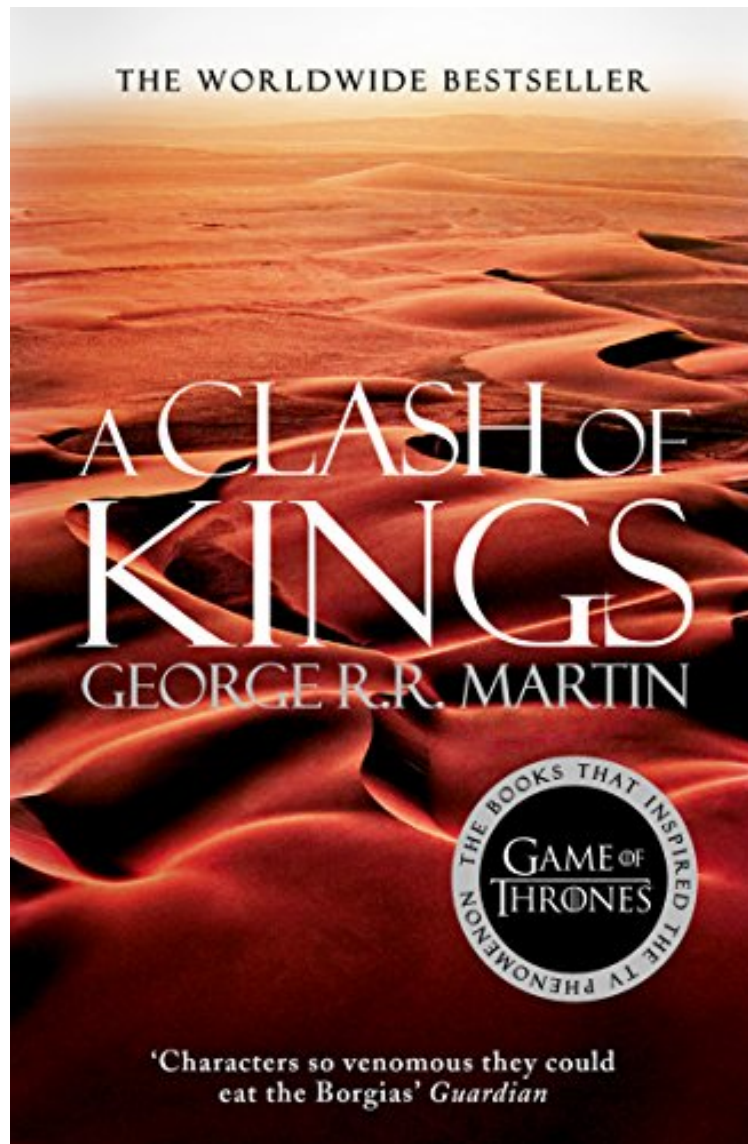


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A Clash of Kings (A Song of Ice and Fire, Book 2)

Von George R. R. Martin

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Von George R. R. Martin : A Clash of Kings (A Song of Ice and Fire, Book 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Clash of Kings (A Song of Ice and Fire, Book 2):

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Fernsehserie extrem nervenden schmalzigen Liebesgeschichten gibt es entweder gar nicht (Rob) oder in ertrglicher Form. Auch die Zahl der Charaktere, obwohl sehr hoch, bleibt halbwegs berschaubar. Wirklich gut gemacht, aber es gibt natrlich kein Ende, d.h. eigentlich ist es nur sinnvoll dieses Buch zu lesen, wenn man bis zum Ende durchhlt. Leider sind die darauffolgenden Bnde weniger gelungen.0 von 0 Kunden fanden die folgende Rezension hilfreich. In jedem Fall kaufen!Von ThomasFr alle die gerne Epen wie z. B. Herr der Ringe lesen, ist dieses Buch ein muss. Leser die jedoch gerade erst in die englische Literatur einsteigen, sollten vllt. lieber mit etwas "einfacheren" anfangen.0 von 0 Kunden fanden die folgende Rezension hilfreich. GroartigVon MaxMustermann aus MSGenauso spannend und faszinierend wie das erste Buch. Ich kenne keinen Roman, der so durchgehend fesselt und packt. Einfach groartig.

KurzbeschreibungHBOs hit series A GAME OF THRONES is based on George R. R. Martins internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A CLASH OF KINGS is the second volume in the series.Throughout Westeros, the cold winds are rising.From the ancient citadel of Dragonstone to the forbidding lands of Winterfell, chaos reigns as pretenders to the Iron Throne of the Seven Kingdoms stake their claims through tempest, turmoil and war.As a prophecy of doom cuts across the sky - a comet the colour of blood and flame - five factions struggle for control of a divided land. Brother plots against brother and the dead rise to walk in the night.Against a backdrop of incest, fratricide, alchemy and murder, the price of glory is measured in blood..deGeorge R.R. Martin writes sword-and-sorcery which concentrates on the swords. A Clash of Kings is the second volume of A Song of Ice and Fire, the sequence which began with A Game of Thrones and will take another four volumes to complete. The Seven Kingdoms are divided by revolt and blood feud; beyond their Northern borders, the men of the Night Watch fight the coming of a great cold and the walking corpses that travel with it; on the other side of the ocean, the last of the Kingdom's deposed ruling house mourns her horseclan husband and rears the dragonlets she hatched from his funeral pyre. This is character-driven fantasy--we see most events through the eyes of the sons and daughters of the Stark family, the once and future Kings of the North, whose father's judicial murder started the war. Martin avoids the cosy Californian cheeriness of many epic fantasies in favour of a sense of the squalor and grandeur of high medieval life; there is passion here, and misery and charm--and a profound sense of moral ambiguity as we learn to like the Richard III figure in this epic as much as the more virtuous Starks. --Roz Kaveney.co.ukGeorge R.R. Martin writes sword-and-sorcery which concentrates on the swords. A Clash of Kings is the second volume of A Song of Ice and Fire, the sequence which began with A Game of Thrones and will take another four volumes to complete. The Seven Kingdoms are divided by revolt and blood feud; beyond their Northern borders, the men of the Night Watch fight the coming of a great cold and the walking corpses that travel with it; on the other side of the ocean, the last of the Kingdom's deposed ruling house mourns her horseclan husband and rears the dragonlets she hatched from his funeral pyre. This is character-driven fantasy--we see most events through the eyes of the sons and daughters of the Stark family, the once and future Kings of the North, whose father's judicial murder started the war. Martin avoids the cosy Californian cheeriness of many epic fantasies in favour of a sense of the squalor and grandeur of high medieval life; there is passion here, and misery and charm--and a profound sense of moral ambiguity as we learn to like the Richard III figure in this epic as much as the more virtuous Starks. --Roz Kaveney