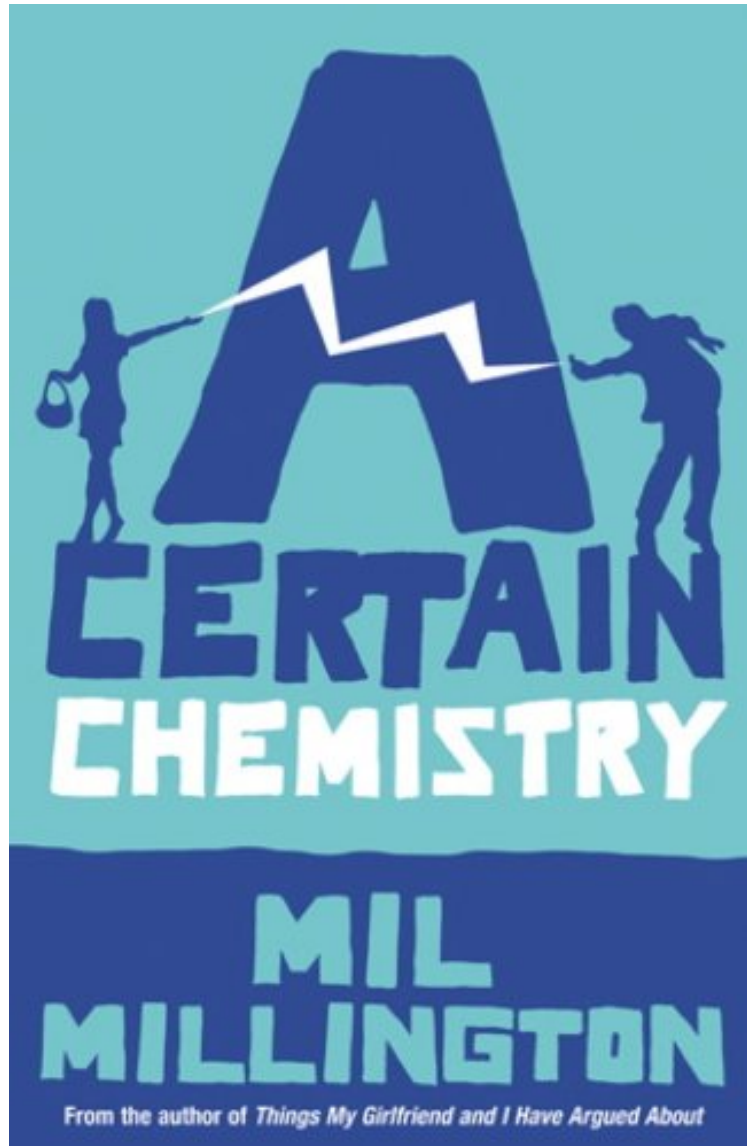


(Download) A Certain Chemistry (English Edition)

A Certain Chemistry (English Edition)

Von Mil Millington

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Von Mil Millington : A Certain Chemistry (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Certain Chemistry (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 3 Kunden fanden die folgende Rezension hilfreich. Durchhaltevermögen Von Ola Joernmark Mit groem Interesse, und nicht niedrige Erwartungen fing ich an das zweite Buch von Mr Millington zu lesen. Das Thema ist wieder Familienprobleme, diesmal aber im Bezug auf Untreue. Die Hauptperson (wieder wird das Buch in Ich-form erzht) soll die Autobiographie einer 27-Jhrigen Soapstar schreiben.

Dass es dabei wichtig ist, unter die Haut dieser Person zu schlüpfen, nimmt er aber ein bisschen zu sehr ernst...Die Geschichte fngt genauso fliegend und wild an wie in "Things my Girlfriend...". Leider, leider hat aber der Autor dieses hohes Tempo nicht ganz bis zum Schluss mehr gehen können. Die Sprache ist das ganze Buch durch sehr lebendig und zieht einen in die Geschichte mit ein, doch diese kommt an sich nicht über die Runden. Der Motor stottert und Millington wiederholt alte Weisheiten zum Thema Untreue. Einige tolle Passagen können das Buch nicht weiterbringen und damit ist meine Note auf "3" abgerutscht. Wenn nur das Buch 50 Seiten kürzer gewesen wäre...0 von 1 Kunden fanden die folgende Rezension hilfreich. Disappointed... Von Ola Joernmark Mit sehr sehr hohen Erwartungen habe ich das neue Buch von Herrn Millington in die Hände bekommen. Es geht los in dem selben - hohen - Tempo wie in "TMGAIHBAA", geht aber, leider, nicht ganz so gut weiter. Es gibt auch hier und dort einige sehr tolle Momente, aber im Großen und Ganzen bleibt der Eindruck bescheiden. Das Buch ist sicherlich ganz toll, leidet aber unter einem zu großen Wortfluss und ist somit leider Meilen entfernt von "TMG..." - ein Sequel, der etwas mehr Bearbeitung hätte gebrauchen können.

Kurzbeschreibung Is this love or just oxytocin? The brilliant second novel by the bestselling author of Things my Girlfriend and I Have Argued About Tom Cartwright is a ghost-writer: eking out a living in Edinburgh, he is always ready to assume the persona of a struggling working mother-of-four, or a round-the-world yachtsman, or a 'sensual' aromatherapist - indeed anyone his agent asks him to be, so long as it brings in money. When he is offered the highly lucrative task of ghosting the autobiography of glamorous young soap star Georgina Nye, he and his girlfriend Sara are thrilled: Sara is a big fan of George's and Tom will finally be able to afford some new carpets for their house. But soon things go awry when Tom finds himself drawn to George by forces outside his control (even though they are inside his own body). Does his relationship with Sara stand a chance in the face of this explosion of chemistry? Is this love or just oxytocin - and is there a difference? From Publishers Weekly A British ghostwriter faces romantic temptation in Millington's sharp, hilarious second novel. Native Brit Tom Cartwright is a funny, slightly undermotivated 28-year-old writer living in Edinburgh who suddenly lands the deal of his life: he gets to ghostwrite the autobiography of Georgina Nye, the young Scottish star of a popular U.K. soap opera. Tom spices up Georgina's rather bland life while beating a tight deadline and steering clear of genre clichés, but soon the two find themselves pulled into a deeper relationship, despite Tom's devotion to his longtime girlfriend, Sara, a grocery store manager. Millington's plot is familiar: boy meets new crush, boy succumbs to her charms, problems ensue and boy realizes what he's lost as he scrambles to get back in the good graces of his first girl. What elevates the novel is Millington's crisp, comic writing, which includes sardonic but believable dialogue and tightly focused, laugh-out-loud scenes. Millington augments this fun mix with spot-on publishing satire. His use of God as an interstitial omniscient narrator pontificating on the neurochemistry of attraction is the one false note: God sounds sort of like a Valley Girl. The colorful secondary characters include Cartwright's gimlet-eyed agent, his dour editor and a lovely but icy head of publicity who tries to sabotage Tom's efforts to keep his affair a secret. Millington fulfills much of the promise he showed in his debut, Things My Girlfriend and I Have Argued About. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Millington's second novel is based on a typical male fantasy. Tom Cartwright is a ghostwriter, and his latest assignment is to write the "autobiography" of Georgina Nye, a beautiful Scottish television actress. Sara, his sweet, devoted girlfriend, is initially enthusiastic about Tom's latest project, since she is a fan of Georgina's show, The Firth. Tom's first meetings with Georgina go smoothly, as he tries to turn her rather average life into an exciting tale; then, when Georgina kisses him, Tom gives into her advances. Their chemistry is undeniable, and Tom finds himself risking his relationship with Sara, whom he still loves, for the passion he shares with Georgina. But when Tom has to face the consequences of his affair, he finds he is not as equipped to deal with them as he thought. With its many laugh-out-loud moments, some of them based on hilarious slapstick situations, and others from divine commentary, Millington's novel is a charming and funny read. Kristine Huntley Copyright American Library Association. All rights reserved