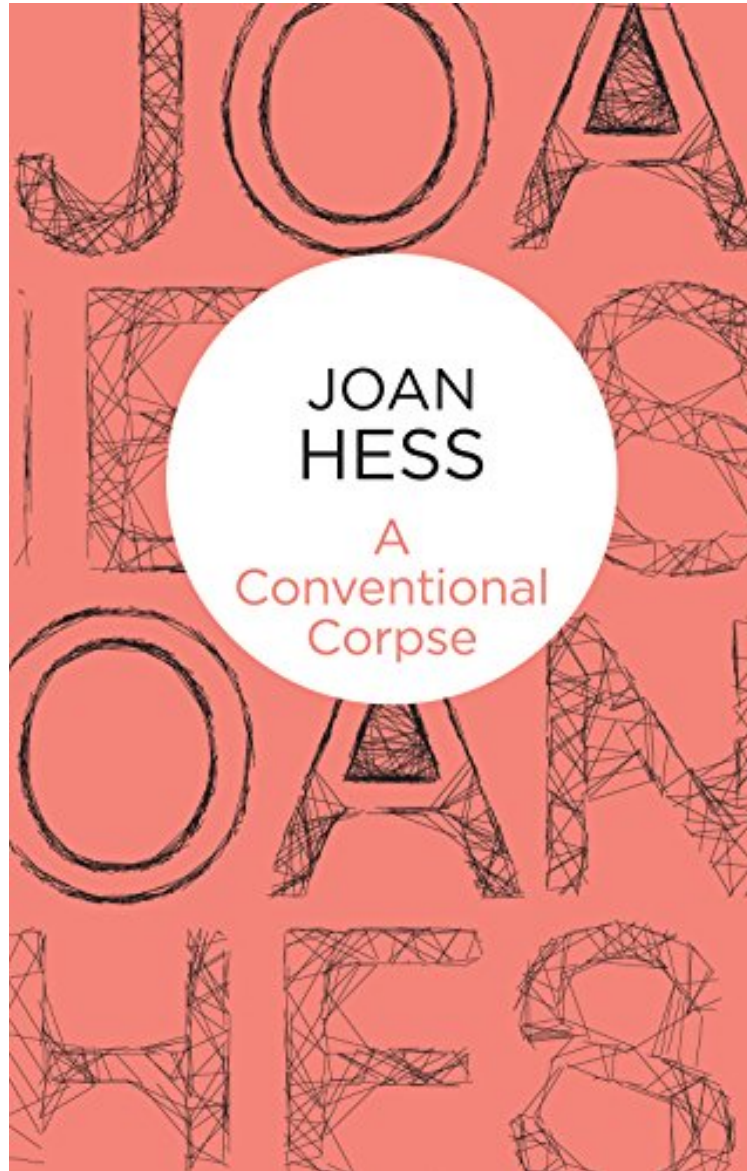


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Von Joan Hess

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Von Joan Hess : A Conventional Corpse (Claire Malloy Mysteries Book 13) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Conventional Corpse (Claire Malloy Mysteries Book 13) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Well worth the long waitVon Ein KundeThe Book Depot, an independent bookstore located in Farberville, Arkansas, generates enough revenue to support owner Claire Malloy and her sixteen-year old daughter Caron. Claire expects to make enough money to dramatically reduce her debts at the Murder Comes to Campus Mystery convention sponsored by the Thurber Farber Foundation for the Humanities at Farber College.Claire's belief in her making a substantial profit ends when she is forced to replace the hospitalized convention's chairman. Claire initially enjoys talking with the authors, but only a few hours in their company pass before she realizes most of them are petty, jealous, and cranky. An attendee dies in a tragic car accident. The kidnapping of an author's cat and the murder of an editor follow. After having solved many homicides over the past few years, Claire begins her own investigation that almost leads to her own death.Fans of the Malloy mystery series will be delighted to learn that after a long gap, a new installment is on the shelves. A CONVENTIONAL CORPSE is a witty and enchanting cozy that captures the ambiance of campus small town life. The subplot involving the heroine and her egotistical former lover is extremely humorous. There is an abundance of viable suspects that add to the complexity of Joan Hess's wonderful amateur sleuth novel.Harriet Klausner0 von 0 Kunden fanden die folgende Rezension hilfreich. A CONVENTIONAL CORPSE by Joan HessVon Mystery Loverhis latest Claire Molloy mystery is a hoot! In addition to the usual cast of characters, we meet five mystery authors and one editor who have come to Fayetteville, Arkansas to attend the first (perhaps only) "Murder Comes to Campus" mystery convention. Claire, who had hoped to sell tons to books to the 100 convention attendees, finds herself instead roped into managing the convention when the original organizer is hospitalized. Claire must deal with the 5 mystery guests of author and a troublesome editor, all of whom are based on real-life people. Joan Hess and St Martin's Press are sponsoring a "Who Are These Characters Based On?" contest, but alas, we in Arizona are prohibited from entering. I was able to figure out the real-life identity of 3 of the 6 characters (but am I right?). See how many you can figure out! Oh, and while you're at it, see if you can figure out whodunit. I was guessing until the very last page.0 von 0 Kunden fanden die folgende Rezension hilfreich. Does The End justify the means?Von Shearon D. CharltonJoan Hess's Claire Malloy books are usually more down-to-earth than the Maggody books, and usually make more sense. Trying to figure out which mystery authors her characters were based on made the book even more of a challenge, and being a mystery fan, it made the book more fun for me. The characters were interesting; the plot was convoluted enough for any puzzle freak; Claire's relationship with Peter was suitable frustrating. I hope Ms. Hess does not do as she threatened and have him encounter another chicken truck. But the ending made NO sense. It was out of character for the character she had developed. I'm not even sure the woman could have physically done the dirty deed with the handicaps Ms. Hess had saddled her. I loved it until the last five pages.

KurzbeschreibungFarberville, Arkansas is playing host to its first ever mystery convention. Sponsored by the Thurber Farber Foundation and held at Farber College, Murder Comes to Campus is playing host to five major mystery writers representing all areas of the field. Dragooned into running the show when the original organizer is hospitalized, local bookseller Claire Malloy finds herself in the midst of a barely controlled disaster. Not only do each of the writers present their own set of idiosyncracies and difficulties (including one who arrives with her cat Wimple in tow), the feared, distrusted, and disliked mystery editor of Paradigm House, Roxanne Small, puts in a surprise appearance at the conference. Added to Claire's own love-life woes with local police detective Peter Rosen, things have never been worse. Then when one of the attendees dies in a suspicious car accident, Wimple the cat disappears from Claire's home, and Roxanne Small is nowhere to be found, it becomes evident that the murder mystery is more than a literary genre..deWhen Farberville, Arkansas, plays host to its first-ever mystery convention--Murder Comes to Campus--local bookseller Claire Malloy finds herself in the midst of barely controlled mayhem. Bad enough that she is surrounded by peevishly capricious authors; bad enough that Roxanne Small, renowned (and feared) mystery editor, arrives unexpectedly, to the disgruntlement of said authors. But add in the news that Claire's amour, police detective Peter Rosen, has decided to do a little propagating of the species--with his ex-wife--well, all things considered, Claire would rather be in Philadelphia. Or just about anywhere without temperamental authors, irritable teenage daughters who have mastered the art of Speaking in Capital Letters, and sudden death. But when one of the convention attendees dies in a suspicious accident, and Roxanne Small turns up at the bottom of a cistern with a severe case of shattered skull, Claire decides that selling books to rabid fans takes second place to ferreting out the unlovely skeletons in the publishing world's closet. A Conventional Corpse finds Claire in typically acerbic form; Joan Hess is a master at presenting a decidedly cockeyed world in precise and amusing language. Claire's opinion of her glibly sarcastic daughter is typical: "Two years until I could pack her off to college, I reminded myself as I closed her door. Or perhaps I could surreptitiously sign her up for the Peace Corps and arrange an assignment to a country in which headhunting was still a popular sport. Or leave her in a basket at the door of a convent in a newly autonomized country such as Azerbaijan--sans passport." This is the tone that has won Hess many fans, but every character, unfortunately, sounds exactly alike: detectives, authors, innkeepers, vagrants--they all speak in the same voice. The overall effect is one of limited

imagination. In addition, the denouement will leave many readers perplexed, renouncing as it does the constraints of logic, motive, and probability. Claire Malloy fans, though, will more than likely be pleased enough with the return of their favorite bookseller to read in a forgiving frame of mind. --Kelly Flynn.com

When Farberville, Arkansas, plays host to its first-ever mystery convention--Murder Comes to Campus--local bookseller Claire Malloy finds herself in the midst of barely controlled mayhem. Bad enough that she is surrounded by peevishly capricious authors; bad enough that Roxanne Small, renowned (and feared) mystery editor, arrives unexpectedly, to the disgruntlement of said authors. But add in the news that Claire's amour, police detective Peter Rosen, has decided to do a little propagating of the species--with his ex-wife--well, all things considered, Claire would rather be in Philadelphia. Or just about anywhere without temperamental authors, irritable teenage daughters who have mastered the art of Speaking in Capital Letters, and sudden death. But when one of the convention attendees dies in a suspicious accident, and Roxanne Small turns up at the bottom of a cistern with a severe case of shattered skull, Claire decides that selling books to rabid fans takes second place to ferreting out the unlovely skeletons in the publishing world's closet. A Conventional Corpse finds Claire in typically acerbic form; Joan Hess is a master at presenting a decidedly cockeyed world in precise and amusing language. Claire's opinion of her glibly sarcastic daughter is typical: "Two years until I could pack her off to college, I reminded myself as I closed her door. Or perhaps I could surreptitiously sign her up for the Peace Corps and arrange an assignment to a country in which headhunting was still a popular sport. Or leave her in a basket at the door of a convent in a newly autonomized country such as Azerbaijan--sans passport." This is the tone that has won Hess many fans, but every character, unfortunately, sounds exactly alike: detectives, authors, innkeepers, vagrants--they all speak in the same voice. The overall effect is one of limited imagination. In addition, the denouement will leave many readers perplexed, renouncing as it does the constraints of logic, motive, and probability. Claire Malloy fans, though, will more than likely be pleased enough with the return of their favorite bookseller to read in a forgiving frame of mind. --Kelly Flynn