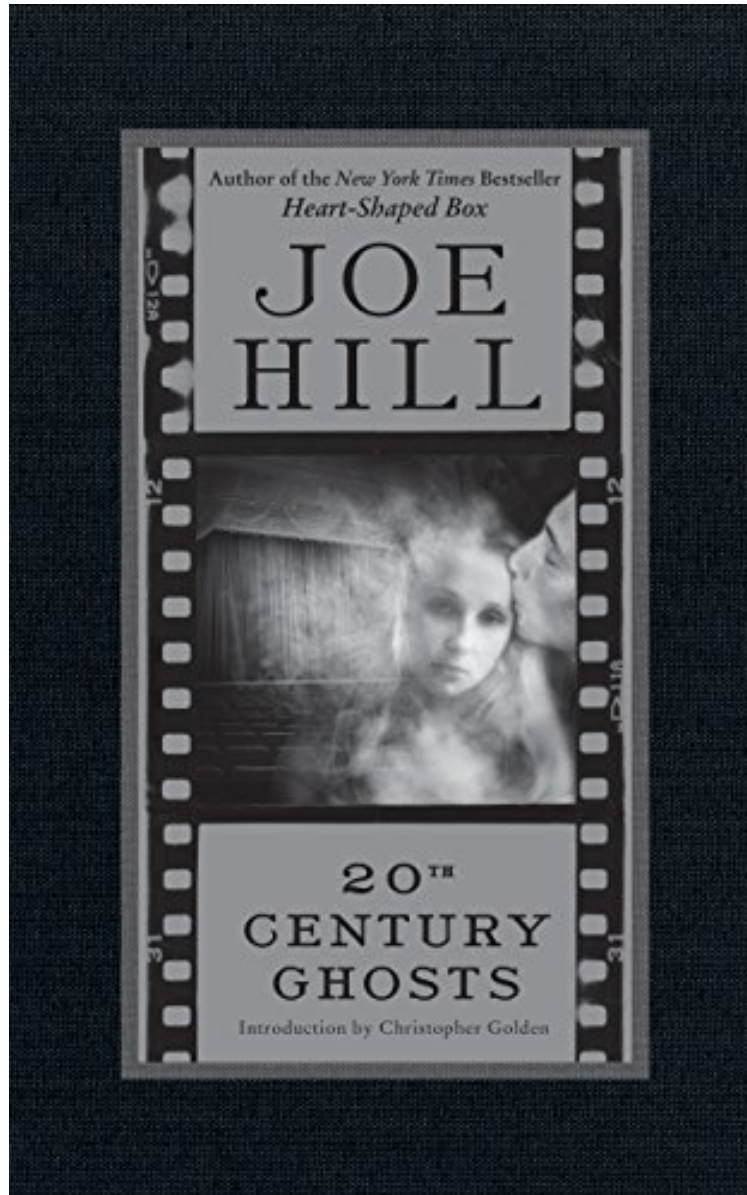


(Download ebook) 20th Century Ghosts

## 20th Century Ghosts

Von Joe Hill

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**Von Joe Hill : 20th Century Ghosts** before purchasing it in order to gage whether or not it would be worth my time, and all praised 20th Century Ghosts:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Horror vom FeinstenVon TucoPackende Geschichten, die immer berraschen knnen. Hill macht alles richtig.Die Qualitt der Geschichten braucht sich hinter Clive Barker oder Stephen King nicht zu verstecken.Schon lange nicht mehr so

gefurchtet!0 von 0 Kunden fanden die folgende Rezension hilfreich. 15 stories for entertainmentVon T. Renzer20TH CENTURY GHOSTS is a compilation of 15 more or less short stories by author Joe Hill. As we all know is Joe Hill the son of Stephen King and his genre also almost is horror mixed with a little fiction. Since now I read all books by Joe Hill and now this compilation. And I have to admit that Hills books, his bigger and brighter Stories, his epics and complex books I like much better. Nevertheless some of this short stories have great potential. For me clearly not so bad and not really good

KurzbeschreibungFrom the New York Times bestselling author of NOS4A2 and Horns comes this award-winning collection of short fiction.Imogene is young, beautiful . . . and dead, waiting in the Rosebud Theater one afternoon in 1945. . . . Francis was human once, but now he's an eight-foot-tall locust, and everyone in Calliphora will tremble when they hear him sing. . . . John is locked in a basement stained with the blood of half a dozen murdered children, and an antique telephone, long since disconnected, rings at night with calls from the dead. . . .Nolan knows but can never tell what really happened in the summer of '77, when his idiot savant younger brother built a vast cardboard fort with secret doors leading into other worlds. . . .The past isn't dead. It isn't even past. . . .From Publishers WeeklyAfter the release of Hill's acclaimed novel Heart-Shaped Box, this collection of his short fiction, originally published in Britain two years ago made its way to the United States. Hill, the son of horror master Stephen King, runs a diverse gamut that includes some unapologetic chillers along the lines of the book's title story. Yet the essence of his material could best be described as a hybrid that connects the ironic twists from episodes of The Twilight Zone with the angst and vulnerability of childhood and adolescence. David LeDoux, whose previous audiobook credits include Douglas Coupland's Hey Nostradamus! and Sara Gruen's Water for Elephants, demonstrates an especially keen knack for capturing the cadence of teen and young adult male speech patterns, with equal parts deadpan cool and quivering tension. Hill's novella Voluntary Committal provides a sublime experience of jarring suspense and compelling family drama. Admittedly, a few of the briefer works may leave listeners longing for more fully developed story lines, but Hill consistently manages to evoke emotional responses and provoke unsettling questions, which makes for a worthwhile experience. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Pressestimmen"This strong, award winning collection of stories by Stephen King's son drives a stake through any cattiness that his enjoyable 2007 horror novel Heart Shaped Box was just a lucky break. The refreshing horror collection you've been looking for, even if you didn't know it. My Father's Mask is perhaps the most unsettling thing this horror reviewer has ever read." METRO "Joe Hill lays to rest any doubts about one hit wonder syndrome with this unmissable bounty of short stories, all but guaranteed to add chilled spice to horror fans' spare winter evenings once the curtains have been drawn. A beast of brilliance that will swallow you whole and spit you back out again wearing a big grin." STARBURST "It's wildly imaginative stuff, yet always anchored in reality. There are at least five stories here which deserve to be included in Best Of anthologies for decades to come." -- Dave Golder SFX "Hill's shorter works have the same ingenuity as his novel 'Heart-Shaped Box' and the same populist wisdom we find in the work of his father Stephen King. What he adds is a weird poetry that is all his own." -- Rox Kaveney TIME OUT "Even the weakest story present is fired by fierce imagination and a deceptively simple style. Joe Hill's work, while undeniably reminiscent of his father's, holds a charge and voice that is unmistakably his own. 20th Century Ghosts demonstrates this perfectly and deserves to be read." -- Jes Bickham DEATHRAY