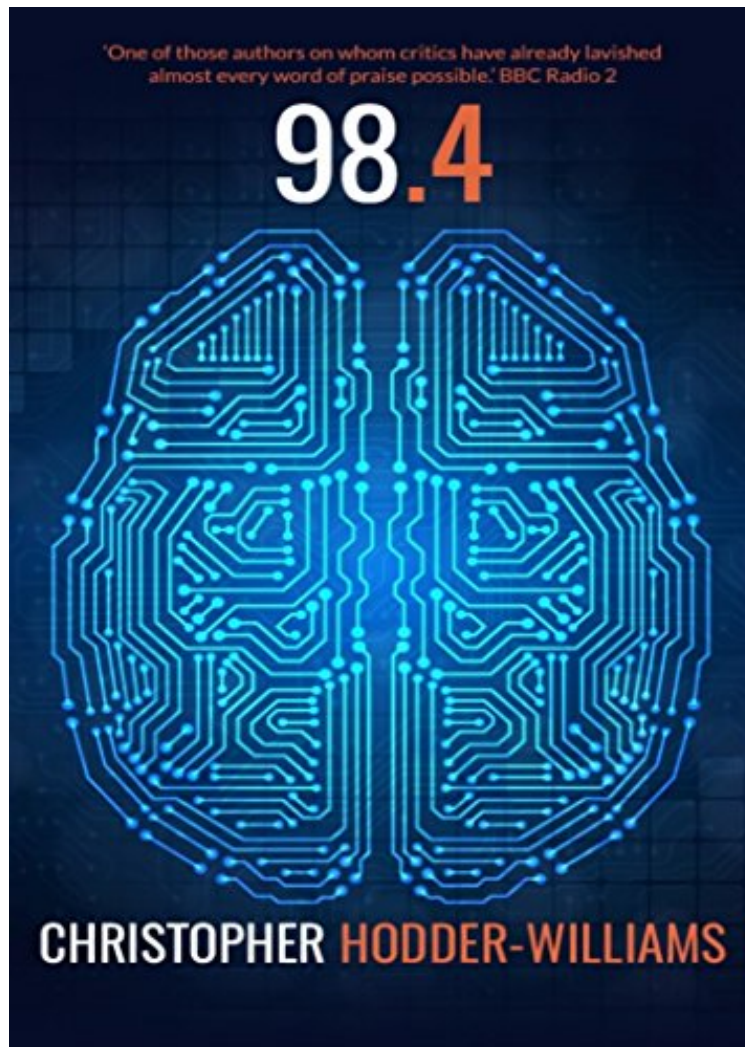


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Von Christopher Hodder-Williams : 98.4 (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 98.4 (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nerven kontrollierte Ballistische Raketen Von Nike X Aus 1984 wurde 98.4: Der Autor dieses Buches, Christopher Hodder-Williams, beschäftigt sich fast immer mit der Möglichkeit der menschlichen Psyche und des Körpers, sowie der Technologie. Er ist dann fast so futurologische begabt wie Stanislaw Lem. Williams schreibt teils fundiert, teils wie in Gedankenabrisse. Dazwischen gibt es die alptraumhaften Sequenzen, in denen meist ein unverstandener Einzelkämpfer gegen gigantische Organisationen oder Mächte angeht. Etwas Softerotik und durchaus verstrende Gewalt. Zur Story: Nigel Yenn wird gefeuert, er war Sicherheitschef einer Forschungseinrichtung. Dann kommt ein Mann der

UNO auf ihn zu, und bittet ihn, die Geschehnisse um eine ominöse Gruppe zu untersuchen. Und deren seltsame Erfindung eines Klebebands, das Hirnwellen transportieren und verarbeiten kann. In einer Agentengeschichte durchforstet er Rumlichkeiten und befragt Personen, und stößt auf eine Art Verschwörung. Die Orte, die er bereist entstammen irgendwie alle einem LSD Psychosen Trip. Alles scheint sich um Waffen zu drehen, die per Gedanken gesteuert werden. Wo werden Gedanken gebildet? Das ist der wirklich beklemmende Teil des Buchs. Immer verwickelter wird die Lage, pervertierter die Absichten der ominösen "Gruppe 3". Wie immer bei Williams werden fiktive wissenschaftliche Werke zitiert. Es geht darum, dass der Körper nur die Hülle für das Gehirn ist. Teilweise wirkt das Buch so, als ob Seiten fehlen würden, oder zumindest Teile der Geschichte. Mit tieferem Interesse für die genannte Thematik kann erahnt werden, wie irrsinnig Wissenschaft sein kann. Aber es erfordert doch viel Vorstellungsvermögen. Das kann etwas viel für manchen Leser sein. Auch der Rassismus der plötzlich auftaucht, sorgt für Kopfschütteln. Was will Williams damit sagen? In seinem Buch "Chromosome Game" kommt so etwas auch vor, ist aber als kritisch geschrieben. Ein paar Momente im Buch sind aber wirklich schrecklich und fesseln den Leser, auch wenn ein paar Fragezeichen bleiben werden. Nicht sein bestes Buch. Zeit für ein Remake.

Kurzbeschreibung One man can change the world. One man can end it. Both humanly and scientifically plausible. Read and be scared THE SUN Nigel Yenn is a Security expert, working for a mysterious corporation riddled with secrets. His life is unsurprising and by-the-book. All that is about to change Dazed after losing his girlfriend Ruth and his job, he is in limbo. But soon he realises that knowledge is power especially in a terrifying world of computerisation gone berserk. International organisations and agencies have become deeply troubled by what they suspect is happening at Nigels former workplace in Elstree. One particular arm of the company, Group Three, run by pioneering Dr Stergen, is eerily private. Accessing information about them is virtually impossible barring the garish PR stunts used by Stergen to raise his own image while keeping him immune from challenging questions. In a final bid to uncover the chilling mystery of this strange organisation and the exact nature of Stergens work, UN agent Charles Chindale tracks Nigel down and recruits him to investigate. Faced with no alternative, Nigel pursues every line of enquiry he can, unravelling a haunting series of events, the likes of which the world has never seen before Deep inside the laboratories of Group Three, an abomination is being developed. Dr Stergen is using human brain power like never before to create a weapon of mass destruction, forging brain waves with computer chips inside ballistic missiles. Humanity has never been less safe. Nigel is the only hope they have left. Further Praise for Christopher Hodder-Williams: Has a comfortable place among the best catastrophe writers Verne, Wyndham and Wells TIMES LITERARY SUPPLEMENT well told and thrilling Kingsley Amis Daily Mail One of those writers on whom critics have already lavished almost every word of praise possible BBC RADIO 2 Millions of us may some day have reason to thank Christopher Hodder-Williams for the vividness of his imagination (or the clarity of his vision) She Magazine Mr. Hodder-Williams handles this way-out material most expertly Glasgow Herald Great fun The Daily Telegraph There is real frisson when a chap who now lives in several different boxes dies horribly if he wasn't already dead, except for his brain Books and Bookmen Christopher Hodder-Williams was an English writer, mainly of science fiction, but he wrote novels about aviation and espionage as well. Before his career in writing, Hodder-Williams joined the army in 1944, and served in the Middle East and lived in Kenya and New York, later settling in the UK. Many of his books are early examples of what would later be called techno-thrillers. He also worked as a composer and lyricist, and wrote numerous plays for television. Venture Press is a science fiction and fantasy imprint of Endeavour Press, the UKs leading independent digital publisher. We are committed to the discovery and rediscovery of immensely talented authors in the SFF genre, and continue to push boundaries in search of great literature. Join us as we venture across universes and unknown landscapes past, present and future. Kurzbeschreibung One man can change the world. One man can end it. Both humanly and scientifically plausible. Read and be scared THE SUN Nigel Yenn is a Security expert, working for a mysterious corporation riddled with secrets. His life is unsurprising and by-the-book. All that is about to change Dazed after losing his girlfriend Ruth and his job, he is in limbo. But soon he realises that knowledge is power especially in a terrifying world of computerisation gone berserk. International organisations and agencies have become deeply troubled by what they suspect is happening at Nigels former workplace in Elstree. One particular arm of the company, Group Three, run by pioneering Dr Stergen, is eerily private. Accessing information about them is virtually impossible barring the garish PR stunts used by Stergen to raise his own image while keeping him immune from challenging questions. In a final bid to uncover the chilling mystery of this strange organisation and the exact nature of Stergens work, UN agent Charles Chindale tracks Nigel down and recruits him to investigate. Faced with no alternative, Nigel pursues every line of enquiry he can, unravelling a haunting series of events, the likes of which the world has never seen before Deep inside the laboratories of Group Three, an abomination is being developed. Dr Stergen is using human brain power like never before to create a weapon of mass destruction, forging brain waves with computer chips inside ballistic missiles. Humanity has never been less safe. Nigel is the only hope they have left. Further Praise for Christopher Hodder-Williams: Has a comfortable place among the best catastrophe writers Verne, Wyndham and

Wells TIMES LITERARY SUPPLEMENT well told and thrilling Kingsley Amis Daily Mail One of those writers on whom critics have already lavished almost every word of praise possible BBC RADIO 2 Millions of us may some day have reason to thank Christopher Hodder-Williams for the vividness of his imagination (or the clarity of his vision) She Magazine Mr. Hodder-Williams handles this way-out material most expertly Glasgow Herald Great fun The Daily Telegraph There is real frisson when a chap who now lives in several different boxes dies horribly if he wasn't already dead, except for his brain Books and Bookmen Christopher Hodder-Williams was an English writer, mainly of science fiction, but he wrote novels about aviation and espionage as well. Before his career in writing, Hodder-Williams joined the army in 1944, and served in the Middle East and lived in Kenya and New York, later settling in the UK. Many of his books are early examples of what would later be called techno-thrillers. He also worked as a composer and lyricist, and wrote numerous plays for television. Venture Press is a science fiction and fantasy imprint of Endeavour Press, the UK's leading independent digital publisher. We are committed to the discovery and rediscovery of immensely talented authors in the SFF genre, and continue to push boundaries in search of great literature. Join us as we venture across universes and unknown landscapes past, present and future.