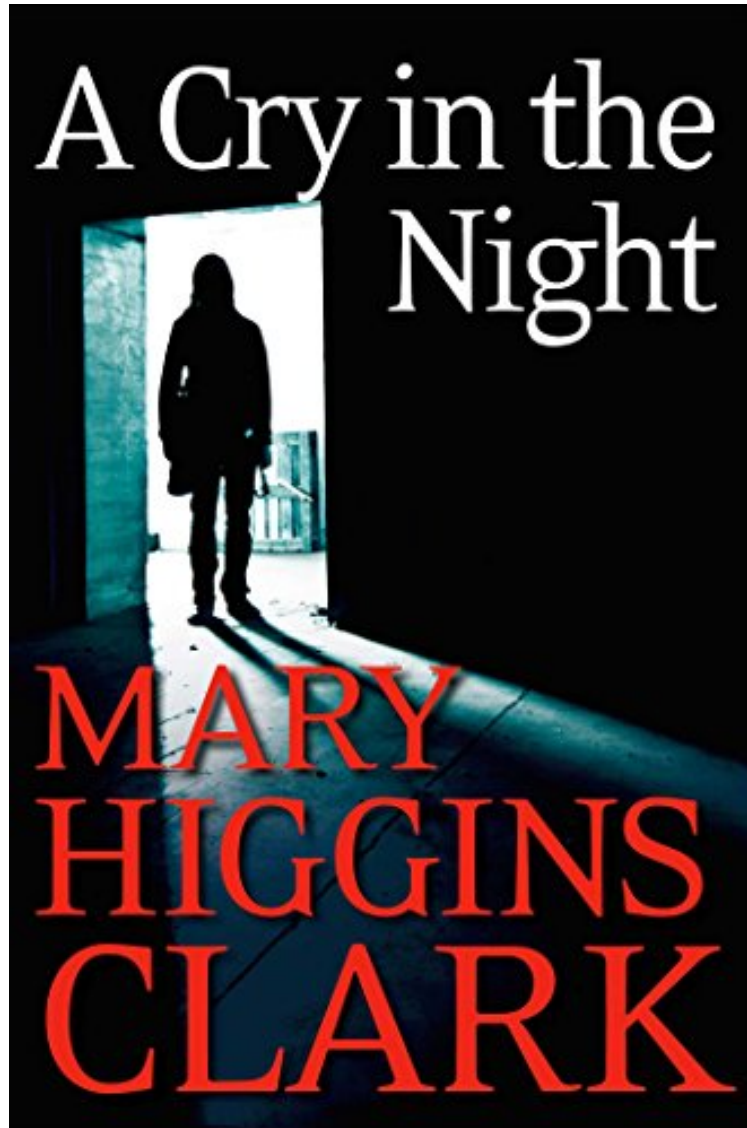


(Download free pdf) A Cry In The Night (English Edition)

A Cry In The Night (English Edition)

Von Mary Higgins Clark

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Von Mary Higgins Clark : A Cry In The Night (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cry In The Night (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Naive clichVon AnakinaI should say that the review contains some spoilers, but in fact the plot is so obvious that I dont think its necessary.Lets start with the few positive aspects of this novel.The prose is definitely beautiful and clean. The author is very good in managing the point of view of the protagonist and overall the text compels you to a quick read, though I must confess that I was in a hurry to finish it just to get rid of it as soon as possible.But despite the excellent

technical skills, the story is just a naive cliché. The useless prologue makes it clear immediately how the story will be developed and how it will end: it anticipates the child's death (which then actually occurs at about 80% of the novel), shows that she is alone and that there is something strange regarding her husband. Everything else is clarified in the first chapters. Jenny, the main character, is absolutely non-credible. Whenever does it happen that a single mother, divorced, so experienced, in New York (not in the smallest village), immediately trusts the first guy who shows interest in her? Indeed, she should doubt this sudden interest. He proposes to her after a week! Any woman would run like hell and someone like her, who has two daughters, faster than any other. This lack of credibility makes her annoying because of her excessive stupidity, weakness, and total lack of temper. The fact that the story is set in the 80s can justify the plot being overworn (at the time it wasn't so overworn), but not its poor development and two-dimensional characters. He looks sinister since the beginning. After reading the prologue, it is natural to question him immediately, all the more because of his way of being intrusive and overbearing with a woman he just met and of whom he is interested because she is almost identical to his dead mother, another reason why any sane person would immediately run away from him. The author attempts to confuse the facts and make you doubt the protagonist fail miserably. Not once she has managed to divert me from the conviction, gained from the first moment I met Erich in the first chapter, that there was something wrong with him, that he was the cause of everything. The late inclusion of elements of doubt seems like clutching at straws and the tendency of the protagonist to give credit to them makes her appear even more stupid and weak. The ending is predictable. How do you think a story like this would end? Come on! The veiled (but not too much) reference to Psycho must have made Hitchcock turn in his grave. It was the first time I read a book by Higgins Clark and, no doubt, it will be the last. Rita Carla Francesca Monticelli, author of *The Mentor* 0 von 0 Kunden fanden die folgende Rezension hilfreich. Intriguing Thriller... Von Mrs. Fitz The first half of this book when Erich and Jenny marry and relocate to his farm is terrific. Five star reading. From there it gets a bit draggy and I felt like giving her a dope slap and saying "Honey, get a SPINE will ya?" As she mopes, moans and worries about her hubby's mood swings and strange behavior. Of course, she never bothers to bring it up and talk to him about it. That was annoying. BUT I didn't guess who and why at the end, always the sign of a good thriller. Well worth a read, if you like thrillers. 3 von 3 Kunden fanden die folgende Rezension hilfreich. An excellent novel of suspense Von Ein Kunde After finishing the incredibly stale LET ME CALL YOU SWEETHEART, I was about ready to give up on Mary Higgins Clark. If you're someone who, like me, was beginning to wonder what all the Clark hoopla was about, run out quick and get a copy of A CRY IN THE NIGHT, which can be described as a sort of modern cross between PSYCHO and REBECCA. This is a very well-done book, and it succeeds on many levels. Jenny MacPartland is a divorced mother of two who is swept off her feet by Erich Krueger, a kind, handsome artist who marries her and takes her back to his sprawling farm in Minnesota. Not long after she arrives, she begins to sense tension in the air. Erich begins to behave strangely. Her ex-husband, Kevin, comes down to visit her, stirring up trouble. The whole place is overshadowed by the strange presence of Caroline, Erich's long-dead mother, to whom Jenny bears a striking resemblance. Soon Jenny begins to have dizzy spells and wonders if she is sleepwalking during the night. What began as a dream for both the protagonist and the reader has transformed into a horrific nightmare. Clark handles this transformation with considerable deftness, demonstrating her masterful control of pace and characterization. The plot is especially convoluted and intricate; in fact, there are as many surprising twists as there are pages. Unlike LET ME CALL YOU SWEETHEART and WHERE ARE THE CHILDREN?, in which the terror kicks in only in the last few chapters or so, A CRY IN THE NIGHT turns on the suspense less than halfway through the novel and never lets up the pressure. This is an unusually chilling book, but aside from all the suspenseful pleasures of the story, it is also a very sad and emotionally involving drama. There is no pat resolution or happy ending here, but the denouement, if bittersweet, is wholly satisfying. This reader is, I'm happy to report, an officially converted Clark fan.

Kurzbeschreibung When Jenny MacPartland meets the man of her dreams while working in a New York art gallery, she's ecstatic. Painter Erich Krueger -- whose exquisite landscapes are making him a huge success -- is handsome, sensitive...and utterly in love with her. They marry quickly and Jenny plans a loving home on Erich's vast Minnesota farm. But lonely days and eerie nights strain her nerves to the breaking point and test her sanity. Caught in a whirlpool of shattering events, Jenny soon unearths a past more terrifying than she dares imagine...tragic secrets that threaten her marriage, her children, her life.

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Synopsis Divorcee Jenny McPartland, mother of two girls, marries the handsome and elegant painter, Erich Krueger, and moves to his home in Minnesota, where

she and her daughters are drawn into a world of grotesque terror.