

[PDF] A Clockwork Orange: Restored Edition (Penguin Modern Classics)

## A Clockwork Orange: Restored Edition (Penguin Modern Classics)

*Von Anthony Burgess*

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**Von Anthony Burgess : A Clockwork Orange: Restored Edition (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Clockwork Orange: Restored Edition (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Real

horrorshow Von buechoeroli Unglaublich wie Burgess mit der Sprache spielt, eine neue Sprache und eine andere Welt erfindet. Ein absolutes Muss, ich kann nicht glauben, dass ich das Buch nicht schon früher einmal gelesen habe. I could not close my glazzies, O my friends. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Inhalt Geschmacksache, Buch Qualitt war super. Von Kunde Es ist pure Geschmacksache..ich finde die story tzend. Aber das Buch ansich war fr second hand und den Preis vllig in Ordnung. Lieferung war schnell und unproblematisch. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Clockwork Orange Von Maximilian Wolf Gesellschaftskritik verpackt im Kultbuch: "A Clockwork Orange". Eignet sich hervorragend als Lektüre um die eigenen Sprachkenntnisse zu verbessern, da die Neologismen, die die zukünftige Jugendsprache imitieren sollen den Leser fordert.

Kurzbeschreibung Fully restored edition of Anthony Burgess' original text of A Clockwork Orange, with a glossary of the teen slang 'Nadsat', explanatory notes, pages from the original typescript, interviews, articles and reviews Edited by Andrew Biswell With a Foreword by Martin Amis 'It is a horrorshow story ...' Fifteen-year-old Alex likes lashings of ultraviolence. He and his gang of friends rob, kill and rape their way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his re-education mean? A dystopian horror, a black comedy, an exploration of choice, A Clockwork Orange is also a work of exuberant invention which created a new language for its characters. This critical edition restores the text of the novel as Anthony Burgess originally wrote it, and includes a glossary of the teen slang 'Nadsat', explanatory notes, pages from the original typescript, interviews, articles and reviews, shedding light on the enduring fascination of the novel's 'sweet and juicy criminality'. Anthony Burgess was born in Manchester in 1917 and educated at Xaverian College and Manchester University. He spent six years in the British Army before becoming a schoolmaster and colonial education officer in Malaya and Brunei. After the success of his Malayan Trilogy, he became a full-time writer in 1959. His books have been published all over the world, and they include The Complete Enderby, Nothing Like the Sun, Napoleon Symphony, Tremor of Intent, Earthly Powers and A Dead Man in Deptford. Anthony Burgess died in London in 1993. Andrew Biswell is the Professor of Modern Literature at Manchester Metropolitan University and the Director of the International Anthony Burgess Foundation. His publications include a biography, The Real Life of Anthony Burgess, which won the Portico Prize in 2006. He is currently editing the letters and short stories of Anthony Burgess. Pressestimmen "A terrifying and marvellous book." (Roald Dahl) "A brilliant novel . . . a tour-de-force in nastiness, an inventive primer in total violence, a savage satire on the distortions of the single and collective minds." (The New York Times) "I do not know of any other writer who has done as much with language as Mr Burgess has done here - the fact that this is also a very funny book may pass unnoticed." (William Burroughs) "Burgess's dystopian fantasy still fascinates as it clocks up 50 years" (The Times) "The 50th anniversary of Anthony Burgess's A Clockwork Orange is celebrated this weekend with the publication of a handsome new hardback edition (the edges of its paper are orange!) by Random House (20). It is compiled and edited by Andrew Biswell Burgess's biographer and has a foreword by Martin Amis, as well as unpublished material including a 1972 interview with Burgess, the prologue to his 1986 A Clockwork Orange: A Play With Music, and his annotated 1961 typescript of the novel, complete with his doodles in the margins. His picture of an orange with a spring poking out of it is particularly special" (Independent) Werbetext A new critical edition to celebrate the 50th anniversary of A Clockwork Orange - one of the most influential books of the twentieth century