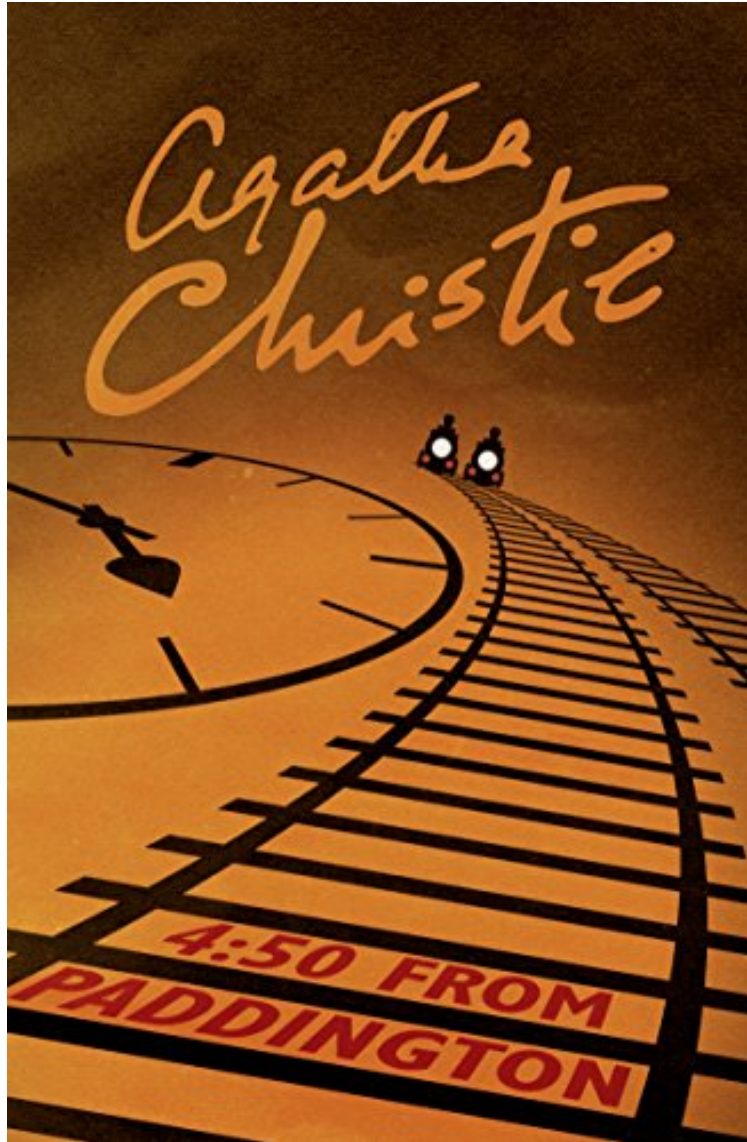


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## 4.50 from Paddington (Miss Marple) (Miss Marple Series)

Von Agatha Christie

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**Von Agatha Christie : 4.50 from Paddington (Miss Marple) (Miss Marple Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 4.50 from Paddington (Miss Marple) (Miss Marple Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. I liked it a lot Von Ein Kunde I liked this book a lot. Although there wasn't much suspense, except in the end, it was very good. I liked Lucy Eyelesbarrow a lot, and in this book I liked her better than Ms. Marple. I am thirteen years old and I have

read 61 Agatha Christie books. If you are looking for lots of suspense and dead bodies, I'm sorry, but you won't find it here. It's not exactly Agatha Christie's most exciting book, but it makes up for it in characterization, and descriptive words and imagery.0 von 0 Kunden fanden die folgende Rezension hilfreich. spannend, mit berraschendem EndeVon Christa KramerAgatha Christies Krimis sind in der Zeit 1920-1940 geschrieben. Wer etwas ber "merry old England" lesen will, ist in ihren Bchern genau richtig. Der Plot: Eine Dame wird Zeugin eines Mordes, aber niemand vermit die Ermordete. Niemand will der Zeugin zunchst glauben. Als dann die Leiche doch entdeckt wird, kommen fast alle Mitglieder einer Familie in Frage. Denn obwohl keiner die Ermordete kannte, htte jeder ein Motiv gehabt. Das berraschene Ende sie hier nicht verraten.0 von 0 Kunden fanden die folgende Rezension hilfreich. Gewohnte UnterhaltungVon Ein KundeDas Buch bietet bekannte Szenerien die auch aus anderen Bchern der Autorin bekannt sind. Trotzdem geht das Buch zu den besseren Romanen, obwohl der Schlu ein wenig zu "strange" geraten ist. Das Buch zeigt aber im Mittelteil keine Lngen. Wer den Film kennt, dem flt ein vollstndiger Austausch der Hauptperson auf. Lesenswert.

KurzbeschreibungAgatha Christies audacious mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.For an instant the two trains ran together, side by side. In that frozen moment, Elspeth witnessed a murder. Helplessly, she stared out of her carriage window as a man remorselessly tightened his grip around a womans throat. The body crumpled. Then the other train drew away.But who, apart from Miss Marple, would take her story seriously? After all, there were no suspects, no other witnesses and no corpse.Pressestimmen'Never a dull moment.' The TimesPressestimmen'A model detective story, there is never a dull moment.' The Times 'The suspense is agonising.' Daily Mail 'Miraculously fresh from a vintage pen.' Sunday Dispatch 'Without the female of the species, indeed, detective fiction would be in a bad way. Miss Christie never harrows her readers, being content to intrigue and amuse them.' Times Literary Supplement 'The great mistress of the last-minute switch is at it again! even the experts have given up any attempts to out-guess Miss Christie.' New Yorker 'Precisely what one expects: the most delicious bamboozling possible in a babble of bright talk and a comprehensive bristle of suspicion all adeptly managed to keep you much too alert elsewhere to see the neat succession of clues that catch a murderer we never so much as thought of.' New York Herald Tribune