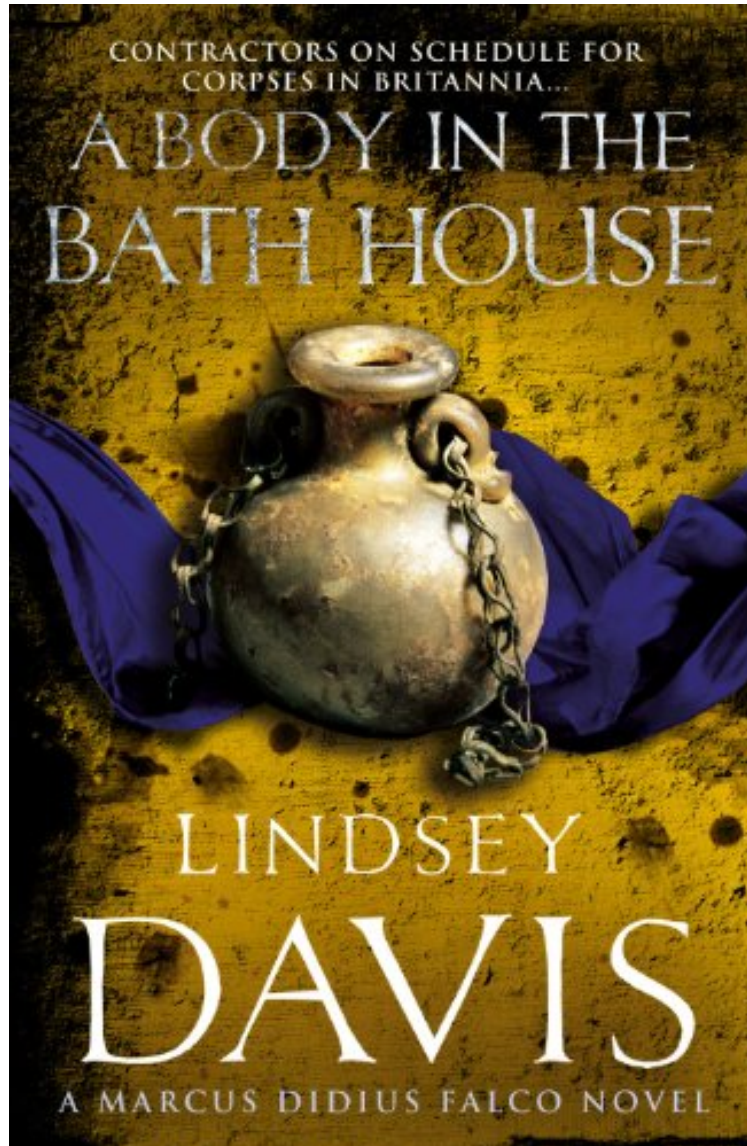


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## A Body In The Bath House: (Falco 13)

Von Lindsey Davis

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**Von Lindsey Davis : A Body In The Bath House: (Falco 13)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Body In The Bath House: (Falco 13):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Lindsey Davis Back in FormVon Ein KundeAfter the relative disappointment of "Ode to a Banker" (rather too twee, although Falco's classic Poirot turn was funny), Lindsey Davies is back in form. The mystery is classy, the menacing mood on the British building site is flawlessly constructed, and the swipes at the eternal troubles with the builders are topical

and funny. And all loose ends are tied up nicely. Well, maybe a little too neatly in the end, but by that time Ms. Davies and Falco have expertly charmed your boots off, so it's only a minor qualm. Highly recommended!0 von 0 Kunden fanden die folgende Rezension hilfreich. I Like...Von SharkeyI ordered this book so I like it....I like the Style and contents of this Author and this series...

KurzbeschreibungOne of the Roman novels from the bestselling historical fiction Falco series. There's nothing wrong with Britain that is if you leave out the mammoth travelling distance from one's dear Roman heritage! AD 75. As a passion for home improvement sweeps through the Roman Empire, Falco struggles to deal with a pair of terrible bath-house contractors who have been causing him misery for months. Far away in Britain, King Togidubnus of the Atrebatas tribe is planning his own makeover. His huge new residence (known to us as Fishbourne Palace) will be spectacular but the sensational refurbishment is beset by accidents. The frugal Emperor Vespasian is paying for all this; he wants someone to investigate. Falco has a new baby, a new house, and he hates Britain. But his feud with Anacrites the Chief Spy has now reached a dangerous level, so with his own pressing reasons to leave Rome in a hurry, he accepts the task. A thousand miles from home, he starts restoring order to the chaotic building site and realises that someone with murderous intentions is now after him. It's a close-run thing. Two authors have made a speciality of brilliantly researched and highly atmospheric thrillers set in ancient Rome. Lindsey Davis is currently ahead on points, and the latest Falco thriller, *A Body in the Bath House*, is quite the most diverting entry in the series yet. Steven Saylor's *Gordianus the Finder* series will have to scabble to maintain this level. The highly impressive sleight-of-hand that Davis is so adept at is just as much in evidence here as in such previous entries in the series as *Ode to a Banker*: while the sights, sound and smells of ancient Rome are conjured up with a truly pungent verisimilitude, Falco's modern sensibility never jars, and this Philip Marlowe of the ancient world remains a perfect conduit for the reader. Cleverly extrapolating current fads, Davis demonstrates that even in AD 75 a passion for home improvement has gripped the Roman Empire. Falco is losing patience dealing with two cowboy builders who have been wreaking havoc on his bath house, but after the contract is finished, Falco and his father investigate hideous smells and find grisly human remains on the site. Simultaneously, in the primitive outpost of the Empire that is Britain, King Togidubnus is creating a spectacular new palace, but murderous accidents and corruption are bedevilling the project. Rome's Emperor Vespasian sends Falco to sort out the trouble, and this gives Falco a chance to escape from his dangerous feud with a Roman spy. Needless to say, as he penetrates to the heart of the mystery in Britain, his own life is (as usual) soon on the line with an implacable killer on his trail. One would have thought that the law of diminishing returns would have kicked in by now, but this series goes from strength to strength. Taking up a Falco novel is an entre into a world that is always colourful, always fascinating and always dangerous. --Barry Forshaw.co.uk

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