

[Read ebook] A Contemporary Countess (English Edition)

## A Contemporary Countess (English Edition)

Von L.C. Zingera

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**Von L.C. Zingera : A Contemporary Countess (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Contemporary Countess (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
ZauberhaftVon Renate H.Eine arme amerikanische Waise, die in der Lotterie den Hchstgewinn erzielt. Ein armer  
englischer Adelige, der dringend Geld bentigt, um sein Anwesen nicht zu verlieren. Das ist der Stoff, aus dem Trume  
gemacht sind.Und ein traumhaftes Lesevergnngen ist es fr mich gewesen. Natrlich ist die Geschichte nicht logisch

nachvollziehbar, aber wer braucht Logik, wenn es Liebe auf den ersten (Foto)blick gibt;-) Dazu kommen noch geheime Gnge und Verstecke, rtselfhafte Funde und Geschichten aus der Zeit von Henry VIII. Ich kann dieses Buch allen, die eine spannende, gut geschriebene Geschichte mit Happy-End lieben, nur wrmstens empfehlen.

Kurzbeschreibung A sensual and playful contemporary novel of approximately 51,000 words A Contemporary Countess A former American foster child and a twenty-first century English Earl. What could they possibly have in common? Theyre about to find out! When Darielle St. James became the sole winner of the largest jackpot in New York history, she knew her life was about to change. But even she had no idea how great that change would be. After using her new found wealth to help her closest friends and her foster brothers and sister, she sets about assessing her own goals. Hounded by the curious press and fortune hunters, she moves into a secure apartment building overlooking Central Park and begins working on her first novel. Now she has both the time and the means to write. Online research leads her to the estate of Adam Darfield, the Earl of Avanleigh, a struggling English aristocrat whose name is oddly similar to that of her Regency hero. Adam, she discovers has only recently inherited the title. He and his sister Susie run Avanleigh Estate, which is sadly in need of funds due to the enormous death taxes imposed at the loss of their father. Daris childhood dream of living in a beautiful stately home suddenly comes to the forefront, and she writes to Adam with an interesting proposal. She would like to come to Avanleigh for six weeks to write her novel in the historic setting, for which she is willing to pay a large fee, giving them a chance to get to know each other, and if all goes well, to marry. Citing arranged marriages from the past, from Jennie Jerome to Consuelo Vanderbilt, Dari makes a good case. Adam, stunned by the unusual request, is encouraged by his romantically inclined sister Susie to take Dari up on her offer. Six weeks will give him a chance to get to know the beautiful young American, and the fee will help with the taxes. While he is not committed to anything, marrying her would ensure the financial future of the estate for many generations to come. It was after all, what his ancestors had done. A mischievous and sensual English Earl. A history and Henry the Eighth loving American lottery winner. A potential marriage of convenience, loveable estate characters, the Earls romantically inclined sister and her three playful aristocratic old school friends, a Halloween ball, secret passages and ghost stories, all make up the novel A Contemporary Countess. Kurzbeschreibung A sensual and playful contemporary novel of approximately 51,000 words A Contemporary Countess A former American foster child and a twenty-first century English Earl. What could they possibly have in common? Theyre about to find out! When Darielle St. James became the sole winner of the largest jackpot in New York history, she knew her life was about to change. But even she had no idea how great that change would be. After using her new found wealth to help her closest friends and her foster brothers and sister, she sets about assessing her own goals. Hounded by the curious press and fortune hunters, she moves into a secure apartment building overlooking Central Park and begins working on her first novel. Now she has both the time and the means to write. Online research leads her to the estate of Adam Darfield, the Earl of Avanleigh, a struggling English aristocrat whose name is oddly similar to that of her Regency hero. Adam, she discovers has only recently inherited the title. He and his sister Susie run Avanleigh Estate, which is sadly in need of funds due to the enormous death taxes imposed at the loss of their father. Daris childhood dream of living in a beautiful stately home suddenly comes to the forefront, and she writes to Adam with an interesting proposal. She would like to come to Avanleigh for six weeks to write her novel in the historic setting, for which she is willing to pay a large fee, giving them a chance to get to know each other, and if all goes well, to marry. Citing arranged marriages from the past, from Jennie Jerome to Consuelo Vanderbilt, Dari makes a good case. Adam, stunned by the unusual request, is encouraged by his romantically inclined sister Susie to take Dari up on her offer. Six weeks will give him a chance to get to know the beautiful young American, and the fee will help with the taxes. While he is not committed to anything, marrying her would ensure the financial future of the estate for many generations to come. It was after all, what his ancestors had done. A mischievous and sensual English Earl. A history and Henry the Eighth loving American lottery winner. A potential marriage of convenience, loveable estate characters, the Earls romantically inclined sister and her three playful aristocratic old school friends, a Halloween ball, secret passages and ghost stories, all make up the novel A Contemporary Countess.