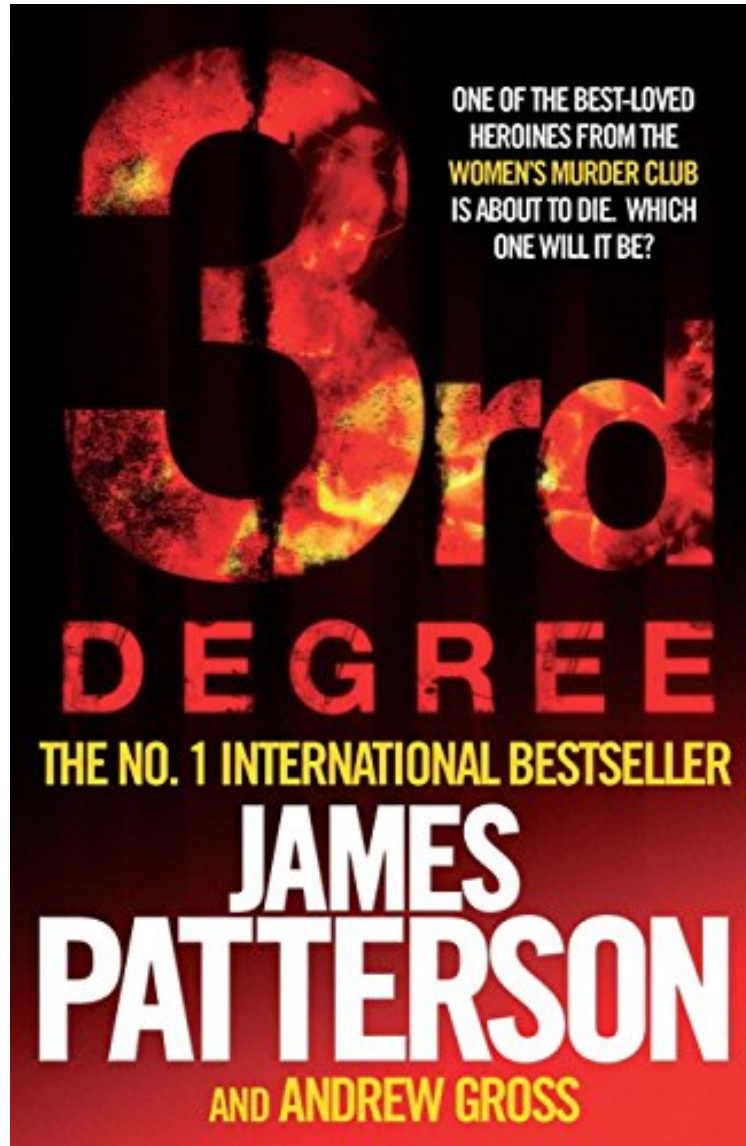


(Online library) 3rd Degree (Women's Murder Club) (English Edition)

## 3rd Degree (Women's Murder Club) (English Edition)

Von James Patterson, Andrew Gross  
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**Von James Patterson, Andrew Gross : 3rd Degree (Women's Murder Club) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 3rd Degree (Women's Murder Club) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich.  
thrilling Von Ein Kunde I have read several of James Patterson's stories and loved them all. I read this one too and loved it. The story is just wonderful. It kept me on the edge throughout the read. 3rd Degree will stick in your mind as a

fast paced novel from the opening pages until the end. The plot begins when a townhouse goes up in flames and a note is discovered at the site. It became a controversial issue because no one could say for certain whether it is an arson/terrorist act or accident. But when more violence erupts in the city pointing to the August Spies group, it became clear who was behind the arson. In this high-gearred investigative novel, the characters who featured in the other stories in this series (1st To Die and 2nd Chance) also featured here. There is the San Francisco Chronicle reporter Cindy Thomas, there is Lieutenant Lindsay Boxer of the San Francisco police, Medical Examiner Claire Washburn, and Assistant District Attorney Jill Bernhardt. In what initially appeared to be for political reasons, it turns out to be something more when the Women's Murder Club gets to the bottom of it all. With an effective use of dialogue, succinct narrative, amazing plot and outstanding setting, this book stood up to Patterson's standards and the bestselling quality that we all love. You won't regret picking this novel up for an interesting read. Also recommended: DISCIPLES OF FORTUNE, HONEYMOON

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Disappointing Sequel to Two Excellent Books in the Series Von Donald Mitchell For me, crime fiction has to have enough ring of truth that I can imagine the circumstances really happening. Otherwise, the book is simply a fantasy, and my pleasure depends on the symbolism, metaphors and issues explored. 3rd Degree didn't work well for me from either perspective. If you have read and enjoyed 1st to Die and 2nd Chance, you should read this book because there are important developments for the four women in the Women's Murder Club. Otherwise, if you pick up the fourth book in the series when it comes out, you will find yourself a little lost. The book opens with a bang when Homicide Detective Lindsay Boxer observes a home explode during her jog. There are more explosive events ahead as the book chronicles Lindsay's efforts (abetted by her women friends) to locate the terrorists behind a series of attacks on those who have gained at the expense of others and have upheld law and order. Because of the magnitude of the events, the whole antiterrorist forces of the United States become involved. Lindsay finds herself being attracted to one of them. At the same time, there's trouble in Jill's marriage. The problems with the book come from the story's development of the terrorist theme. The terrorists just don't seem like real people. They are like cardboard drawings that haven't even been cut out of the cardboard so that they can stand two-dimensionally on their own. The way they work together and their motivations didn't ring true with me either. Mr. Patterson and Mr. Gross also didn't seem to develop the four female characters more than the minimum to build the story and draw your interest in reading a fourth book in the series. These four women could have made for wonderful characters if the authors weren't so plot and action obsessed. After you finish this book, think about whether your time is spent on the right priorities.

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**Kurzbeschreibung** Detective Lindsay Boxer is jogging along a beautiful San Francisco street as a ferocious blast rips through the neighbourhood. A townhouse owned by an internet magnate explodes into flames, three people die and a sinister note signed 'August Spies' is found at the scene. A wave of violence is sweeping through the city - and it seems that whoever is behind it is intent on killing someone every three days. Even more terrifying, the four friends who call themselves the Women's Murder Club discover that the killer has targeted one of them. And Lindsay learns that a member of the club is hiding a secret so dangerous and unbelievable that it could destroy them all.

From Publishers Weekly From the start, Patterson's Women's Murder Club series (1st to Die; Second Chance) has felt like high-concept TV with a smart edge, featuring an appealing and reliable cast of four female crime busters (a cop, a prosecutor, a medical examiner, a reporter) who race along byzantine plot lines humming with blood and sex, romance and heartbreak. But Patterson is an author who will detonate readers' presumptions for the sake of story, and in the series'

third installment, the prolific author, working with frequent collaborator Gross (The Jester, etc.), defies expectations in a shocking way. Readers will love him for it. San Francisco Homicide lieutenant Lindsay Boxer, who narrates most of the action, is jogging with assistant DA Jill Barnhardt when Lindsay notices two things: first, bruises on Jill's shoulder; then the explosion of a nearby townhouse, into which Lindsay rushes to save a child. With the juxtaposition of these two plotlines, Patterson jumpstarts this enjoyably convoluted tale. The townhouse, home to a greedy CEO and his family, was destroyed by members of a terrorist group calling itself "August Spies"; Lindsay's chase after the group, which commits further killings, brings her into close proximity to what promises to be a new series regular, Joe Molinari, deputy director of the Office of Homeland Security. Love blooms for Lindsay but, meanwhile, love has curdled at Jill's house, where Jill's husband is abusing her. Then comes the big surprise, and the story's remainder plays out at high emotion and warp speed. There's a calculated feel to all that happens, but clever manipulation of an audience serves Patterson as well as it served Hitchcock: his fans will only clamor for more. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen 'Patterson knows where our deepest fears are buried... There's no stopping his imagination.' (New York Times Book )