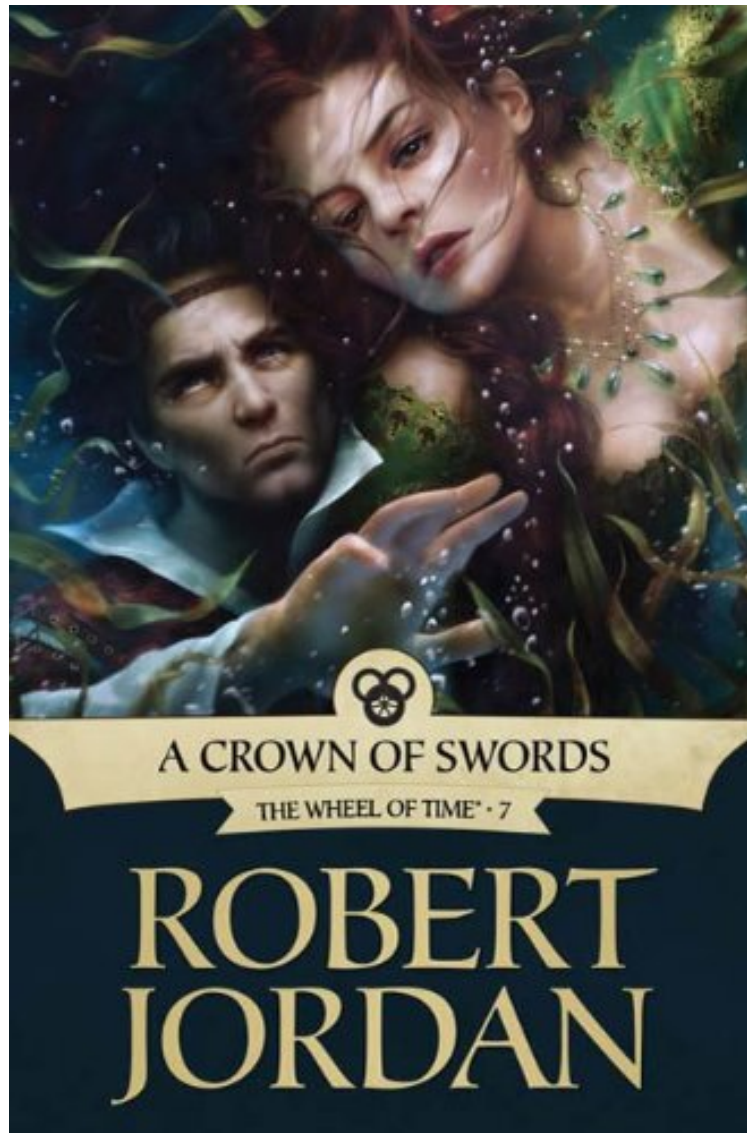


[Download] A Crown of Swords: Book Seven of 'The Wheel of Time' (English Edition)

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Von Robert Jordan

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Von Robert Jordan : A Crown of Swords: Book Seven of 'The Wheel of Time' (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Crown of Swords: Book Seven of 'The Wheel of Time' (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Worth the read if you've read the last 6 booksVon Ein KundeFirst off, I enjoy the series, and RJ has a remarkable gift with

language. However, I have a few peeves with his writing. For one, he seems to have a strange, juvenile fixation on nudity, especially breasts. Just take a highlighter and mark every reference; you'll run out of ink! Secondly, his female characters are almost without exception ill-tempered and man-hating. The men, on the other hand, roll over every time a woman snaps at them. Min is about the only female character who is likable. I'm not sure what experiences RJ has had in dealing with women, but apparently they were far worse than mine have been. Jordan has a fixation on the war between the sexes which is unsettling. Use a different highlighter to mark the women-against-men passages, and you'll use up another marker. Thirdly, this book introduces so many new characters and subplots that I don't see how anyone can keep them straight without taking notes. Too much confusion! Despite these very irritating flaws in the book, it's still fun to read. Jordan paints such good images that his novels do come to life. The concept of the series and the way he is unravelling it are brilliant. You just have to put up with some of the author's fixations.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Jordan is great, but he's no Tolkien or Donaldson. Von ChaeI just got my computer and have subscribed to AOL. So I've only just started to find out about the customer reviews page featured in .com. I have to say that the comments are interesting and revealing of the readership. Anyway, I read ACOS over a year ago, I agree with a great many of the readers that this book was slow and tedious. The details it raised were expected and not very innovative. However, as with any fantasy series it has to have a down period in order to settle some points. While I applaud Mr. Jordan's vast array of knowledge of world religions (by the very application of Buddhist ideology and other eastern religions the WOT series), the characters are a bit cliché and soap operaesque. Although he is trying to develop the main characters with as much complexity as he can, he falls into the trap of two dimensional characters with predictable vices and desires. Why is there such a dichotomy between the male and female characters? The trite positions they each occupy gets tedious. A point to the readers that Jordan has a truly feminist view: I don't quite agree with you. While the female characters are ostensibly strong, they frequently revert back to traits of feminine weakness. For example, Nynaeve is portrayed as the strong-willed one, but her heart melts like cotton candy whenever she sees Lan. Her characterization is so polarized into classical tropes of strong-willed matriarch and subservient jellyfish that I don't feel for her, that is empathize with her. Someone made a comment about the characters, about how immature they are. They can lead armies, take care of the sick, yet when it comes to relationships they're like thirteen year olds who are told that someone likes them by that someone's best friend. And like early pubescent relationships, candor and dialogue are absent. This is what I mean about WOT having soap opera qualities it has a safety net of predictable relationship protocols. In fact, nothing is ever dared in the relationships. While the action of the series could be rated PG-13, the amorous relationships are on the scale of Disney. If Mr. Jordan could possibly start taking some chances with his characters, his series would have the complexity that would allow it to be compared to Tolkien or Donaldson. However, for the comments on the length of his installments and the complaints about the repeated details, they are necessary. Jordan is creating a different world, one we are not familiar with. And so the more details he relates the more vivid our picture of that world. I do hope that Rand's character will get smarter. It's okay that he might be going insane. But it's been years since he found out that he has powers, so he has to deal with it. If I am correct about the Buddhist inclinations in the WOT series, Rand has to come to grips with the idea of emptiness and compassion and suffering in order to control his sanity and his confrontation with the dark one, which won't be the LAST confrontation, mind you. As we are introduced into each book, the wheel of time keeps turning, so this confrontation is just one of the infinite confrontations that will take place....

2 von 2 Kunden fanden die folgende Rezension hilfreich. Dissenter Von Ein Kunde Right. The average rating rave reviews given here for Crown of Swords is understandable considering that anyone not enamored with Robert Jordan's writing would surely have forsaken the series long ago. Well, I'm the exception it seems. I can't stand Jordan's writing style: plastic characters who, with the possible exception of Nynaeve, haven't changed a hair since the first volume; unnatural dialogue; and completely unnecessary and overly-long descriptions of people, things, or scenery which have absolutely no bearing on the advancement or enhancement of the plot, but only serve to plump what could otherwise be a 400 page book. Let's face it, the action (and I'm not just talking about sword sorcery scenes), is getting a bit thin as Jordan tries to come up with so much filler to stall the Final Battle that must eventually take place in the Final Volume. I can understand his wanting to stretch this out as long as possible to sell as many volumes as possible, but if he's just going to "recycle the plot" (to paraphrase another reviewer), then I think it's time to put this baby to bed. Okay, that's my beef. On the other hand, I have to admit that Jordan has come up with some very good ideas, and has woven a rich and believably complex world. I can at least admire his work effort to this point, even if I don't much approve of the execution. And for this genre, he has accomplished what few other writers could even conceive. Still, he ain't no Tolkein. Yes, I am still reading the series, 7 volumes later, despite my pan of his writing ability. I don't recommend this book to people who believe in the traditional character development, realistic dialogue, conflict resolution, the end-of-a-book-is-the-end-of-a-book devices. I will recommend this book (this series) for those who want to become immersed, without care or purpose (or thought), in a richly populated complex fantasy world.

Kurzbeschreibung Now in development for TV! Since its debut in 1990, *The Wheel of Time* by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Elayne, Aviendha, and Mat come ever closer to the bowl ter'angreal that may reverse the world's endless heat wave and restore natural weather. Egwene begins to gather all manner of women who can channel--Sea Folk, Windfinders, Wise Ones, and some surprising others. And above all, Rand faces the dread Forsaken Sammael, in the shadows of Shadar Logoth, where the blood-hungry mist, Mashadar, waits for prey.

TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's *Agents of SHIELD*, the Netflix series *Hemlock Grove*, and the NBC series *Chuck*. Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radars Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordans widow Harriet McDougal serving as consulting producer."

Variety *The Wheel of Time* New Spring: The Novel #1 *The Eye of the World* #2 *The Great Hunt* #3 *The Dragon Reborn* #4 *The Shadow Rising* #5 *The Fires of Heaven* #6 *Lord of Chaos* #7 *A Crown of Swords* #8 *The Path of Daggers* #9 *Winter's Heart* #10 *Crossroads of Twilight* #11 *Knife of Dreams* By Robert Jordan and Brandon Sanderson #12 *The Gathering Storm* #13 *Towers of Midnight* #14 *A Memory of Light* By Robert Jordan and Teresa Patterson *The World of Robert Jordan's The Wheel of Time* By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons *The Wheel of Time Companion* By Robert Jordan and Amy Romanczuk *Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied..de Robert Jordan has created a rich and intricate tapestry of characters in his *Wheel of Time* series. In this seventh volume, Rand al'Thor--the *Dragon Reborn*--draws ever closer to the Last Battle as a stifling heat grips the world..co.uk Robert Jordan has created a rich and intricate tapestry of characters in his *Wheel of Time* series. In this seventh volume, Rand al'Thor--the *Dragon Reborn*--draws ever closer to the Last Battle as a stifling heat grips the world.