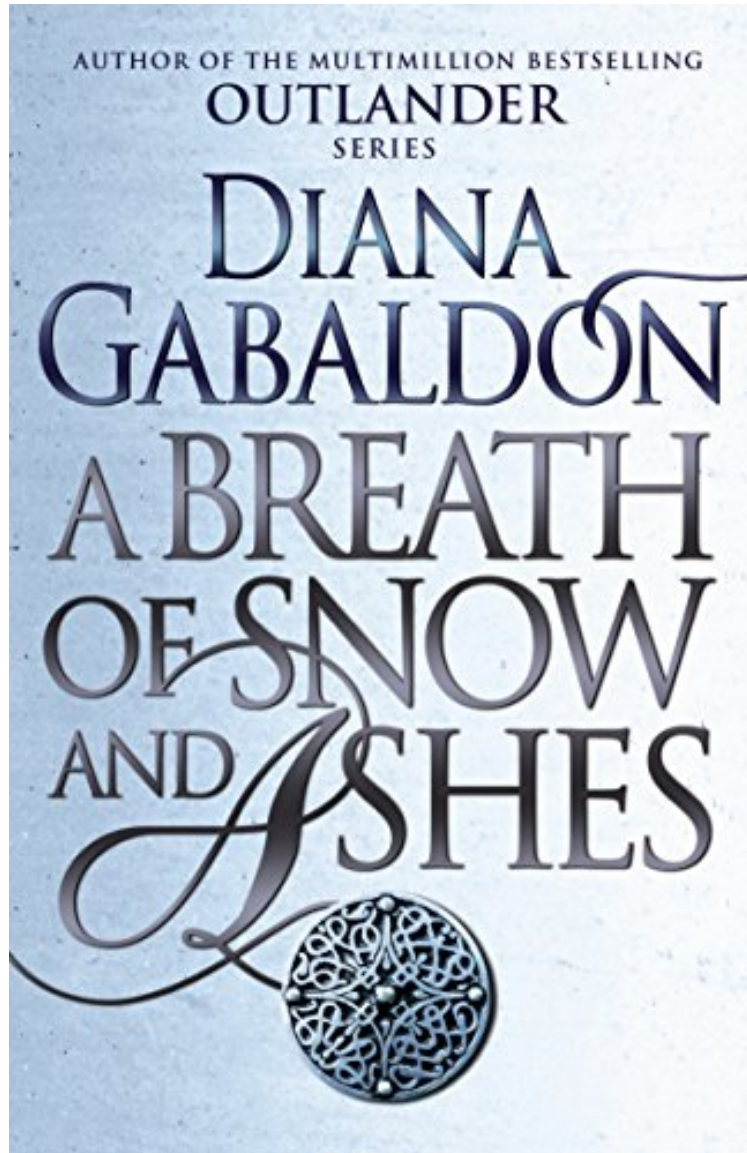


[Mobile book] A Breath Of Snow And Ashes: (Outlander 6)

A Breath Of Snow And Ashes: (Outlander 6)

Von DIANA GABALDON
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Von DIANA GABALDON : A Breath Of Snow And Ashes: (Outlander 6) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Breath Of Snow And Ashes: (Outlander 6):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. A Breath of Snow and AshesVon S. BackhausAs aforementioned it is not as worthwhile as her first versions of this tale. The book also has the tendency to be boring through the over heroic characters of Jamie and Claire. Jamie rescues Claire from a ring of outlaws with unbelievable pomp without being harmed; instead he breaks barehanded the neck of Claire's

tormenter. The rest of the gang are killed so that they will never harm Clare again. Now if this isn't something out of an old "John Wayne" movie then excuse me. The story continues to glorify the efforts of Jamie and Claire as parents and landowners. Gabaldon's ability to write a story is entertaining and therefore it keeps one turning the page. The author illustrates frustration and angst within the Fraser household because the American Revolution is evolving which makes very interesting reading. Also the way in which Claire must deal with sickness because she is limited in her abilities as a doctor of that time is fascinatingly described so that I found myself sighing. I would not like to give this book negative criticism there were parts as I have pointed out which were very entertaining however if you are unfamiliar with the Gabaldon books then this particular book is not the one to commence with.

11 von 12 Kunden fanden die folgende Rezension hilfreich. Not great but good enough

Von A. Radeck Diana Gabaldon is in my top-10 author list and I devoured the first books and have re-read them a number of times since (as have my dad, mum, brother, brother's girlfriend, brother's girlfriend's mum and brother both). The unanimous verdict is that books 1-3 were very good but 4+ started to lose quality. Too many side-plots, a number of these not being brought to conclusion properly, and far too many unrealistic coincidences (like Claire and Jamie finding one another having landed at separate spots on the North American coast). So only half of our family DG-fanclub still wanted to give number 6 a go. But those who did, didn't regret it. It is definitely not as good as the first books, and I totally agree with Sabine's review below (22.10.05), but it had more tempo than number 5, less unrealism and some nice answers to open questions. It could have been trimmed here and there, more focus would still not go amiss (I was dying to know what had happened to Marsali after the attack, for example, and although Claire had worried about it a lot too, we only find out about it much after she gets back home and then only in an aside. As if a proofreader had pointed out the missing end and DG had to find a spot to plug it in). To bring it to a point, I was up until 4 a.m. reading parts 1-3, only until midnight with 4 and 5 and until 2 a.m. with this one. But I was up ;-)

19 von 20 Kunden fanden die folgende Rezension hilfreich. Definitiv mindestens 1 Roman zu viel ...

Von mas Da ich schon alle anderen 5 Bnde der Highlander Saga gelesen hatte, habe ich mir natrlich auch diesen (hoffentlich) letzten Band angetan und war letztendlich relativ enttuscht. Dieses Werk von Diana Gabaldon ist leider ein besonders gutes Beispiel dafr, da man eine Serie auch zu lang ziehen kann. Denn die ersten Bcher der Reihe sind wirklich gut und bieten einen interessanten Mix aus Familiensaga und Historie. Nur leider gingen der Autorin dann irgendwann die Ideen aus - und anstatt eine neue Reihe zu beginnen, ging es dann hier weiter. Der Inhalt ist schon in anderen Rezensionen durchaus zutreffend umrissen worden, also konzentriere ich mich darauf, warum dieser Band so viel schwcher rberkommt als seine Vorgnger. Letztendlich bestehen die ersten 800 Seiten des Buches berwiegend aus dem in diesem Part nicht sonders ereignisvollen Familienleben des Fraser Clans. Das wre kein Problem, wenn man nicht alle Motive schon mal so oder so hnlich in frheren Bnden gelesen htte. Es ist schlicht zu ausschweifend und auerdem unstrukturiert geschrieben, um den Leser ber die sehr ruhig verlaufenden ersten 1000 Seiten hinwegzutragen. Ich brauchte viel Durchhaltevermgen um nicht frhzeitig aufzugeben. Spannender wird es auf den letzten ca. 400 Seiten, wo die Handlung langsam in Fahrt kommt und sich etwas weniger "undramatische" Ereignisse zutragen. Aber letztendlich bleibt auch das unbefriedigend, weil der "Plot" der sich zuspitzenden Handlung dem Leser auch wieder sehr bekannt vorkommen drfte. Ohne zu viel verraten zu wollen: Die gleichen Personen und Entfhrungsgeschichten hatten wir auch schon in frheren Bnden. Das ganze ist teilweise so hnlich, da ich mich fragte, ob das abgeschrieben ist. Der Schreibstil (der englischen Version) ist ansonsten durchaus farbenprchtig und spielt viel mit den Dialekten bzw. Sprachen der unterschiedlichen Nationalitten. Das soll die Geschichte authentischer wirken lassen. Leider wird dieses Stilmittel aber so bertrieben oft angewendet, da es auf den Geist geht - z.B. wenn mitten im englischen Text zum 1000x von "Frau Ute" die Rede ist. Eigentlich werden fast alle deutschen Immigranten nur mit "Frau" oder "Herr" titulierte. Und das strt den Leseflu, wenn man andauernd ber deutsche Worte im Englischen Text stolpert, ohne da irgend etwas betont werden soll. Einzelne Rechtschreibfehler in den deutschen Ausdrcken fallen auerdem auf. Einmal "a" statt "u". Oh man, diese fremdsprachlichen Einschbe kann kein deutscher Muttersprachler korrekturlesen haben. Letztendlich knnte man ber diese kleinen Schludrigkeiten hinwegsehen, wenn nicht der Gesamteindruck schon eher mig wre - da mte wenigstens der Erzhlstil ohne Fehl und Tadel sein. Fazit: Wer die Highlander Saga lesen will soll das unbedingt tun. Den letzten Band kann man jedoch getrost auslassen. Man wird nichts verpassen, weil das meiste nur langatmige Wiederholungen bekannter Motive sind. Tendenziell fand ich die ersten 3-4 Bnde der Highlander Saga am besten. Dann flacht es schon etwas ab und im letzten Band hatte Diana Gabaldon dann gar keine neuen Ideen mehr.

Kurzbeschreibung THE SIXTH NOVEL IN THE BESTSELLING OUTLANDER SERIES. The long fuse of rebellion has already been lit. Its 1772, the Royal Colony of North Carolina, and the governor calls upon Jamie Fraser to unite the backcountry and preserve the colony for King and Crown. One minor problem: Jamie Frasers wife, Claire, is a time-traveller, as are his daughter and son-in-law. And Jamie knows that three years hence, the shot heard round the world will be fired, and the end of it all will be independence - with those loyal to the King either dead or in exile. Beyond present danger, though, looms the threat of a tiny clipping from the Wilmington Gazette, dated 1776, which reports the

destruction of the house on Frasers Ridge and the death by fire of James Fraser and all his family. For once, Jamie Fraser hopes the time-travelers in his family are wrong about the future. But only time will tell. From Booklist After waiting nearly four years since *The Fiery Cross* (2001), readers will find every expectation fulfilled in the sixth book of the popular *Outlander* series. Gabaldon shines as she unfolds the continuing story of the Frasers, heartbreakingly heroic highlander Jamie and his time-traveling wife Claire. Set during the three years leading up to the American Revolution, this compulsively readable mix of authentically set historical fiction and completely satisfying romance maps both violent loss and strong family ties. On the eve of war much is changing on Fraser's Ridge and Jamie and Claire encounter much harm. This vivid and haunting novel, therefore, brings an aching sadness, but it is balanced with sheer joy, revelation, and solace. The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters. Gabaldon's ability to invoke the heroic and the harrowing writ large, while also creating moments where you dare not take a breath for fear of missing something tiny and fine, is her hallmark. For it is in describing the sound of rain on the roof, Jamie's injured hand, or the understanding between father and daughter that the world of the novel comes alive and offers readers an enthralling experience. Neal Wyatt Copyright American Library Association. All rights reserved Pressestimmen The sixth instalment of the adventures of Claire and Jamie Fraser, already number one on the bestseller list, is a whopping 980 pages of action-packed escapism. It also has surprisingly melancholy and insightful views on the experience of growing old and dealing with the losses that entails. One of the things that sets Gabaldon apart from other romance writers is exhaustive research of the times in which her characters live, so evident in her attention to period detail. plot lines and stand-alone yarns are expertly woven together with the overall theme of impending doom and the question of predetermination. The Toronto Star Fans of Diana Gabaldon's popular *Outlander* series have another rousing historical-science-fiction-romance novel to savour in *A Breath of Snow and Ashes*. For fans, this book is another slam-dunk hit. Its a massive, long-lasting source of entertainment. The Gazette (Montreal) Praise for Diana Gabaldon: Riveting. Gabaldon has a true storytellers voice. The Globe and Mail Triumphant. . . . Her use of historical detail and truly adult love story confirm Gabaldon as a superior writer. Publishers Weekly Diana Gabaldon is a born storyteller. . . . The pages practically turn themselves. Arizona Republic "Readers will find every expectation fulfilled.... The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters." Booklist From the Hardcover edition.