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A Connecticut Yankee in King Arthur's Court (Xist Classics)

Von Mark Twain

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Von Mark Twain : A Connecticut Yankee in King Arthur's Court (Xist Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Connecticut Yankee in King Arthur's Court (Xist Classics):

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KurzbeschreibungIn the A Connecticut Yankee from King Arthur's Court, a Yankee engineer from Connecticut is accidentally transported back in time to the court of King Arthur, where he fools the inhabitants of that time into thinking he is a magicianand soon uses his knowledge of modern technology to become a "magician" in earnest, stunning the English of the Early Middle Ages with such feats as demolitions, fireworks and the shoring up of a holy well. He attempts to modernize the past, but in the end he is unable to prevent the death of Arthur and an interdict against him by the Catholic Church of the time, which grows fearful of his power. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope youll share this book with your friends, neighbors and colleagues and cant wait to hear what you have to say about it.Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKl> Find all our our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletterhere. Find more great titles on our website. From School Library JournalGr 5 Up-While Mark Twain is most often identified with his childhood home on the Mississippi, he wrote many of his enduring classics during the years he lived in Hartford, Connecticut. He had come a long way from Hannibal when he focused his irreverent humor on medieval tales, and wrote A Connecticut Yankee in King Arthur's Court. The hit on the head that sent protagonist Hank Morgan back through 13 centuries did not affect his natural resourcefulness. Using his knowledge of an upcoming eclipse, Hank escapes a death sentence, and secures an important position at court. Gradually, he introduces 19th century technology so the clever Morgan soon has an easy life. That does not stop him from making disparaging, tongue-in-cheek remarks about the inequalities and imperfections of life in Camelot. Twain weaves many of the well-known Arthurian characters into his story, and he includes a pitched battle between Morgan's men and the nobility. Kenneth Jay's narration is a mix of good-natured bonhomie for Hank and more formal diction for the arcane Olde English speakers. Appropriate music is used throughout to indicate story breaks and add authenticity to scenes. This good quality recording is enhanced by useful liner notes and an attractive case. Younger listeners may need explanations of less familiar words, and some knowledge of the Knights of the Round Table will be helpful. Libraries completing an audiobook collection of Twain titles will enjoy this nice, but not necessary, abridgement.Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT Copyright 2001 Cahners Business Information, Inc.Pressestimmen"One of the great scholarly enterprises of the century. . . . If you want to enjoy, and to understand fully, the genius of Mark Twain, the California editions are the only texts to have." "London Telegraph [Michael Shelden]