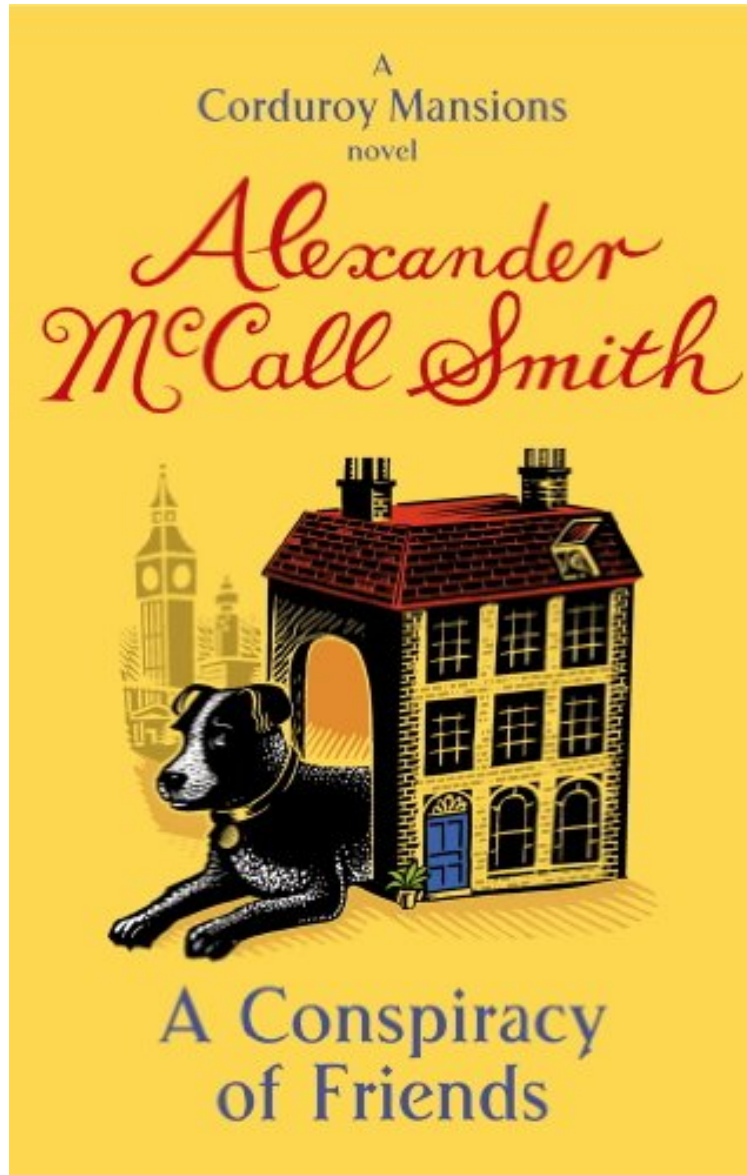


[Library ebook] A Conspiracy Of Friends (Corduroy Mansions)

A Conspiracy Of Friends (Corduroy Mansions)

Von Alexander McCall Smith

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Von Alexander McCall Smith : A Conspiracy Of Friends (Corduroy Mansions) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Conspiracy Of Friends (Corduroy Mansions):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Great Installment Exploring the Potential of People to Change and GrowVon Donald Mitchell" And though I bestow all my goods to feed the poor, and though I give my body to be burned, but have not love, it profits me nothing. Love suffers

long and is kind; love does not envy; love does not parade itself, is not puffed up; does not behave rudely, does not seek its own, is not provoked, thinks no evil; does not rejoice in iniquity, but rejoices in the truth; bears all things, believes all things, hopes all things, endures all things. Love never fails." -- 1 Corinthians 13:3-8 (NKJV) Can we change? Sure. But what does it take? In *A Conspiracy of Friends*, Alexander McCall Smith takes the familiar cast (plus a few new characters) of the first two books and shows us sides to their personalities that readers may not expect . . . thus creating some surprises and good fun. I'm really looking forward to the next installment to see what happens next! Berthea Snark is still obsessed with blowing the whistle on her loathsome son, Oedipus. She's equally concerned about her brother, Terence Moongrove, and his latest fancy. Barbara Ragg is enjoying her new love, glad to be quit of Oedipus Snark. Relations with her literary agent partner, Rupert Porter, could become testy if she doesn't decide to move out of her flat. Landing the Yeti is still a bone of contention, as well. Caroline Jarvis finds herself in the middle of a most awkward situation, learning a great deal about herself. William French is driven to distraction by the sudden disappearance of Freddie de la Hay while visiting in the country. His son, Eddie, gets more deeply involved with his new girl friend. William's calm is also perturbed by an unexpected event. By the time the book ends, you'll have to rethink everything you concluded about where the series is going. I'm sure you'll be pleased. Don't miss it!

0 von 0 Kunden fanden die folgende Rezension hilfreich. langatmig Von Customer Wer die 1. beiden Bnde der Corduroy Mansion Serie gelesen hat, sollte diese Folge nicht missen. Aber, deshalb nur 3 Sterne, im Gegensatz zu den vorhergehenden Folgen ist diese Folge sehr langatmig verfasst. Erst nach ca. 50 % der Geschichte gibt es etwas Action und obstruse Wirrungen und Windungen in der Geschichte. Trotzdem, wie bei einer daily soap mchte man die Fortsetzung der Geschichten von William, Barbara la Ragg, Oedipus Snark und Terence und natrlich des Superhundes Freddy de la Hay nicht missen. Auch wie bei einer daily soab ist das Happy End nicht vollstndig - ich warte gespannt auf die Fortsetzung und hoffe, dass der nchste Band wieder so witzig und kurzweilig sein wird, wie die ersten beiden Folgen!

Kurzbeschreibung Corduroy Mansions, Pimlico is an oasis of old-fashioned civilisation, its inhabitants considerate and peace-loving. But beneath the polite exterior seismic change is stirring. Barbara Ragg makes an eye-popping discovery about her stolid Scottish suitor's past, while Oedipus Snark - newly appointed and tirelessly self-interested Government Minister - has a close encounter in Switzerland that leaves him a new man all together. Then plucky canine Freddie de la Hay goes missing, and his owner, widower William French, is so shaken by an unexpected declaration of love that he seriously considers making a disappearance himself. Goodhearted, well-intentioned but often to be found barking up the wrong tree, the residents of Corduroy Mansions remain a thoroughly entertaining example to us all. Pressestimmen McCall Smith is by turns hilarious at capturing foibles and meditative about the huge role chance and the plots of others play in our lives. Fascinating fare. How can a writer as prolific as McCall Smith continue to be so popular? Ask his millions of fans, who will be waiting in line for this one. Booklist (starred) Teeming with charm, this confection takes its cue from Armistead Maupins *Tales of the City* . . . There are as many plots in this genial, satisfying narrative as there are characters, and its a testament to Smiths gifts as a storyteller that hes able to bind the whole together with such a slender narrative thread. His ample humor and grace helps. Publishers Weekly (starred review) This third volume of Chekhovian soap opera is every bit as addictive as the first two. Fans will be sad to see any of the plots tied up, even by happy endings, and hope for more complications next season. Kirkus sPRAISE FOR THE CORDUROY MANSIONS SERIES [Here is a] wonderful world of realistic characters getting up to real mischief in McCall Smiths velvety prose and vivid imagination. USA Today McCall Smith is a writer of such fond, heartfelt geniality that fans will be grateful that the series has just begun. Entertainment Weekly McCall Smith cooks up a delicious story that seems part Restoration comedy and part Victorian novel, tossed with a dash of mystery and a dollop of satire . . . Comfortable, easy, homey. The Washington Post McCall Smiths generous writing and dry humor, his gentleness and humanity, and his ability to evoke a place and a set of characters without caricature or condescension have endeared his books to readers. The New York Times Werbetext The third novel in the London-based Corduroy Mansions series from Alexander McCall Smith, comparable in warmth and humour to 44 Scotland Street