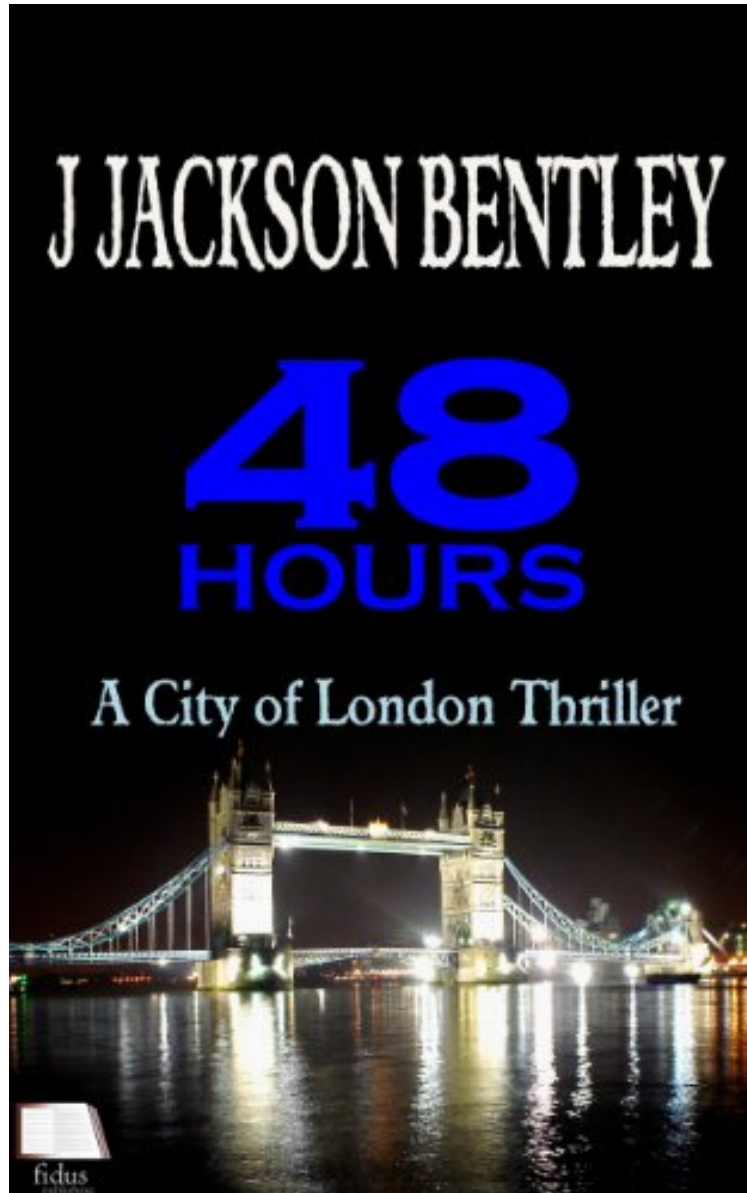


[Ebook free] 48 Hours: A City of London Thriller (English Edition)

48 Hours: A City of London Thriller (English Edition)

Von J Jackson Bentley

*DOC | *audiobook | ebooks | Download PDF | ePub*



 [Download](#)

 [Read Online](#)

Produktinformation Veröffentlicht am: 2010-10-28 Erscheinungsdatum: 2010-10-28 File Name: B0049U4AVM | File size: 40.Mb

Von J Jackson Bentley : 48 Hours: A City of London Thriller (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised 48 Hours: A City of London Thriller (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Masterful entertainment Von Malcolm Thomson , Munich When so minded I can cavil with the best of them, nit-pick

and chunter like a grumpy old git. It seems that "48 Hours" has attracted the attention of some who have these predilections. They complain that the proof-reading has not been sufficiently thorough. Surely allowances must be made for the fact that self-publishers are on their own... self-editing one's text for the nth time borders on masochism. And so, yes, a scattering of typos must be reckoned with. Then there are reviewers who seem to be sorely offended by the kind of ebook formatting oddities which make reading less comfortable than it might otherwise be. But in this respect surely the author is blameless. It is easy to write off petty criticisms of this nature. It is more tricky when it comes to suggestions that "48 Hours" is fatally flawed by underlying plotting implausibility. The reader is invited to immerse himself or herself in a fictitious world in which protagonists who are 'civilians' enjoy a very close relationship with the forces of law and order. The relationship may not reflect 'real life' accurately, but it makes for gripping and highly entertaining storytelling. And surely entertainment is what it is about here. Or do we spurn the writings of Ian Fleming because of unrealistic portrayal of the secret agent? Do we avoid the work of Dan Brown because of his frequent 'bloopers'?"48 Hours" entertains wonderfully. This is a spiffing, almost old-fashioned yarn, the tale of a complex caper pulling the reader from chapter to chapter. It is also rich in contemporaneity... one recalls newspaper headlines and controversial issues when presented with some of the passages which are generous with well-researched information. There are sufficient action-adventure highlights, and yet in no instance are there stomach-churning descriptions of violence or suffering. There is a developing romance, but no cringe-worthy pages of inept description of sexual antics. It is admittedly demanded of the reader that he or she suspend some measure of disbelief in order to enjoy the overall construct of the author's mischief making. And this goes beyond just the text on our Kindle screens. We are possibly inclined to assume that J Jackson Bentley is a descendant of the cynical American journalist, Jackson Bentley, who wrote for the Chicago Courier. Then we finally smirk at the realization that this figure was imagined by Robert Bolt, the scriptwriter of "Lawrence of Arabia" in 1962. A tangled web, indeed, in which this reader will be happy to remain enmeshed.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Der feine englische Thrill Von M. Barkawitz Der junge Angestellte Josh Hammond bekommt eines Tages eine Drohung auf sein Blackberry gesendet: Er soll sterben, wenn er nicht innerhalb von 48 Stunden 250.000 Pfund zahlt. Nachdem der Erpresser seine Drohung handfest unterfittet hat und behauptet, sich auch vor der Polizei nicht zu frchten, kratzt Hammond - obwohl fr Londoner City-Verhnltnisse nicht besonders vermngend - irgendwie das Geld zusammen. Doch der Erpresser hat sein Vernichtungswerk gerade erst begonnen ...48 hours ist eine gelungene Mischung aus Thriller und Police Procedural. Obwohl die Ermittlungsarbeiten der Metropolitan Police streckenweise in epischer Breite dargestellt werden, kommt keine Langeweile auf. Der Autor schafft es, den Spannungsbogen ber 400 Seiten zu halten. Sein Protagonist Josh Hammond ist kein Superheld, sondern ein Jedermann. Scheinbar willkrlich wurde er zum Opfer eines skrupellosen Erpressers. Erst nach und nach kristallisiert sich ein Muster heraus, und der Charakter des Bsewichts ist keineswegs eindimensional - seine Motivation ist verabscheuungswrdig, aber fr manche Leute eventuell sogar nachvollziehbar. Und natrlich wartet 48 hours mit jeder Menge berraschender Wendungen und einem bemerkenswerten Ende auf - so, wie ich es von einem guten Thriller erwarte. Von mir eine klare Leseempfehlung!

2 von 2 Kunden fanden die folgende Rezension hilfreich. So what to do? Pay up or wait and see ? Von dieleseratz Als Krimifan bin ich immer auf der Suche nach neuen Autoren mit neuen Helden- aber leider wurde ich hier von Bentley doch massiv enttuscht. Die Geschichte ist absolut 08/15, die Wendungen und Verwicklungen einfach sehr konstruiert und unglawbrdig und das Ende mehr als vorhersehbar. Dazu die unntige Liebesgeschichte ...Nein, wirklich kein Highlight im Krimiherbst. Fazit: Lesbar, aber 08/15 Fastfood ohne Nachhaltigkeitsfaktor: Buch zugeklappt, hat man den Inhalt schon wieder vergessen.

Kurzbeschreibung If you dont pay me 250,000.00 in the next 48 Hours you will die. The text on Josh Hammonds BlackBerry was blunt and chilling. Surely it must be a joke, but when Josh is attacked in broad daylight and people around him start to die he knows that his blackmailer is deadly serious. Can Josh raise the money, can his attractive new bodyguard protect him, who is blackmailing him and why? He has 48 hours to find out. The first novel in the acclaimed City of London Thriller series is a hit which will enthral everyone who knows and loves its London settings. Rich in detail and truly evocative it is a real page turner, told in around 100,000 words. See additional books from this publisher at www.fidusbooks.co.uk

Kurzbeschreibung If you dont pay me 250,000.00 in the next 48 Hours you will die. The text on Josh Hammonds BlackBerry was blunt and chilling. Surely it must be a joke, but when Josh is attacked in broad daylight and people around him start to die he knows that his blackmailer is deadly serious. Can Josh raise the money, can his attractive new bodyguard protect him, who is blackmailing him and why? He has 48 hours to find out. The first novel in the acclaimed City of London Thriller series is a hit which will enthral everyone who knows and loves its London settings. Rich in detail and truly evocative it is a real page turner, told in around 100,000 words. See additional books from this publisher at www.fidusbooks.co.uk