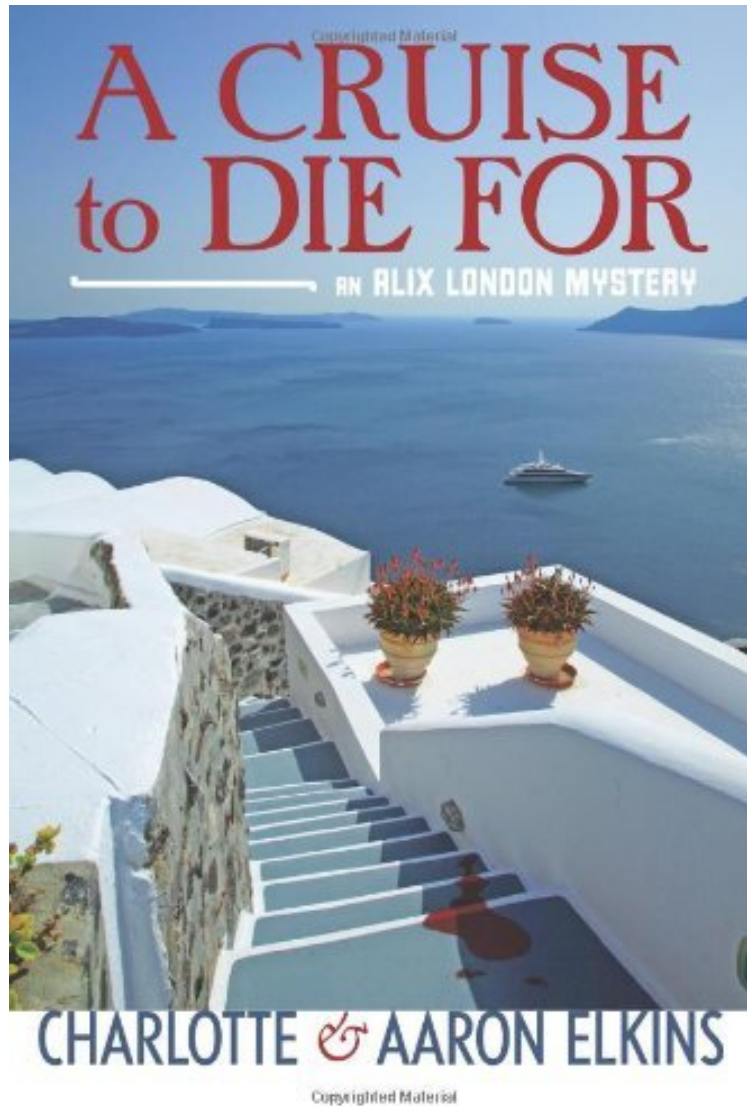


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## A Cruise to Die For (An Alix London Mystery Book 2) (English Edition)

Von Charlotte Elkins, Aaron Elkins  
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**Von Charlotte Elkins, Aaron Elkins : A Cruise to Die For (An Alix London Mystery Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cruise to Die For (An Alix London Mystery Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kein Vergleich zu Gideon OliverVon H. St.Fr 1,49 (habe ich fr KindleVersion vor 3 Tagen bezahlt !) war es o.k,

kurzweilig, interessanter Hintergrund. Personen handeln sehr "gewollt", konstruiert, nicht nachvollziehbar entsprechend Ihrer Rolle/Vorgeschichte und oft naiv. Wiederholungen - x-mal z.Bsp. wird erwähnt, da Heldin als Jugendliche mit wohlhabenden Verwandten eine ähnliche Kreuzfahrt gemacht hat; FBI agiert wie ein gemittelter Verein. Die Kindle-Version kostet heute 5,99 €, ebenso wie die folgenden Bücher der Serie. Ich werde darauf verzichten, die Serie weiter zu verfolgen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lustig und leicht zu lesen. Von einmal zu lesen. Es hat mir Spaß gemacht, das zu lesen. Unterhaltsam. Leicht verständlich für mich mit nur Schulenglisch, zumal auf dem Kindle. 11 von 11 Kunden fanden die folgende Rezension hilfreich. Ein Krimi für Kunst- und Griechenlandfans. Von Marie-Therese Diese Geschichte ist interessant, humorvoll und gut geschrieben. Es ist ein Krimi im klassischen Sinn, also viel Denkarbeit und wenig Gewalt und Sex. Das Buch verbindet Informationen über Kunst und Geschichte mit einer spannenden Story und interessanten Figuren.

**Kurzbeschreibung** This should be the cushiest job Alix London's ever had. The second Alix London mystery finds the art restorer in a world brimming with idle luxury, spectacular locations, and deadly intrigue. Surrounded by art and wealth and the sun-drenched Greek isles, she's aboard a sumptuous mega-yacht with no responsibilities save the occasional lecture to the guests of her temporary employer, Panos Papadakis, one of the world's richest men. But there's a catch: Papadakis has long been suspected of being at the center of a multi-million dollar Ponzi scheme and Alix is actually there as an undercover operative of FBI special agent Ted Ellesworth, a member of the Bureau's Art Crime Team. They hope Alix can gather the inside information they need to finally put the cagey Papadakis away. Alix's exposure to the enormous wealth of high-end collectors and the shadier aspects of the art trade—the avarice, naked greed, and ingenious scams—somehow brings her closer to her charming, "reformed" rogue of a father, and helps crystalize in her own mind just where she fits into the mix. Moguls, murders, a forged Manet, and the Albanian mafia all play a role and send this pleasure cruise into brutally dangerous waters. Set on the Aegean, Homer's fabled "wine-dark sea" with stops at enchanted islands where ancient legends still live, *A Cruise to Die For* delivers a witty blend of suspense and mystery, as well as an insider's take on the contemporary art world and its eccentric characters. It's all served up with the style and sophistication with which Charlotte and Aaron Elkins have rewarded mystery readers for the past 30 years.

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Über den Autor und weitere Mitwirkende With their backgrounds in art scholarship, forensic anthropology, and psychology, Charlotte and Aaron Elkins were destined to be mystery writers. Between them, they've written 30 mysteries since 1982, garnering such awards as the Agatha Award for the best short story of the year, the Edgar Award for the year's best mystery, and the Nero Wolfe Award for Literary Excellence. The pair revels in creating intensively researched works that are as accessible and absorbing as they are sophisticated and stylish. Charlotte was born in Houston, Texas, Aaron in New York City. They live on Washington's Olympic Peninsula.