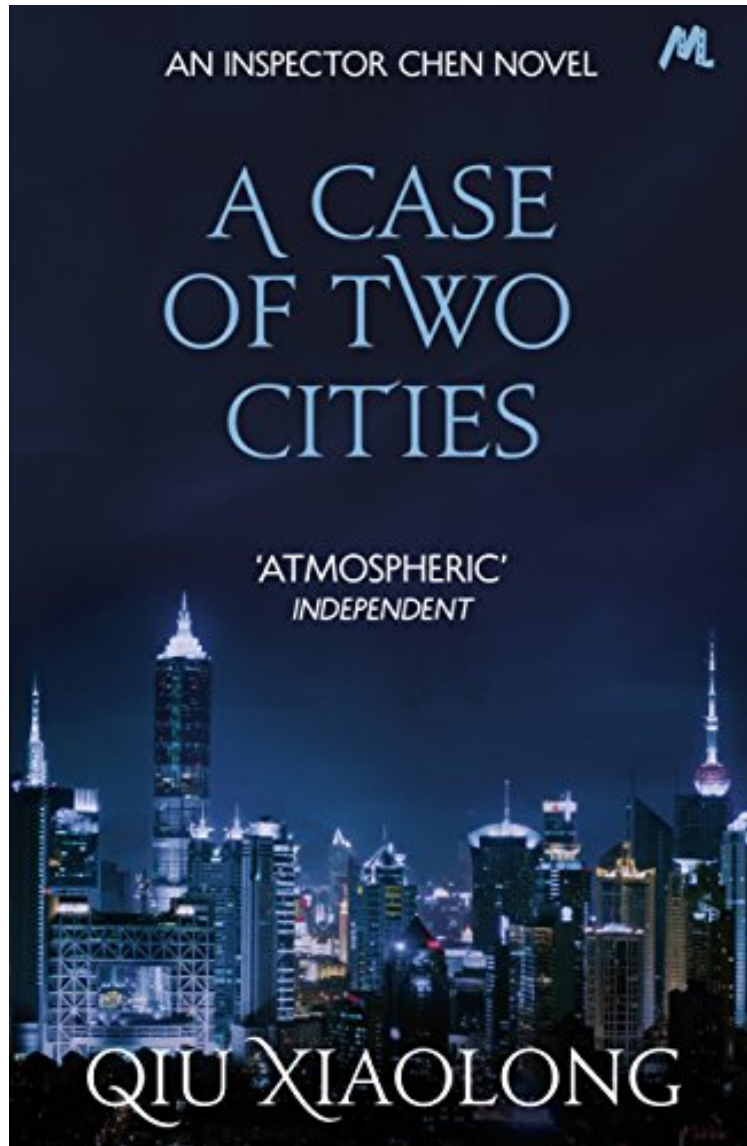


[Download free ebook] A Case of Two Cities: Inspector Chen 4 (As heard on Radio 4) (English Edition)

A Case of Two Cities: Inspector Chen 4 (As heard on Radio 4) (English Edition)

Von Qiu Xiaolong

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Von Qiu Xiaolong : A Case of Two Cities: Inspector Chen 4 (As heard on Radio 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Case of Two Cities: Inspector Chen 4 (As heard on Radio 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Better

and better Von Juehe The stories around Inspector Chen - poet and policeman - get better and better with every installment. All characters are lovingly described and it is a pleasure to see how the various protagonists (I especially like Detective Yu and his wife Peiqin) and their relationships develop from one book to the next. In addition to being great crime stories the books give a pretty realistic view of today's China and the different ways people cope with the system, which is displayed in a pleasantly nonjudgemental fashion. I can't wait to read the next...3 von 6 Kunden fanden die folgende Rezension hilfreich. A MUST as all of Qiu Xialong's books Von philocrima This is the 4th of Qiu Xialong's books I've read and it is - again - intriguing, fabulous, so well written, insightful into a country and into the way of life and thinking of a people one doesn't know too well here in the west. There is no hollow "action" but a huge amount of "mind-action", not the least those well spread-out Chinese poems, some of them ancient but so much related to modern life. If any of you love and cherish McCall Smith - Mma. Ramotswe on Botswana - not very well known for us Europeans either - , 44 Scotland Street, Isabelle Dalhousie - then you will esteem and love Inspector Chen Cao as much. 5 points or more if there would be any! philocrima

Kurzbeschreibung Now a BBC Radio 4 Drama Series. Inspector Chen Cao of the Shanghai Police Bureau is summoned by an official of the Party to lead a highly charged corruption investigation. Tentacles have spread through the police force, the civil service, the vice trade and deep into the criminal underworld. The principal figure and his family have long since fled to the United States, beyond the reach of the Chinese government. But the network is still intact and it is only a matter of time before it becomes stronger than before. Chen is charged -- and it is a job he cannot refuse -- with uncovering those responsible, and destroying the organisation from the top down to its roots. In a twisting case that reunites him with his counterpart from the US Marshals service -- Inspector Catherine Rohn -- Chen must find a measure of justice in a corrupt, expedient world. From Booklist Whether set in the U.S., Europe, or Asia, crime novels offer a lens with which to look at societies and the dynamics that shape them--and few locales can offer the kind of dynamics that Shanghai can, a city being transformed by the introduction of market economics. Beijing assigns Detective (and poet) Chen Cao of the Shanghai police the task of investigating Xing Xing, who has amassed a fortune while corrupting various party officials, but the detective has no sooner begun his investigation than he is told to lead a delegation of writers to the U.S. for a cultural exchange. Concerned that Xing may have fled to the U.S and requested asylum, Chen agrees to lead the delegation. Plot is secondary, or even tertiary, here. Character, poetry, insights into Chinese society and culture, and food all come before story in this unusual and compelling crime novel, the fourth in a fascinating series. Thomas Gaughan Copyright American Library Association. All rights reserved. Pressestimmen Compelling . . . this fast-moving crime novel admirably depicts the intriguing struggles of characters grasping a foothold in a new and rising China. (Times Literary Supplement) A fresh, fast-paced detective thriller that will keep you turning those pages. (Sunday Express) Xiaolong's astute rendering of the many contradictions of contemporary Chinese life centres on the brilliant Inspector Chen . . . A series that might well get you hooked. (Sunday Telegraph) Atmospheric and rich in behind the scenes detail . . . Morse of the Far East. (Independent) Chen is a great creation, an honourable man in a world full of deception and treachery. (Guardian) With strong and subtle characterisation, Qiu Xiaolong draws us into a fascinating world where the greatest mystery revealed is the mystery of present-day China itself. (John Harvey) The first police whodunnit written by a Chinese author in English and set in contemporary China . . . its quality matches its novelty. (The Times) The usual enjoyable mix of murder, poetry and contradictions of contemporary Chinese culture. Chen is a splendid creation. (Independent on Sunday) A vivid portrait of modern Chinese society . . . full of the sights, sounds and smells of Shanghai . . . A work of real distinction. (Wall Street Journal) Qiu Xiaolong is one of the brightest stars in the firmament of modern literary crime fiction. His Inspector Chen mysteries dazzle as they entertain, combining crime with Chinese philosophy, poetry and food, Triad gangsters and corrupt officials. (Canberra Times, Australia) Gripping . . . Chen stands in a class with Martin Cruz Smith's Russian investigator, Arkady Renko, and P.D. James's Scotland Yard inspector, Adam Dalgliesh. (Publishers Weekly) Wonderful. (Washington Post)