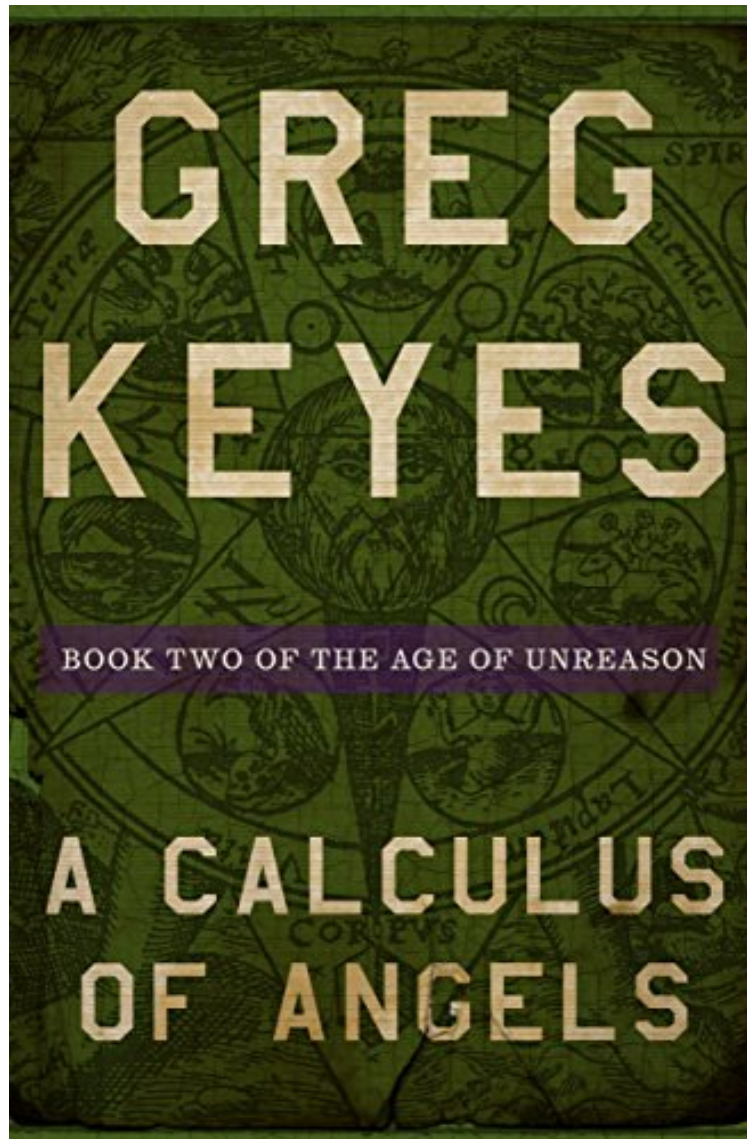


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A Calculus of Angels (The Age of Unreason Book 2) (English Edition)

Von Greg Keyes

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Von Greg Keyes : A Calculus of Angels (The Age of Unreason Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Calculus of Angels (The Age of Unreason Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A

twisted look at history through Ben Franklin's eyes! Von Ein Kunde One of the most imaginative stories I've read in years, combining 18th century history its well-known characters with magic. This is actually the 2nd book in a series (Newton's Cannon being the first), continues the story of Ben Franklin Issac Newton after the destruction of England by an astroid. "Calculus" brings Cotton Mather, Edward Teach (aka Blackbeard the Pirate) a Choctaw named Red Shoes together on a quest to find out what happened to England. Ships sent previously have never returned none have arrived from England in 2 years. Meanwhile, Ben Franklin Issac Newton are in Prague working on such things as magic shoes trying to avoid the various armies that are battling each other in the absence of an English power. The remaining core characters in this fascinating story, the former mistress of Louis XIV her former French guard, escape from one villain into the hands of another (Peter the Great). All of these characters come together, through various twists turns interesting revelations, in the end. Of course, the ending will lead to another book, but find out for yourself. It's a great read, but you might want to start with "Newton's Cannon" first. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Picaresque, but precise, leaves you hungry for more. Von Ein Kunde Very "visual", scenic settings employed by Mr. Keyes, his episodic novels (Part One and Two) keep three, sometimes four plots together in a tight, page-turning, narrative. Dialog is somewhat more stiff, and a bit less plausible, but at least it doesn't get in the way. The characters very well delineated, Newton comes off as cantankerous, aloof, and obsessive as he probably was. Blackbeard is like every schoolboy's pirate fantasy. Some of the other characters, the Venetian Riva, for instance, seem to be drawn from life. There's message and moral here, too: all the classical stuff, hubris as the cause of downfall, redemption through love; oh yes, and Mr. Keyes seems to be making the historical point that the vaunted "Age of Reason" was not all it's cracked up to be in the history books, since if they had possessed a powerful science (like ourselves), they might have plunged the world into a deeper chaos than our much-abused 20th century. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Better than the first. Von Ein Kunde Amazingly this book topped Newton's Cannon. It's slower to get going, but by the second Part you get drawn in deep. Much is revealed, as a the middle book of a series should do. It leaves you wanting more, more so than the first book did.

Kurzbeschreibung In an alternate eighteenth-century Europe devastated by alchemical disaster, Sir Isaac Newton and his able assistant, Benjamin Franklin, confront enemies who seek humankind's destruction Sir Isaac Newton's discovery of philosophers mercury in 1681 gave rise to a remarkable new branch of alchemical science. Forty years later, the world stands poised on the brink of a new dark age ... England is in ruins, crushed by an asteroid called to Earth by the very alchemy Newton unleashed. France is in chaos following the long-delayed death of Louis XIV. Cotton Mather, Blackbeard, and the Choctaw shaman Red Shoes set sail from the American colonies to investigate the silence lying over the Old World. And in Russia, Tsar Peter the Great, now host to the evil entity that kept the Sun King alive, seizes a golden opportunity for conquest as he marches his unstoppable army across a devastated continent. Meanwhile Newton and his young apprentice, Ben Franklin, hide out in Prague, awaiting the inevitable violent collision of all these disparate elements human and demonic alike while a fugitive Adrienne de Mornay de Montchevreuil pursues the secrets of the malakim and her own role in their conspiracy to obliterate humankind. The second volume of the Age of Unreason series, Greg Keyes' masterwork of alternate history, A Calculus of Angels brilliantly expands the scope of the world he introduced in Newton's Cannon as an unforgettable cast of historical heavyweights collide on a different Earth where magic and science coexist.