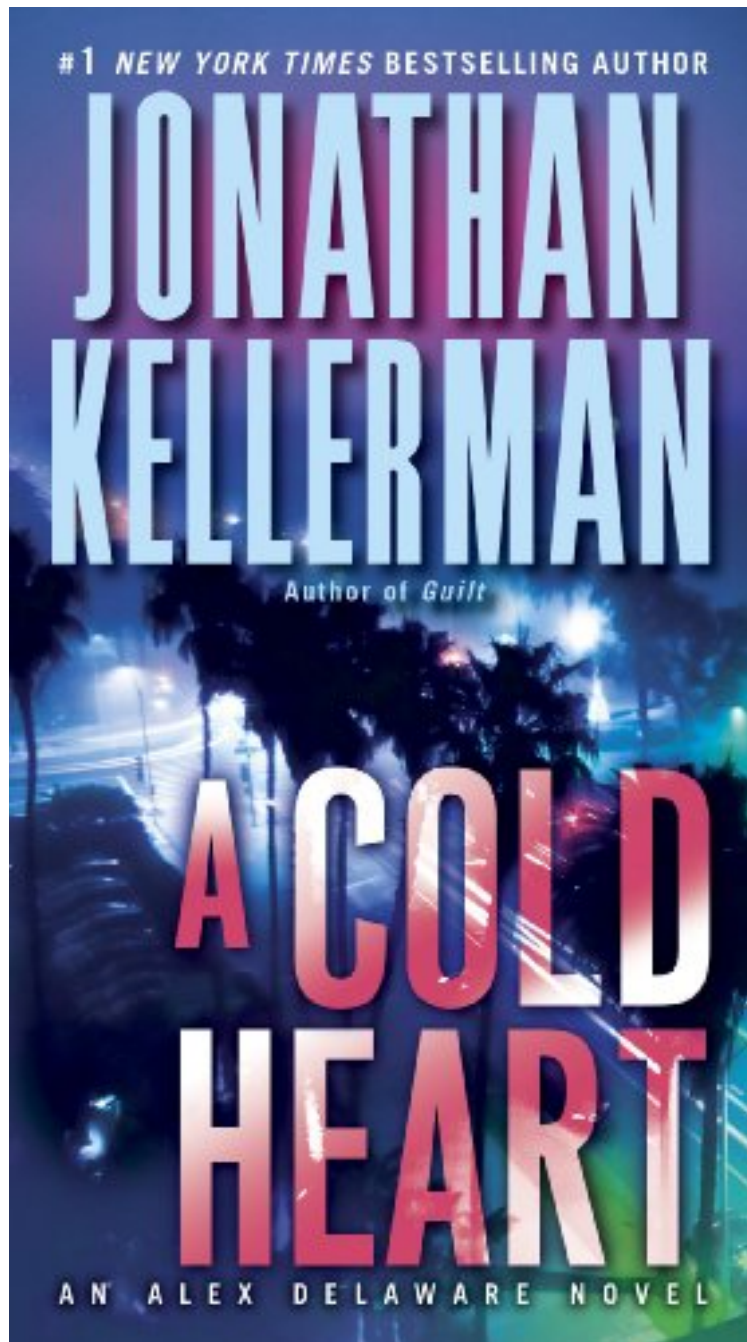


(Ebook free) A Cold Heart: An Alex Delaware Novel

## A Cold Heart: An Alex Delaware Novel

*Von Jonathan Kellerman*

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**Von Jonathan Kellerman : A Cold Heart: An Alex Delaware Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cold Heart: An Alex Delaware Novel:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Unspektakulr, aber lesbar...Von dilidiDieses Buch war mein erster Roman von Jonathan Kellerman und irgendwie hatte ich mehr erwartet. Schlielich ist der Autor total bekannt, hat schon massig Bcher geschrieben und die Bcher seiner Frau finde ich toll.In diesem Roman geht es um eine Mordserie an Knstlern, die gerade dabei sind bekannt oder erfolgreich zu werden, es aber noch nicht sind. So flt zunchst auch gar nicht auf, dass verschiedene gewaltsame Ttungen von Knstlern vllig verschiedener Gattungen miteinander in Zusammenhang stehen. Die ermittlungen werden von mehreren Personen gefhrt und ihre vielzahl war fr mich ein bichen verwirrend. Zum einen gibt es einen Ich-Erzhlter: den Psychologen Dr. Delaware. Dann eine Polizistin, Petra, Ihren Partner Eric Stahl und jemanden namens Milo, von dem ich nicht so genau mitbekommen habe, wofr der zustndig ist. Die Ermittlungen sind relativ langweilig und es baut sich nicht wirklich Spannung auf. Vielleicht muss man die Vorgeschichte der Charaktere dafr kennen. Ich werde mir jedenfalls gut berlegen, ob ich Herrn Kellerman noch eine zweite Chance gebe. Immerhin habe ich das Buch zu Ende gelesen und das Ende war nicht schlecht. Deswegen noch 3\*.3 von 4 Kunden fanden die folgende Rezension hilfreich. Da wei man was man hatVon Karla KolumnaIn gewohnter Weise Ist der Psychologe Alex Delaware seinen mittlerweile achtzehnten Fall. Keine wirklichen berraschungen und mig spannend. Wie immer bevklern interessante Charaktere die kalifornische Landschaft. Whrend im Laufe des Buches die Action etwas zu kurz kommt, gibt es ein rasantes Ende.

KurzbeschreibungBONUS: This edition contains an excerpt from Jonathan Kellerman's *Guilt*.NEW YORK TIMES BESTSELLER LAPD homicide detective Milo Sturgis summons his friend psychologist-sleuth Alex Delaware to a trendy gallery where a promising young artist has been brutally garroted on the night of her first major showing. The details of the murder scene immediately suggest to Alex not an impulsive crime of passion but the meticulous and taunting modus operandi of a serial killer. No one does psychological suspense as well as Jonathan Kellerman.Detroit Free Press Delawares suspicions are borne out when he and Milo find a link between the artists death and the murder of a noted blues guitarist. The twisting trail leads from halfway houses to palatial mansions, from a college campus to the last place Alex ever expected: the doorstep of his ex-lover Robin Castagna. As more killings are discovered, unraveling the maddening puzzle assumes a chilling new importancestopping a vicious psychopath whos made cold-blooded murder his chosen art form..deA Cold Heart is one of the more interesting recent outings for Jonathan Kellerman's psychiatrist detective Alex Delaware, simply because he is caught up in a police investigation as much by his general helpfulness as his specific knowledge. A series of killings of promising artists on the brink of breakthroughs or comebacks raises the spectre of a killer motivated by a desire to keep people he admires from commercial compromise--the obsessive interest in the case of a young fanzine editor makes him an instant suspect. Alex's cop friends Milo and Petra find themselves caught up in making sense of deaths in a number of artistic and academic milieux in which they are fishes out of water and Alex moves as if born to them--as indeed in some ways he is. This is an older, more battered Alex than in some of the smuggler Delaware adventures--his perfect relationship with lover Robin has come to an end and he is having difficulty either accepting that or moving on; he knew two of the victims here, a blues guitarist and an obnoxious punk singer for whom Robin did some work, which brings murder closer to home than he likes it. As always, this is a smart, slightly conventional LA thriller in which the legwork of cops is as important as the insights of their tame genius. --Roz Kaveney.co.ukA Cold Heart is one of the more interesting recent outings for Jonathan Kellerman's psychiatrist detective Alex Delaware, simply because he is caught up in a police investigation as much by his general helpfulness as his specific knowledge. A series of killings of promising artists on the brink of breakthroughs or comebacks raises the spectre of a killer motivated by a desire to keep people he admires from commercial compromise--the obsessive interest in the case of a young fanzine editor makes him an instant suspect. Alex's cop friends Milo and Petra find themselves caught up in making sense of deaths in a number of artistic and academic milieux in which they are fishes out of water and Alex moves as if born to them--as indeed in some ways he is. This is an older, more battered Alex than in some of the smuggler Delaware adventures--his perfect relationship with lover Robin has come to an end and he is having difficulty either accepting that or moving on; he knew two of the victims here, a blues guitarist and an obnoxious punk singer for whom Robin did some work, which brings murder closer to home than he likes it. As always, this is a smart, slightly conventional LA thriller in which the legwork of cops is as important as the insights of their tame genius. --Roz Kaveney