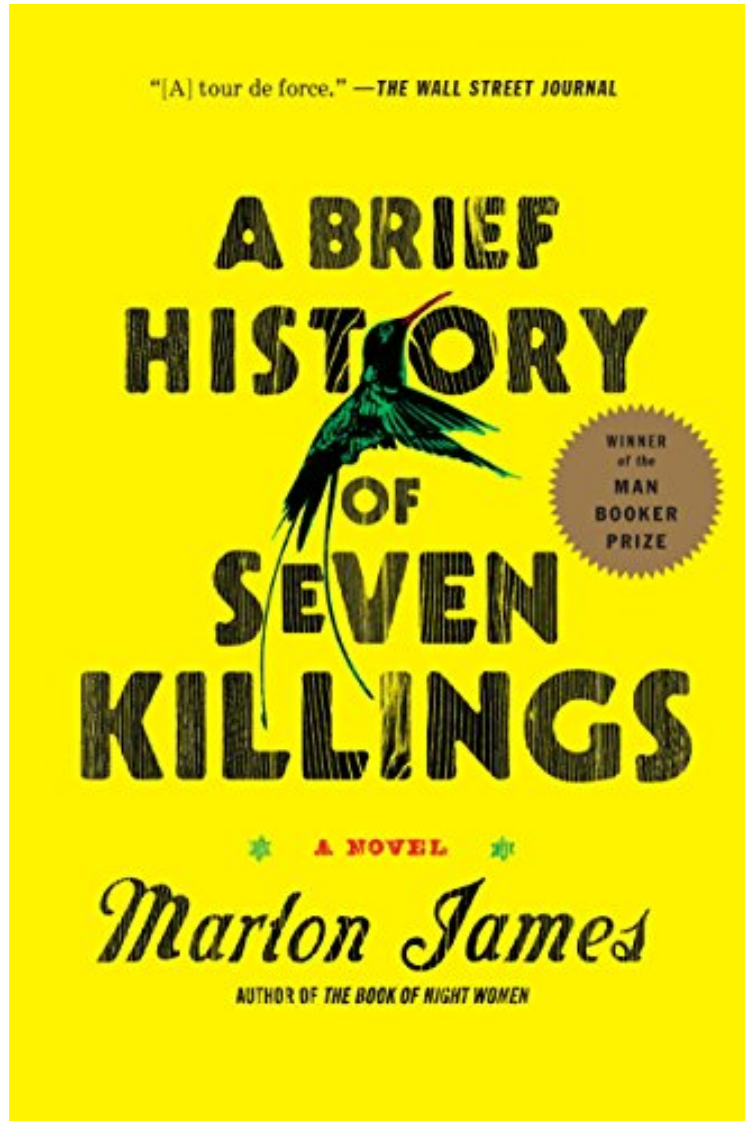


[DOWNLOAD] A Brief History of Seven Killings: A Novel

## A Brief History of Seven Killings: A Novel

Von Marlon James

audiobook / \*ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrang: #214962 in eBooksVerffentlicht am: 2014-10-02Erscheinungsdatum: 2014-10-02File Name: B00INIXV84 | File size: 46.Mb

**Von Marlon James : A Brief History of Seven Killings: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Brief History of Seven Killings: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tough readingVon Olivero De Rubiana IngeborgThis book is very difficult to read - I suppose even for readers born with the English language, which does not aply to me - because at least 1/3 is written in Jamaican dialect. Its construction is rather complicated, sometimes confusing. I wouldn't call it a bad book, but: reading it is more tough work than fun -

plus: this is one of the few times that I was disappointed by the Man Booker Prize  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Great  
Von Kundethank you! Perfect delivery and great price. I am very very happy,  
Uhhh, what more can I say. Two more words: SUPER :)  
10 von 11 Kunden fanden die folgende Rezension hilfreich.  
Toll geschrieben, aber nicht immer leicht zu lesen, "Trainspotting" auf Jamaicanisch  
Von KundeVorab: Ich bin noch nicht durch, sondern habe jetzt vielleicht ein Drittel gelesen, wollte aber trotzdem schonmal meine Erfahrung schildern, sollten die nächsten Seiten an meine Meinung noch gravierend ändern kann ich ja berichten. Ich habe irgendwo bei diesem Buch gelesen und war gleich ganz begeistert von der Beschreibung, hab es mir bestellt und habe dann direkt am Abend die ganze E-Book-Testversion "verschlungen" (es gibt bei der Bestellung einen Link für die ersten paar Seiten als eBook dazu - netter Service!) und auch jetzt bin ich noch ziemlich begeistert. Es erinnert mich sehr an "Trainspotting" (wechselnde Perspektiven, verschiedene Personen, geschrieben in Dialekt...), bloß eben in Jamaica und dadurch ganz anders. Für mich ist das Werk auch deshalb interessant, weil ich kürzlich in Jamaica war und dadurch die Orte kenne, etwas Patois kann etc. Ich habe das Gefühl, dass die Geschichte (obwohl fiktiv) ein gutes Bild des damaligen Jamaicas zeichnet und auch hilft, das heutige Jamaica besser zu verstehen. Zum Stil: In vielen kleinen Kapiteln berichten einzelne Personen aus der Ich-Perspektive, mit viel wörtlicher Rede. Viele Rezensionen auf .com bemängeln, dass es sehr schwierig zu lesen sei, da in weiten Teilen in Dialekt geschrieben. Dem kann ich mich nicht anschließen! Ich bin keine Muttersprachlerin und lese jetzt auch nicht andauernd englische Bücher, komme aber mit meinem "Schulenglisch" + basic-Patois bei diesem Buch gut klar. Es stimmt, es ist - auch aufgrund des Inhalts - kein Buch zum gemütlich nebenbei lesen, sondern erfordert durchaus Konzentration, aber nach einer kurzen Eingewöhnungszeit ist das kein großes Problem. Es sind natürlich einige Wörter in Patois dabei (im Testversions-Ebook sind die z.T. erklärt, im Paperback leider nicht), allerdings erschließen sie sich auch aus dem Zusammenhang. Angemerkt sei auch, dass die Sprache sehr derb ist, es wird geflucht und beleidigt was das Zeug hält. Ich finde es passt dazu und ist realistisch, manch einem mag es aber auch zu viel sein. Inhalt: wie gesagt berichten verschiedene Personen (Junge Männer und hohe Tiere aus verschiedenen Gangs, CIA-Agenten, Reporter, eine junge Frau und auch ein bereits verstorbener Charakter, der nun als Geist kommentiert, was er sieht) ihre Sicht auf die Geschehnisse im Jahr 1976. Die Wahlen stehen kurz bevor, die Stimmung ist angespannt und die Planungen für das Peace-Concert sind im vollen Gange. Es passiert nichts und zeitgleich unglaublich viel: In manchen Kapiteln passiert scheinbar nichts wichtiges (eine Frau steht auf der Straße und denkt) in anderen geschehen "mal eben" mehrere Morde. - behauptet gibt es viel Gewalt, aber die erschreckend nüchtern berichtet wird (sicher nicht jedermanns Sache!) - und dann zeigt sich später, dass scheinbar belanglose Nebenschauplätze vielleicht doch noch wichtig werden... Es gibt (z.T. verwirrend-) viele Charaktere (zum Glück gibt es eine Liste!), die jeder ihre eigene Geschichte haben und gleichzeitig irgendwo alle zusammenhängen, wobei diese Zusammenhänge sich erst im Verlauf erschließen. Fazit: Eine spannende sehr komplexe Story, mit geschickt verwobenen Handlungssträngen. Absolutes Krimi-feeling ("hmmm, wer ist denn nun der Attentäter?" "Ob das was die da machen damit zu tun hat?") Viel Gewalt und Grausamkeit - Gradwanderung zwischen Authentizität und "zuviel". Wer Jamaica kennt, dem empfehle ich dieses Buch sehr! Anderen auch, allerdings kann ich mir vorstellen, dass es dann schwieriger ist der Sprache zu folgen etc (und besser nicht vor dem Jamaica-Urlaub lesen, das das vermittelte Bild eher negativ ist...) Warum "nur" 4 Sterne: Ich würde gern 4,5 geben, geht aber nicht. Bisschen Abzug gibt es, weil es mir persönlich zu komplex ist. Und ich habe einige Lieblingscharaktere, aber 2,3 mag ich nicht so und wenn die grade dran sind, sinkt die Motivation ein wenig.

Kurzbeschreibung Winner of the 2015 Man Booker Prize A recipient of the 2015 American Book Award One of the Top 10 Books of 2014 Michiko Kakutani, The New York Times A New York Times Book Notable Book Named a best book of the year by: The New York Times Chicago Tribune The Washington Post The Boston Globe Time Newsweek The Huffington Post The Seattle Times The Houston Chronicle Publishers Weekly Library Journal Popsugar BookPage BuzzFeed Books Salon Kansas City Star L Magazine From the acclaimed author of The Book of Night Women comes a musical, electric, fantastically profane (The New York Times) epic that explores the tumultuous world of Jamaica over the past three decades. In A Brief History of Seven Killings, Marlon James combines brilliant storytelling with his unrivaled skills of characterization and meticulous eye for detail to forge an enthralling novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven gunmen stormed the singers house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but much has been whispered, gossiped and sung about in the streets of West Kingston. Rumors abound regarding the assassins fates, and there are suspicions that the attack was politically motivated. A Brief History of Seven Killings delves deep into that dangerous and unstable time in Jamaica's history and beyond. James deftly chronicles the lives of a host of unforgettable characters gunmen, drug dealers, one-night stands, CIA agents, even ghosts over the course of thirty years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the

1990s. Along the way, they learn that evil does indeed cast long shadows, that justice and retribution are inextricably linked, and that no one can truly escape his fate. Gripping and inventive, shocking and irresistible, *A Brief History of Seven Killings* is a mesmerizing modern classic of power, mystery, and insight. From the Hardcover edition. *Pressestimmen* Praise for "The Book of Night Women" "James has conducted an experiment in how to write the unspeakable--even the unthinkable. And the results of that experiment are an undeniable success." --"The New York Times Book" "The narrative voice is so assured and the descriptions so detailed and believable that one can't help being engaged. This is a book to love . . . and it deserves to be read." --"Chicago Tribune" ""The Book of Night Women" is not merely a historical novel. . . . It is a canticle of love and hate." --"Los Angeles Times" "A very nearly perfect work: an exquisite blend of form and content." --"Toronto Globe and Mail""A Brief History of Seven Killings" is an amazing novel of power, corruption and lies. I can't think of a better one I've read this century." - Irvine Welsh, author of "Trainspotting" "There's a crowd of brilliant young Americo-Caribbean writers coming to the table these days, and Marlon James is not just among the best of them, he's among the best of all the young writers, period. He knows whereof he speaks, and he speaks with power and clarity. This novel cracks open a world that needs to be known. It has epic reach and achieves it. It's scary and lyrically beautiful - you'll want to read whole pages aloud to strangers." --Russell Banks ""A Brief History of Seven Killings" is a masterpiece. Hinged around the 1976 assassination attempt on Bob Marley in Kingston, this massive poetic novel is a gripping, riveting read. Intuitively original, deeply erudite and intelligent, told from multiple points of view, it unravels the lethal world of mid-1970s Jamaican politics and its decades-long consequences in the deadly yardie world of crack-dealing. Magnificent." --Chris Salewicz, author of "Bob Marley: The Untold Story" "Upon finishing, the reader will have completed an indispensable and essential history of Jamaica's troubled years. This novel should be required reading." --"Publishers Weekly" (starred review) "Stunning... A brilliant novel, highly recommended; one of those big, rich, magisterial works that lets us into a world we really don't know." --"Library Journal" (starred review) "James is masterful at inhabiting a variety of voices and dialects, and he writes unflinchingly about the violence, drug-fueled and coldblooded, that runs through [Jamaica's] ghettos...James' fiction thus far is forming a remarkable portrait of Jamaica in the 19th and 20th centuries." --"Kirkus s" Praise for "The Book of Night Women" "James has conducted an experiment in how to write the unspeakable--even the unthinkable. And the results of that experiment are an undeniable success." --"The New York Times Book" "The narrative voice is so assured and the descriptions so detailed and believable that one can't help being engaged. This is a book to love . . . and it deserves to be read." --"Chicago Tribune" ""The Book of Night Women" is not merely a historical novel. . . . It is a canticle of love and hate." --"Los Angeles Times" "A very nearly perfect work: an exquisite blend of form and content." --"The Globe and Mail""[Marlon James] is a virtuoso ...[the novel]"is] an epic of postcolonial fallout, in Jamaica and elsewhere, and America's participation in that history. ...the book is not only persuasive but tragic, though in its polyphony and scope it's more than that....It makes its own kind of music, not like Marley's, but like the tumult he couldn't stop." --"New York Times Book" "Nothing short of awe-inspiring." --"Entertainment Weekly" "How to describe Marlon James's monumental new novel "A Brief History of Seven Killings"? It's like a Tarantino remake of "The Harder They Come" but with a soundtrack by Bob Marley and a script by Oliver Stone and William Faulkner, with maybe a little creative boost from some primo ganja. It's epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex. It's also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting--a testament to Mr. James's vaulting ambition and prodigious talent." --"The New York Times" "[A] tour de force... [an] audacious, demanding, inventive literary work." --"Wall Street Journal" "Rendered with virtuosic precision and deep empathy." --"Time" "Exploding with violence and seething with arousal, the third novel by Marlon James cuts a swath across recent Jamaican history...This compelling, not-so-brief history brings off a social portrait worthy of Diego Rivera, antic and engage, a fascinating tangle of the naked and the dead." --"The Washington Post" ""A strange and wonderful novel...Mr. James's chronicle of late 20th-century Jamaican politics and gang wars manages consistently to shock and mesmerise at the same time." --"The Economist" ""James has written a dangerous book, one full of lore and whispers and history... [a] great book... James nibbles at theories of who did what and why, and scripts Marley's quest for revenge with the pace of a thriller. His achievement, however, goes far beyond opening up this terrible moment in the life of a great musician. He gives us the streets, the people, especially the desperate, the Jamaicans whom Marley exhorted to: 'Open your eyes and look within: / Are you satisfied with the life your living?'" --"The Boston Globe" "" "Thrilling, ambitious...Both intense and epic." --"Los Angeles Times" "A prismatic story of gang violence and Cold War politics in a turbulent post-independence Jamaica." --"The New Yorker" "I highly recommend you pick ["A Brief History of Seven Killings"] up. As a book of many narrators, this novel reminds me of Roberto Bolano's "The Savage Detectives."" --NPR, "All Things Considered" "An impressive feat of storytelling: raw, uncompromising, panoramic yet meticulously detailed. The Jamaica portrayed here is one many people have heard songs about but have never seen rendered in such arresting specificity--and if they have, only briefly." --"Chicago Tribune" "A sweeping novel that touches on family, friendship, celebrity, art, sexuality, ghetto politics, geopolitics, drug trade, gender, race and more, sending the reader from Jamaica to New York via Miami and Cuba and back." --"Newsweek" "Like a capacious 19th-century novel crossed with a paranoid Don DeLillo conspiracy-theory thriller...the book rewards time spent, bringing a complex perspective

on violence, corruption, and the untidiness of humanity to vivid life and astonishing detail. It makes you want to rush out and read everything else James has written." --"The Philadelphia Inquirer" "The way James uses language is amazing....Vigorous, intricate and captivating, "A Brief History of Seven Killings "is hard to put down." --"Ebony " "A gripping tale in which music, drugs, sex, and violence collide with explosive results." --"Bustle " "James's masterful novel radiates; [it's] a character-driven tale that takes place in a maelstrom of guns, drugs and politics." -- "Playboy" "Brilliantly executed... The novel makes no compromises, but is cruelly and consummately a work of art." -- "The""Minneapolis Star Tribune "[Marlon James] is a virtuoso [the novel] "is] an epic of postcolonial fallout, in Jamaica and elsewhere, and America s participation in that history. the book is not only persuasive but tragic, though in its polyphony and scope it s more than that .It makes its own kind of music, not like Marley s, but like the tumult he couldn t stop. "New York Times Book " Nothing short of awe-inspiring. "Entertainment Weekly" How to describe Marlon James s monumental new novel "A Brief History of Seven Killings"? It s like a Tarantino remake of "The Harder They Come" but with a soundtrack by Bob Marley and a script by Oliver Stone and William Faulkner, with maybe a little creative boost from some primo ganja. It s epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex. It s also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting a testament to Mr. James s vaulting ambition and prodigious talent. "The New York Times" [A] tour de force [an] audacious, demanding, inventive literary work. "Wall Street Journal" Rendered with virtuosic precision and deep empathy. "Time" Exploding with violence and seething with arousal, the third novel by Marlon James cuts a swath across recent Jamaican history This compelling, not-so-brief history brings off a social portrait worthy of Diego Rivera, antic and engage, a fascinating tangle of the naked and the dead. "The Washington Post " A strange and wonderful novel Mr. James s chronicle of late 20th-century Jamaican politics and gang wars manages consistently to shock and mesmerise at the same time. "The Economist " " James has written a dangerous book, one full of lore and whispers and history [a] great book... James nibbles at theories of who did what and why, and scripts Marley s quest for revenge with the pace of a thriller. His achievement, however, goes far beyond opening up this terrible moment in the life of a great musician. He gives us the streets, the people, especially the desperate, the Jamaicans whom Marley exhorted to: Open your eyes and look within: / Are you satisfied with the life your living? "The Boston Globe " "" Thrilling, ambitious Both intense and epic. "Los Angeles Times" Aprismatic story of gang violence and Cold War politics in a turbulent post-independence Jamaica. "The New Yorker" I highly recommend you pick ["A Brief History of Seven Killings"] up. As a book of many narrators, this novel reminds me of Roberto Bolano's"The Savage Detectives." NPR, "All Things Considered " An impressive feat of storytelling: raw, uncompromising, panoramic yet meticulously detailed. The Jamaica portrayed here is one many people have heard songs about but have never seen rendered in such arresting specificity and if they have, only briefly. "Chicago Tribune" A sweeping novel that touches on family, friendship, celebrity, art, sexuality, ghetto politics, geopolitics, drug trade, gender, race and more, sending the reader from Jamaica to New York via Miami and Cuba and back. "Newsweek" Like a capacious 19th-century novel crossed with a paranoid Don DeLillo conspiracy-theory thriller the book rewards time spent, bringing a complex perspective on violence, corruption, and the untidiness of humanity to vivid life and astonishing detail. It makes you want to rush out and read everything else James has written. "The Philadelphia Inquirer" The way James uses language is amazing .Vigorous, intricate and captivating, "A Brief History of Seven Killings" is hard to put down. "Ebony " A gripping tale in which music, drugs, sex, and violence collide with explosive results. "Bustle " James s masterful novel radiates; [it s] a character-driven tale that takes place in a maelstrom of guns, drugs and politics. "Playboy" Brilliantly executed The novel makes no compromises, but is cruelly and consummately a work of art. "The " "Minneapolis Star Tribune ""KurzbeschreibungWinner of the 2015 Man Booker PrizeA recipient of the 2015 American Book AwardOne of the Top 10 Books of 2014 Michiko Kakutani, The New York Times A New York Times Book Notable Book Named a best book of the year by: The New York Times Chicago Tribune The Washington Post The Boston Globe Time Newsweek The Huffington Post The Seattle Times The Houston Chronicle Publishers Weekly Library Journal Popsugar BookPage BuzzFeed Books Salon Kansas City Star L Magazine From the acclaimed author of The Book of Night Women comes a musical, electric, fantastically profane (The New York Times) epic that explores the tumultuous world of Jamaica over the past three decades. In A Brief History of Seven Killings, Marlon James combines brilliant storytelling with his unrivaled skills of characterization and meticulous eye for detail to forge an enthralling novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven gunmen stormed the singers house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but much has been whispered, gossiped and sung about in the streets of West Kingston. Rumors abound regarding the assassins fates, and there are suspicions that the attack was politically motivated. A Brief History of Seven Killings delves deep into that dangerous and unstable time in Jamaicas history and beyond. James deftly chronicles the lives of a host of unforgettable characters gunmen, drug dealers, one-night stands, CIA agents, even ghosts over the course of thirty years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. Along the way, they learn that evil does indeed cast long shadows, that justice and retribution

are inextricably linked, and that no one can truly escape his fate. Gripping and inventive, shocking and irresistible, *A Brief History of Seven Killings* is a mesmerizing modern classic of power, mystery, and insight. From the Hardcover edition.