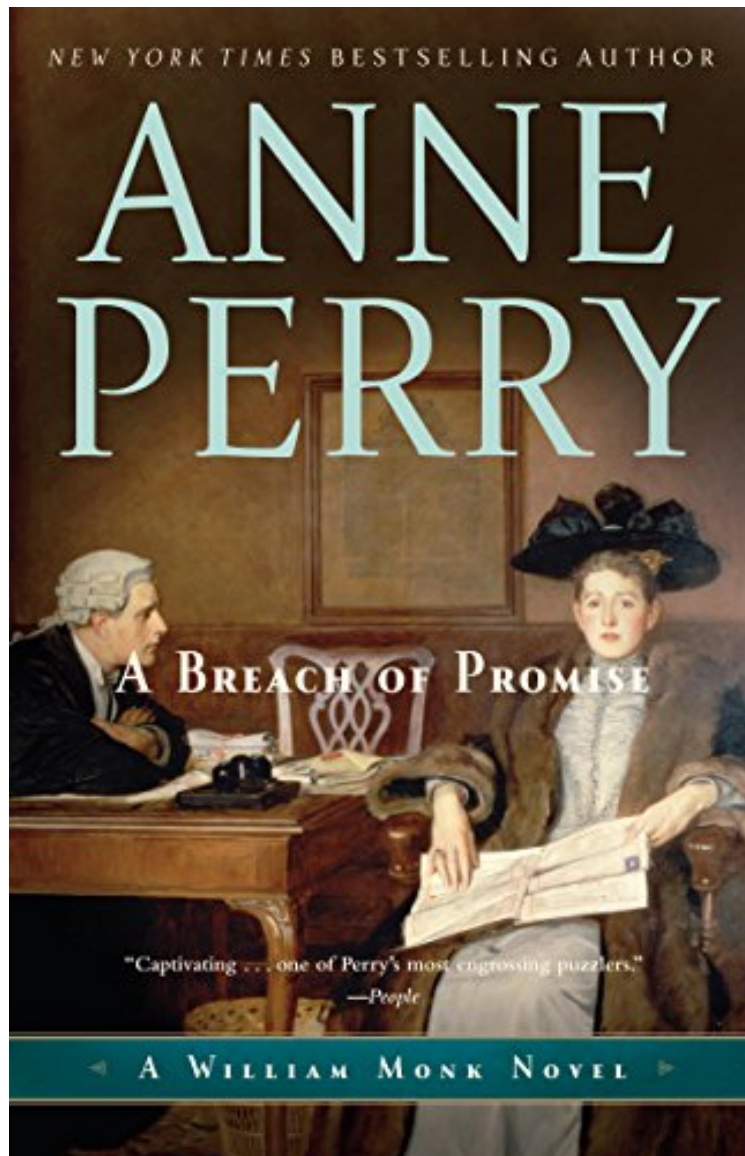


[Download pdf] A Breach of Promise: A William Monk Novel

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Von Anne Perry

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Von Anne Perry : A Breach of Promise: A William Monk Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised A Breach of Promise: A William Monk Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Roman zwei TitelVon KundeDas Buch kam pnktlich allerdings stellte sich heraus, da ich es unter einem anderen Titel bereits hatte (White sepulchres).Ich behalte es trotzdem, da ich es an einen anderen Anne Perry Fan verschenken werde. Vielleicht gibt es die Mglichkeit, die potentiellen Kufer auf die weiteren Titel hinzuweisen, vorausgesetzt man

kennt sie. Das hat jetzt aber nichts mit dem Verkäufer zu tun, an dessen Service ich nichts auszusetzen habe.^{7 von 7}
Kunden fanden die folgende Rezension hilfreich. Warning! Von Ein Kunde If you have read other books by Anne Perry, you probably do not want to purchase the same book twice: This is the SAME novel as the one titled 'A Breach of Promise'.^{1 von 1} Kunden fanden die folgende Rezension hilfreich. Usual Anne Perry Fare: Victoriana viewed from the 1990's Von Ein Kunde I have read and enjoyed all of Anne Perry's books, but certainly not for the mystery plot - the solution is always contrived (here, the murderer left too much to chance, in "Cain His Brother" the main character would have had to be an acrobat and have the gift of teletransportation to have done what he was supposed to in the time he was supposed to have done it), and there are holes you can drive an hansom through. I think that's because Ms. Perry's main goal is putting across her views on the social and gender inequalities in English society in the Victorian age. I totally agree with her feminist and liberal views, so I go on reading her books, but she could really make a greater effort in consistency. Here, as in "Weighed in the Balance", the coincidence of having Hester Latterly working in a place where someone is connected to the main mystery is just too much. The main plot was quite sufficient to make her point - though I guessed what was Melville's real problem before I was a third of the way into the book - having the link between the plot and subplot was contrived and unnecessary. And I agree with the other readers who think the ending was much too abrupt. Also, it's very 1990's and American (yes, I know she comes from New Zealand, same difference) to have the characters call each other by their first names, specially a nurse in someone's employ does not call her employers by name or, talking to a child, refer to his parents by first name. Did Jane Austen ever let us know what Mr. and Mrs. Bennet's, or Mrs. Dashwood's, first names were? It bothers me in that it does not give the right formal atmosphere of social conversation of the time. I was glad to see that Ms. Perry seems to have outgrown her love of the verb "to obey" and all its form (obedience, obediently, etc.). She only uses it about ten times in this book - albeit sometimes inappropriately, as when Monk "obediently" follows a servant taking him in to see the master of the house - whereas I've counted up to 25 times in earlier books. A little thing, I agree, but very annoying to a reader (Americans don't use that word so much, do they?). Anyway - to sum it up, this was not the best of Anne Perry's efforts, but it was enjoyable nonetheless. I do wish next time she develops the ending more - it's always so satisfying to confront the culprit - and pays more attention to consistency and verbal mores.

Kurzbeschreibung In a sensational breach-of-promise suit, two wealthy social climbers are suing on behalf of their beautiful daughter, Zillah. The defendant is Zillah's alleged fiancé, brilliant young architect Killian Melville, who adamantly declares that he will not, cannot, marry her. Utterly baffled by his clients refusal, Melville's counsel, Sir Oliver Rathbone, turns to his old comrades in crime William Monk and nurse Hester Latterly. But even as they scout London for clues, the case suddenly and tragically ends, in an outcome that no one except a ruthless murderer could have foreseen.
The promises that are breached, broken, and never born in Anne Perry's rich and resonant new William Monk mystery all have to do with the roles and positions of women in Victorian society. At the center of the book is a rousing courtroom drama, as young Zillah Lambert--daughter of a wealthy, well-meaning northern businessman and his socially ambitious wife--sues an immensely gifted architect, Killian Melville. Melville, Zillah argues, failed to live up to his promise of marriage and thereby ruined her chances of making any sort of acceptable match. Private detective Monk is brought into the case by lawyer Oliver Rathbone when his client (Melville), facing financial and social ruin, still refuses to offer any reason for his dastardly conduct. Monk's attentions are occupied elsewhere, too. Hester Latterly, the courageous nurse who worked with Florence Nightingale in the Crimean War, and whose favors Monk and Rathbone both desire, is looking after a British officer, Gabriel Sheldon, who was badly wounded and disfigured in India. Gabriel's wife, Perdita, is having trouble adjusting to her husband's broken body and spirit. "It was not Perdita's fault that she was confused and frightened," Monk muses. "She had been protected all her short life. She had not chosen to be, it was her assigned role." Monk has also promised a housemaid in the Sheldons' service that he will look for her two little nieces--deaf and deformed from birth--who were abandoned by their mother almost 20 years before. As the cases tangle and combine (perhaps a tad too coincidentally for some tastes, but, then again, real life is full of coincidences), Perry manages to show us the many ways in which women were made to pay for their place in a male-dominated society. She also delivers a touching and surprisingly suspenseful story. Other Monk books in paperback: The Silent Cry, Cain His Brother, Defend and Betray, Weighed in the Balance. --Dick Adler.com
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