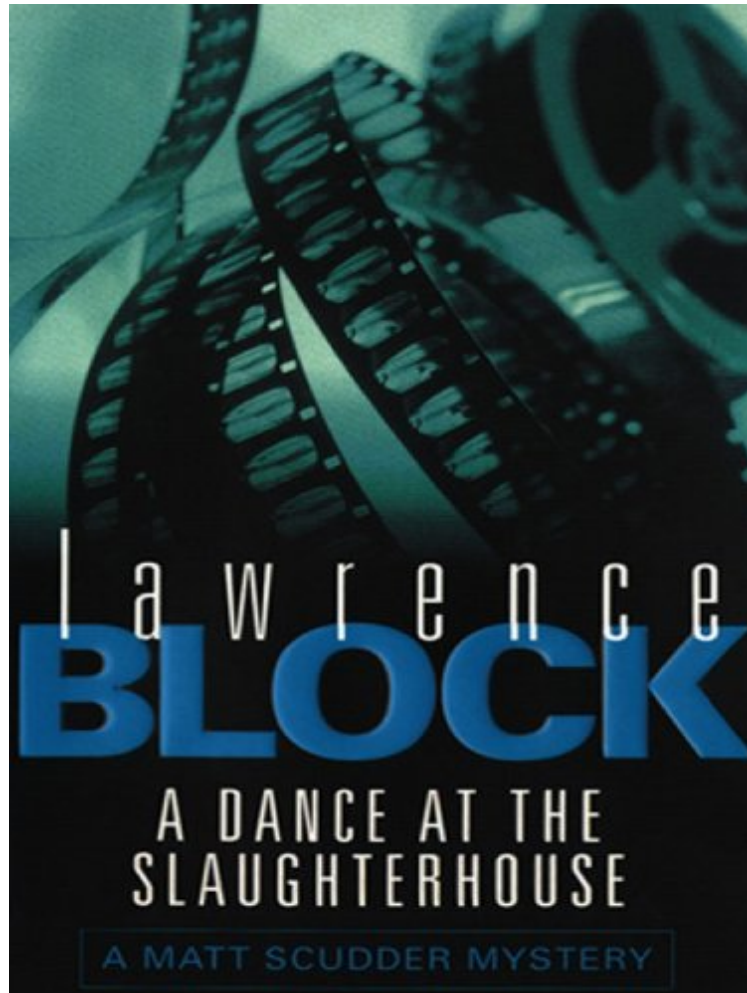


(Mobile library) A Dance At The Slaughterhouse (Matthew Scudder)

## A Dance At The Slaughterhouse (Matthew Scudder)

Von Lawrence Block

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**Von Lawrence Block : A Dance At The Slaughterhouse (Matthew Scudder)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dance At The Slaughterhouse (Matthew Scudder):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Leather Maid and Rubber ManVon T. RenzerMatthew Scudder takes the job to find out whether or not Richard Thurman had murdered his wife. The two of them were caught by burglars, Amanda Thurman has been sexually assaulted and died. Weeks later her brother Lyman Warriner accuses Richard Thurman of murder and hires Matt to find out the truth. So the only things Matt can do are just to poke around, knock on doors and talk to people. And thats in fact what he starts to do. At a boxing fight at the New Maspeth Arena he sees a man's hand smoothing a boys hair and by that time something comes back to his mind: the snuff film he saw some month ago by coincidence - and the murder in it! So Matt starts also to work on that snuff film murder. And again he starts to poke around, knock on doors, phone and talk

to people What has the snuff film murder to do with his actual case? Is Matt able to work on both cases? And why so much talking in the middle of the book? Again Lawrence Block gives the reader of *A DANCE AT THE SLAUGHTERHOUSE* a bit more insight view of Matthew Scudder's private life: about the relationship to his girlfriend Elaine, his relationship to his friend Mick Ballou, his relationship to alcohol and the AA-Meetings and so on. Also in this part of the series Matt meets his future sidekick TJ the first time. So *A DANCE AT THE SLAUGHTERHOUSE* is quite okay, but has some weakness in the middle. That is, why I give only 2 stars 0 von 0 Kunden fanden die folgende Rezension hilfreich. Intense! Perhaps not for everyone. Von shuvalkin I am a big fan of Lawrence Block. I am a grad. student in philosophy, and i never used to go near mysteries. My grandparents gave me *The Burglar Who Studied Spinoza* (i work on Spinoza), and i have been hooked on mysteries (Lawrence Block in particular--and the Scudder books especially) ever since. I believe that *Dance at the Slaughterhouse* is the most powerful and interesting of all of Block's work (with perhaps the exception of a few of the short stories). However, i should add that *Dance* is certainly not a book to everyone's tastes. It's quite intense. One aspect of Block's career that i appreciate is the diversity of his talents. The *Burglar* mysteries and the *Tanner* mysteries in particular are entertaining in the extreme. The *Burglar* books fascinate me because of their literary references; the *Tanner* books because of their political insights. But the *Scudder* books fascinate me because of their insights about the character of human beings. Consequently, they are often a bit more emotionally taxing on the reader. In *Dance*, Block plumbs the depths to get at some of the complicated relationships between human desire and drives towards violence toward the self as well as against others (and, not incidentally, also to get at the complicated structure that involves the tensions between love and violence as contrary expressions of desire). There's a hard-edge to this work as a consequence. So while i highly recommend this book, i do so with the qualification that some of Block's other works might be more suitable to some readers (and even most of the other *Scudder* mysteries are less challenging). 0 von 0 Kunden fanden die folgende Rezension hilfreich. Chilling novel... Von Harold L. Laroff Matthew Scudder is Lawrence Block's remarkable private investigator. He's a former NYPD detective who left the force after an accident left a child dead in a crossfire. Because he is unlicensed you can't "hire" him. Instead he does you a favor by taking your case and solving the crime. In exchange for the favor the client returns the favor by giving him some cash. Scudder is an alcoholic. In past novels Scudder it was rare to find him without a drink in his hand or at one of his favorite watering holes. Now, at one point in his life, Scudder has given up the coffee laced with booze for coffee or a Coke and attending AA meetings. I generally prefer to read series books in sequence to follow character development. I read "*A Dance at the Slaughterhouse*" out of sequence. In "*A Dance at the Slaughterhouse*", Scudder becomes involved with solving the murder of a beautiful woman. Her husband stands to inherit almost a million dollars. The woman's brother hires Scudder because he suspects the husband. Scudder takes on the assignment and comes across a porno snuff film involving a young man. The case is chilling and Scudder and his girl friend must find how the two crimes are connected.

**Kurzbeschreibung** The 9th breakneck thriller in the Matt Scudder series, from a master of the genre. To Matt Scudder, no one can rise above the law. But when the ex-cop is privately hired to investigate the murder of a beautiful pregnant woman, he finds himself pushed to the limits of his beliefs. With every step he takes, Scudder discovers darker and more depraved secrets. Human trafficking, snuff films, murderous fetishes: the light of humanity seems all but extinguished. In the seedy underworld of New York City, nothing is sacred and anything can be bought. deMatt Scudder, the recovering alcoholic private eye from *The Devil Knows You're Dead* and *A Ticket to the Boneyard*, embarks on another descent into the nightmarish quarters of New York, this time to investigate the sex-for-sale industry. Hired by the brother of an heiress to investigate her rape and murder, Scudder tails her husband to a boxing match and notices another man whom he saw on video a few months earlier on a different case involving a snuff film. As Scudder calls on old friends for assistance and tours New York's dark physical and social landscapes, Block masterfully builds the pressure that leads Scudder to the violent resolution in this winner of the 1992 Edgar Award for best mystery novel. comMatt Scudder, the recovering alcoholic private eye from *The Devil Knows You're Dead* and *A Ticket to the Boneyard*, embarks on another descent into the nightmarish quarters of New York, this time to investigate the sex-for-sale industry. Hired by the brother of an heiress to investigate her rape and murder, Scudder tails her husband to a boxing match and notices another man whom he saw on video a few months earlier on a different case involving a snuff film. As Scudder calls on old friends for assistance and tours New York's dark physical and social landscapes, Block masterfully builds the pressure that leads Scudder to the violent resolution in this winner of the 1992 Edgar Award for best mystery novel.