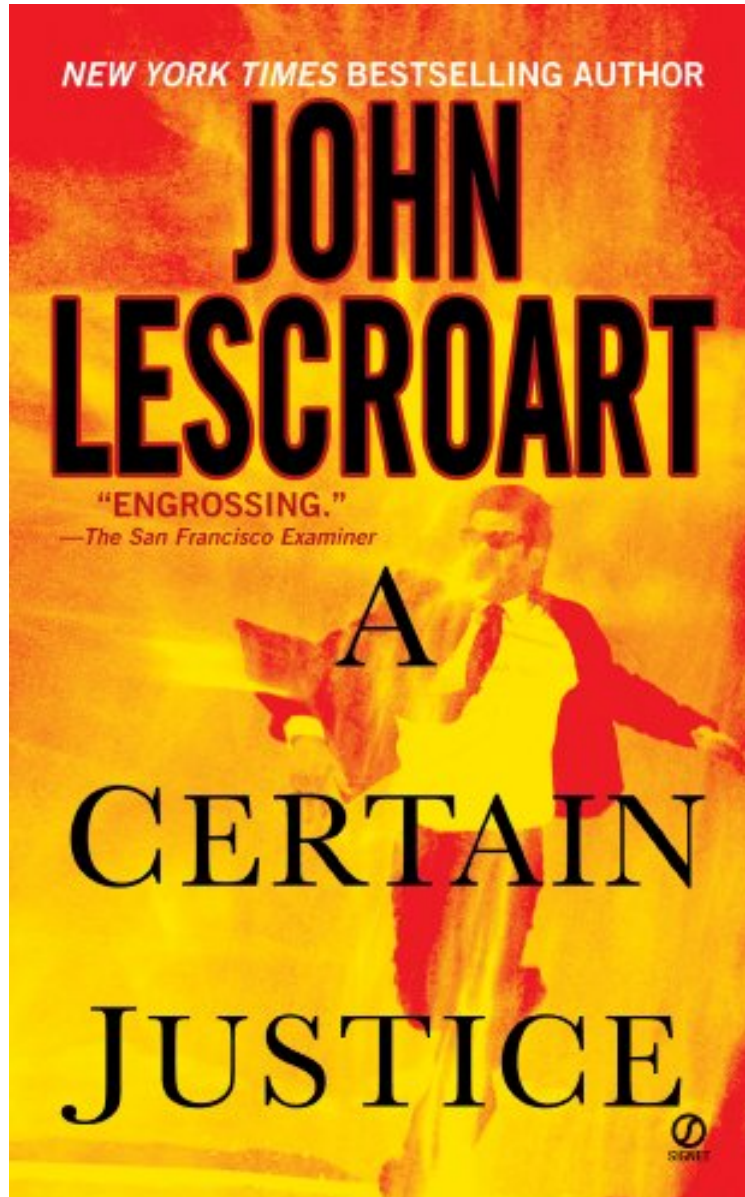


(Download free ebook) A Certain Justice (Abe Glitsky)

A Certain Justice (Abe Glitsky)

Von John Lescroart

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #479036 in eBooksVerffentlicht am: 2006-02-07Erscheinungsdatum:
2006-02-07File Name: B001AYCDJ6 | File size: 75.Mb

Von John Lescroart : A Certain Justice (Abe Glitsky) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Certain Justice (Abe Glitsky):

Kurzbeschreibung A brutal murder rocks a city. An innocent man stands accused. And justice is the next to die. In a city of tolerance and hope, everything came apart. One man died at the hands of another. The next victim was killed by a mob. Now fires burn in the night, helicopters throb through the air, and politicians, lawyers and cops vie for the remnants of power... Somewhere in the once-placid streets of San Francisco, a young man is on the run, charged by the media with a crime he didn't commit, hounded by demagogues, hunted by a desperate police department. One cop knows that Kevin Shea is innocent of a brutal racial murder. An ambitious politician will use Shea for her own ends. And a down-and-out lawyer is all that stands between Kevin Shea and an even more atrocious crime. For when there's no law left, justice is the only hope... From Publishers Weekly Politics and justice mix like oil and water after racial tensions erupt into violence in this taut and engrossing San Francisco-set thriller. Lescroart (*The 13th Juror*) wastes no time setting up his story. In the first few, galvanizing pages, an African American lawyer is lynched by a mob of drunk Irish Americans incensed at the murder of one of their friends by a black career criminal. Alone in trying to save the doomed lawyer is Keven Shea, a 28-year-old grad student. But when a photograph showing him trying to hand the lawyer a knife to cut loose the noose is interpreted as an attempted stabbing, Shea, who goes on the lam, becomes the target of a citywide manhunt. He also becomes San Francisco's chief symbol of racial unrest as politicians ranging from the city's district attorney to a U.S. senator pursue their personal interest in declaring him guilty; only Lt. Abe Glitsky, head of the city's homicide detail, seems to be looking at the case objectively. Meanwhile, Shea turns for help to his girlfriend and, in one of the author's few nods toward cliché, to a down-and-out lawyer pal. Throughout, Lescroart keeps a sharp eye on both the big picture and the individual views of a multitude of well-drawn characters. By showing the political maneuvering that can accompany an outbreak of violence, he offers an unusually thoughtful, exciting thriller that evinces insight into incidents and attitudes that seem all too real. 125,000 first printing; \$150,000 ad/promo; Literary Guild and Doubleday Book Club featured alternates; author tour. Copyright 1995 Reed Business Information, Inc. From Booklist Fans of Lescroart will line up for his newest legal thriller, which takes place over a few stress-filled summer days in San Francisco. When a drug-related murder results in strained race relations in the city, events escalate until a drunken mob lynches a young black attorney. A young white man, Kevin Shea, tries with all his body and soul to stop the crime from happening, but his efforts are wasted, and an irresponsible photographer snaps a shot of Kevin that gets misinterpreted by everyone. The city goes nuts--riots, fires, and a \$200,000 reward is posted for Kevin's apprehension. But Kevin, now on the run with his spunky girlfriend, insists on making his role in the event clear and his innocence known. He calls an old friend, attorney Wes Farrell, to help. Once cynical and distrustful of the legal system, Wes regains faith in the law while fighting for Kevin. Meanwhile, Lieutenant Abe Glitzky, head of homicide, calmly gathers evidence, but he gets sidetracked when his old flame, now a U.S. senator, shows up to put her own "spin" on the drama destroying the city. With not one, two, or three, but four major homicides combining into one political and legal nightmare for SF, this makes a good thriller. Kathy Broderick