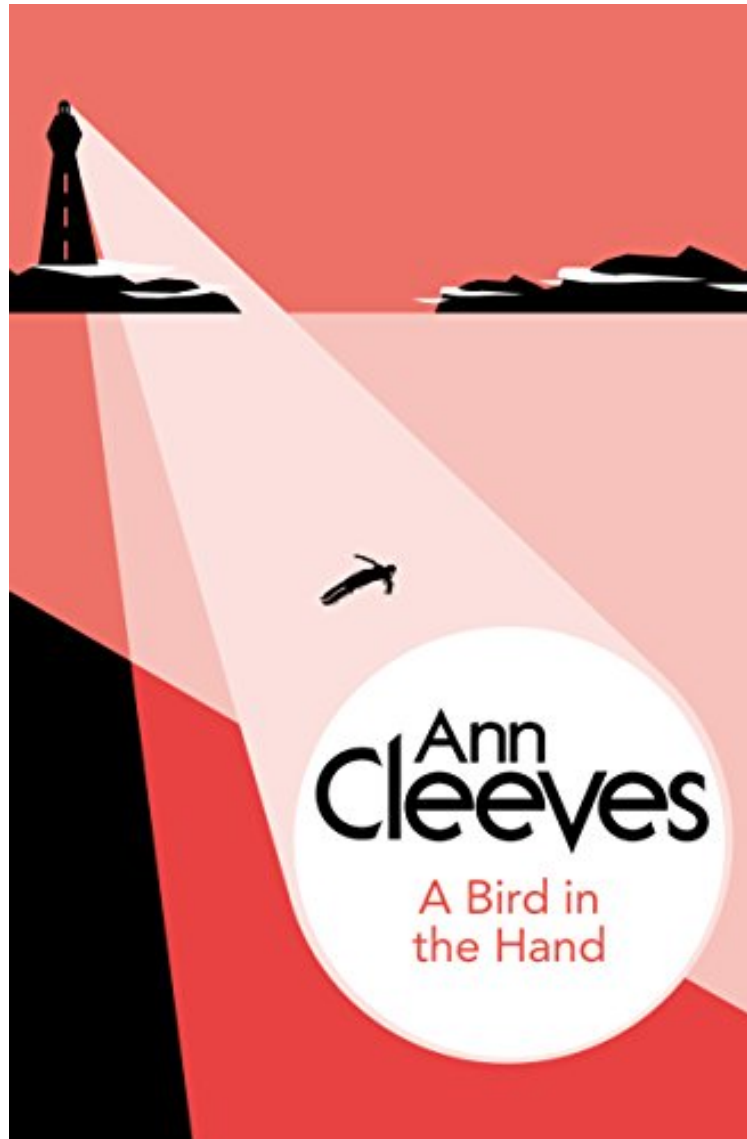


[Read free] A Bird in the Hand (George Molly Palmer-Jones)

## A Bird in the Hand (George Molly Palmer-Jones)

Von Ann Cleeves

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**Von Ann Cleeves : A Bird in the Hand (George Molly Palmer-Jones)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Bird in the Hand (George Molly Palmer-Jones):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. enttaeuschendVon StolliebbsExtrem langatmiges Buch. Fast alle Personen sind psychisch voellig instabil ~ insbesondere der Detektiv faehrt emotional permanent Achterbahn und ist fuer den Job total ungeeignet. Demzufolge entlarvt der Taeter sich zum Ende mehr oder weniger sebst. Nicht ueberzeugend!1 von 1 Kunden fanden die folgende

Rezeption hilfreich. Disappointing Von Constant Bookworm I bought this because I have read several excellent books by Cleeves. This one wasn't. Though it was a very interesting introduction to the world of bird-watching, the detective story behind it was lame and unconvincing. Spoiler alert: Madness as a motive is unfair and just won't do! Anyway, even mad people have some sort of reasoning behind their actions, they don't just do murder at random. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Genuss pur Von Silke Es ist ein erstes Buch und soll so seine Fehler haben, sagt die Autorin auf ihrer Website. Sie hat recht, der Mord und sein Motiv überzeugen nicht wirklich oder eigentlich gar nicht, doch dazwischen gibt es so viele äußerst gelungene Vignetten aus einem unbekanntem (Menschen) Biotop. Und obwohl mich Landschaftsbeschreibungen eigentlich nicht interessieren, gelingt es ihr, mir Bilder vor's innere Auge zu zaubern. Für mich eine Mehr, Mehr, Mehr Entdeckung - leider gibt es in dieser Serie nur 7 oder 8 und ich kann es kaum erwarten, Zeit für Nr. 2 zu finden, um mehr über diese Skurrilen zu erfahren. Es ist wohl Come Death and High Water (nicht auf Cleeves' eigener Website) und Murder in Paradise ist Nr. 3.

Kurzbeschreibung A Bird in the Hand is the first novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. In England's birdwatching paradise, a new breed has been sighted - a murderer . . . Young Tom French was found dead, lying in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they? George Palmer-Jones, an elderly birdwatcher who decided quietly to look into the brutal crime, discovered mixed feelings aplenty. Still, he remained baffled by a deed that could have been motivated by thwarted love, pure envy, or something else altogether. But as he and his fellow "twitchers" flocked from Norfolk to Scotland to the Scilly Isles, in response to rumours of rare sightings, George - with help from his lovely wife, Molly - gradually discerned the true markings of a killer. All he had to do was prove it . . . before the murderer strikes again. Pressestimmen A fine debut ... watertight and exciting -- Susan Hill It's splendid ... a classic whodunnit -- Bill Oddie Kurzbeschreibung A Bird in the Hand is the first novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. In England's birdwatching paradise, a new breed has been sighted - a murderer . . . Young Tom French was found dead, lying in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they? George Palmer-Jones, an elderly birdwatcher who decided quietly to look into the brutal crime, discovered mixed feelings aplenty. Still, he remained baffled by a deed that could have been motivated by thwarted love, pure envy, or something else altogether. But as he and his fellow "twitchers" flocked from Norfolk to Scotland to the Scilly Isles, in response to rumours of rare sightings, George - with help from his lovely wife, Molly - gradually discerned the true markings of a killer. All he had to do was prove it . . . before the murderer strikes again.