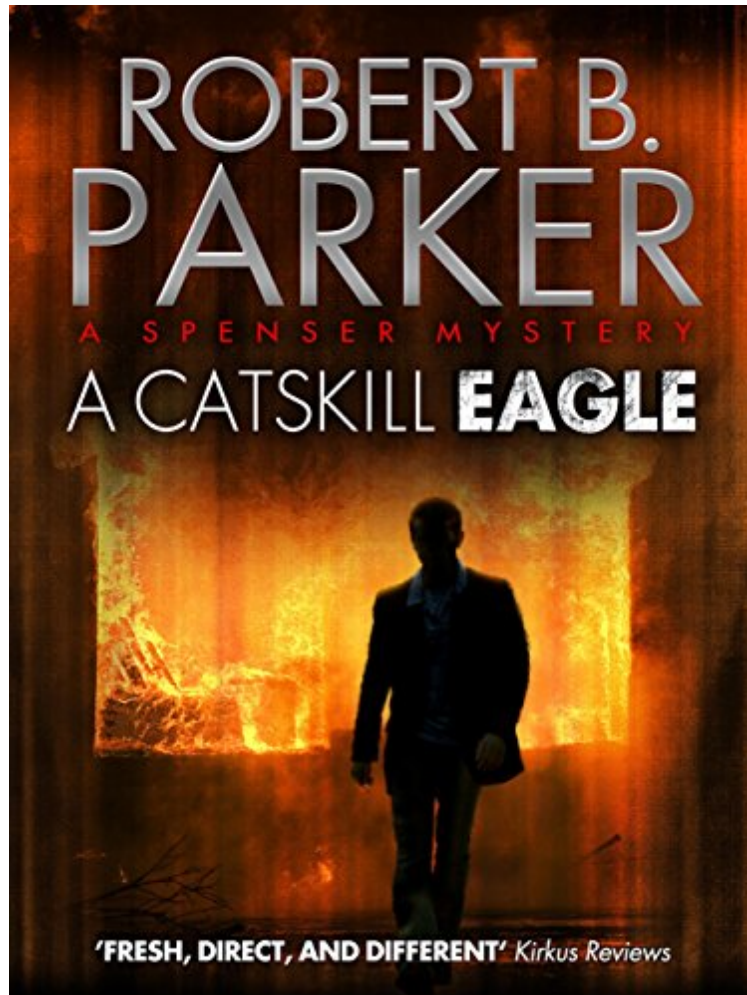


[Mobile pdf] A Catskill Eagle (A Spenser Mystery) (The Spenser Series Book 12) (English Edition)

A Catskill Eagle (A Spenser Mystery) (The Spenser Series Book 12) (English Edition)

Von Robert B. Parker

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Von Robert B. Parker : A Catskill Eagle (A Spenser Mystery) (The Spenser Series Book 12) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Catskill Eagle (A Spenser Mystery) (The Spenser Series Book 12) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. boring super heroesVon H. Vogelerspenser and hawk are invincible, funny and nobody can manage to scratch them. very boring story. hard to believe so many people get murdered because of one famme fatale.2 von 2 Kunden fanden die folgende Rezension hilfreich. A Catskill Screenplay?Von Christopher FamaI'm in the process of reading all of the Spenser novels, and so far this is the most unusual. Unlike other Parker novels, which feature somewhat realistic

settings and situations, Catskill is wildly unbelievable -- more like a Bond movie than anything else. Spenser and Hawk actually start a small war in weapons installation! A welcome change in this book is the fairly limited appearance of the hateful Susan Silverman; whose actions in this book make you wonder why Spenser doesn't end their relationship -permenantly. Generally speaking, Parker's greatest weakness as an author is his writing of women. Both Rachael Wallace and Silverman's dialogue is more like Mr. Spock than any female I've ever met. Fortunately we are spared the inevitable three page chapters in which Susan expounds on Spenser's motivations or some other character's. But Parker knows this isn't his strength, because I've been skipping those chapters lately, and it doesn't hurt the story at all! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Psychological Profile Von Harmoni This is the 12th in the Spenser series. The last chapters make the book very good, and up to that point it is absorbing because of the re-appearance of interesting characters. Here we find Hawk's greatest presence since The Judas Goat. Hugh Dixon of the same story gives Spenser \$10,000 without a question asked. Rachel Wallace, of the book named after her, does research for Spenser. It was difficult for me to accept the premise that Susan was in such bad shape psychologically that she would risk people's lives in having Hawk come "free" her from her lover and in then sending a dire message to Spenser. However, the story provides an in-depth analysis of Susan's perception of herself, which makes it a bit more understandable. Also, we learn the circumstances of Spenser's birth and find out who raised him. It was only from Chapter 51 to the end that the story - and the characters' decisions - started to make sense. So, hang in there and finish this one, even if you're tempted to give up early. Chapter 52 provides a fantastic description of entering a tunnel, having a heavy stone door close behind and descending into the earth - in total darkness. My heartbeat raced and my breathing quickened as I experienced every step Spenser took. One humorous note, at least for me, is the revelation of Spenser's and Hawk's shoe sizes: 9 and 9 1/2. It seems like awfully small feet for such big men. :)

Kurzbeschreibung When Susan Silverman disappears with the heir to an underground weapons empire, Spenser breaks sidekick Hawk out of jail to help him with the search for her. But they also need the help of the CIA, and favours from the agency don't come cheap. **Kurzbeschreibung** When Susan Silverman disappears with the heir to an underground weapons empire, Spenser breaks sidekick Hawk out of jail to help him with the search for her. But they also need the help of the CIA, and favours from the agency don't come cheap. **Synopsis** Spenser and Hawk, in an uneasy undercover alliance with federal law-enforcement agents, search for Susan Silverman, who is somehow involved with the son of a man the government wants dead.