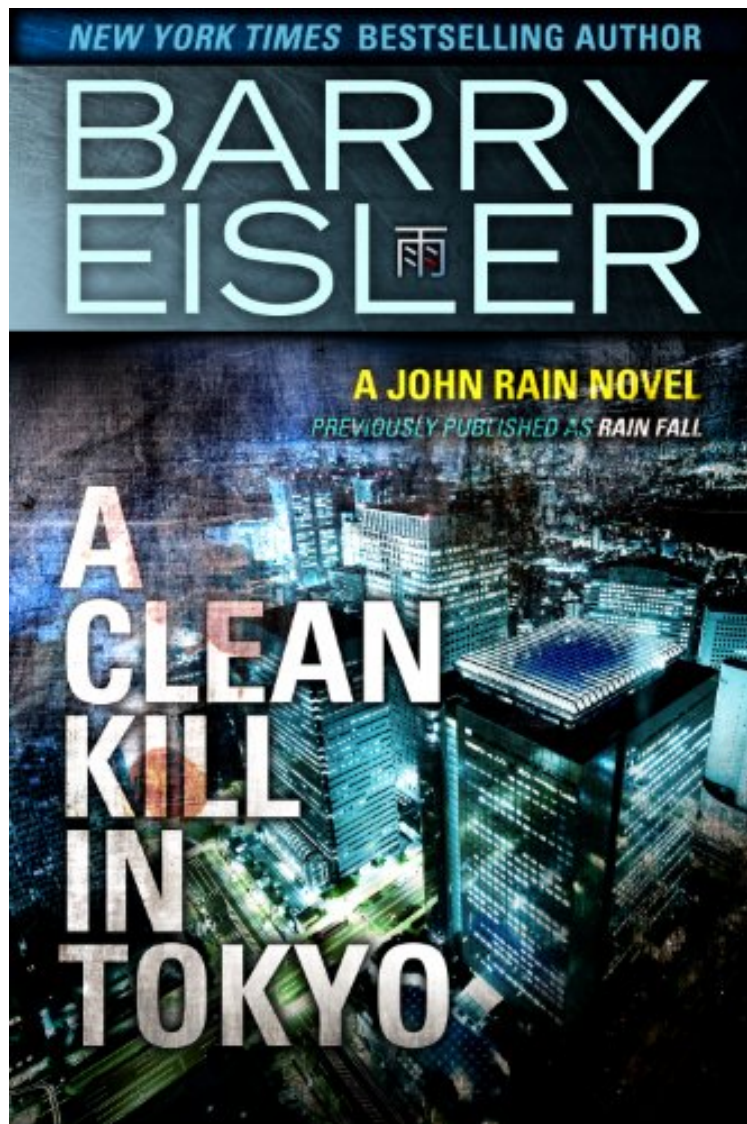


(Mobile ebook) A Clean Kill in Tokyo (Previously Published as Rain Fall) (A John Rain Novel Book 1)
(English Edition)

A Clean Kill in Tokyo (Previously Published as Rain Fall) (A John Rain Novel Book 1) (English Edition)

Von Barry Eisler

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Von Barry Eisler : A Clean Kill in Tokyo (Previously Published as Rain Fall) (A John Rain Novel Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Clean Kill in Tokyo (Previously Published as Rain Fall) (A John Rain Novel Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Good

Enough Von Alex This was fine, but not great. Two things annoyed me. The first is that it was told in first-person narration. For a protagonist who values secrecy and staying under the radar, I couldn't stop wondering who he was telling his story to and why. The second aspect that became tedious was the constant description of counter-surveillance measures he took while following someone or trying to avoid being followed. This comprised most of the first half of the book. Having said that, it was entertaining and I enjoyed the Tokyo setting. Barry Eisler clearly knows a lot about the city and the concrete details he includes bring it to life. In sum, if you keep your expectations in check, then you'll be satisfied.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A troubled hero, a cool setting Von Margaret Rain Fall is a good book. The whole Rain series is a good series. This is the first with John Rain, Fujiwara Junichi.. if you like Japan you will love the settings of this book especially! It's worth reading if only to travel to all the intimate spots Rain visits. Rain (as a contract killer) works alone, apart from a computer nerd, Fukasawa Haruyoshi, Harry, whom he hires because of his hacking skills and who suspects and knows far more than Rain is aware of. Rain also starts a relationship (or better: a serious crush that feels like true love to him) with a "civilian" in his language, Kawamura Midori, a woman not at home in the world of organised and paid murder. This is one of the strong points, Rain has to hide what he is, as he always has to hide that, but simultaneously he bares a lot of himself (NO pun intended) to Harry and Midori and wants and aches for someone to confide in. Won't tell you anything about how that turns out, but this book starts off a lot of developments, that will in the other books become important. It's in itself complete, it's gripping and well written. You don't have to be a cynic to love the Rain novels, his demons are depicted well and while un-japanese, he acknowledges them to derive from his catholic mother... that is funny in itself, in an unfunny way. The whole series is twisted, but in an intelligent way. You will read on, if you like this one!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Great first thriller Von Thrillerlover If you like Jack Reacher, you will also fall for John Rain. Great thriller with nice surprises and a good deadcount. You will enjoy reading this on planes or trains and will not want to arrive at your destination before you have finished reading. A real page turner.

Kurzbeschreibung Previously published as Rain Fall Name: John Rain. Vocation: Assassin. Specialty: Natural Causes. Base of operations: Tokyo. Availability: Worldwide. Half American, half Japanese, expert in both worlds but at home in neither, John Rain is the best killer money can buy. You tell him who. You tell him where. He doesn't care about why. Until he gets involved with Midori Kawamura, a beautiful jazz pianist and the daughter of his latest kill. A Clean Kill in Tokyo was previously published as Rain Fall, the first in the bestselling John Rain assassin series.. de John Rain, a Japanese American konketsu, or half-breed, learned his lethal trade as a member of the U.S. Special Forces. Although tortured by memories of atrocities he committed in Vietnam, he has become a paid assassin, a solitary man who lives in the shadows and trusts no one, even those who pay extraordinary sums for his ability to make murder look like natural death. But the aftermath of an otherwise routine hit on a government bureaucrat brings Rain to the attention of two men he knows from the old days in Vietnam: a friend who's now a Tokyo cop and an enemy who betrayed Rain long ago and is now the CIA's station chief in Japan. Like the gangster who hired Rain to kill Yasuhiro Kawamura, they want something the dead man had--a computer disk containing proof of high-level corruption, information that could destroy Japan's ruling political coalition. The search for the disk leads them to a woman Rain has come to love, a talented young jazz musician who also happens to be Kawamura's daughter. In this taut, brilliantly paced debut thriller, set in a vividly rendered Tokyo, the author manages an unlikely feat; he earns the reader's sympathy and concern for his protagonist, an amoral assassin who is one of most compelling characters in recent crime fiction. --Jane Adams.com

John Rain, a Japanese American konketsu, or half-breed, learned his lethal trade as a member of the U.S. Special Forces. Although tortured by memories of atrocities he committed in Vietnam, he has become a paid assassin, a solitary man who lives in the shadows and trusts no one, even those who pay extraordinary sums for his ability to make murder look like natural death. But the aftermath of an otherwise routine hit on a government bureaucrat brings Rain to the attention of two men he knows from the old days in Vietnam: a friend who's now a Tokyo cop and an enemy who betrayed Rain long ago and is now the CIA's station chief in Japan. Like the gangster who hired Rain to kill Yasuhiro Kawamura, they want something the dead man had--a computer disk containing proof of high-level corruption, information that could destroy Japan's ruling political coalition. The search for the disk leads them to a woman Rain has come to love, a talented young jazz musician who also happens to be Kawamura's daughter. In this taut, brilliantly paced debut thriller, set in a vividly rendered Tokyo, the author manages an unlikely feat; he earns the reader's sympathy and concern for his protagonist, an amoral assassin who is one of most compelling characters in recent crime fiction. --Jane Adams