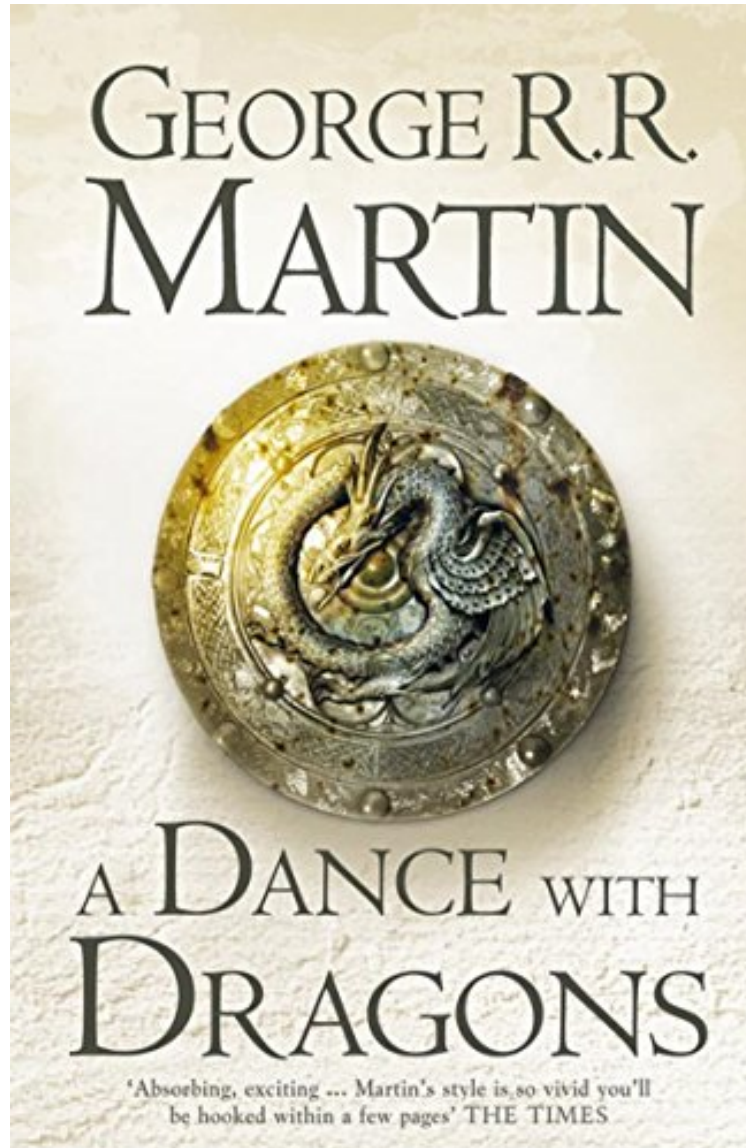


[PDF] A Dance With Dragons (A Song of Ice and Fire, Book 5)

A Dance With Dragons (A Song of Ice and Fire, Book 5)

Von George R. R. Martin

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Von George R. R. Martin : A Dance With Dragons (A Song of Ice and Fire, Book 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dance With Dragons (A Song of Ice and Fire, Book 5):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Klasse Fortsetzung der Geschichte, jedoch etwas langatmig.Von Sebastian KhlerIch liebe die Fernsehserie des Senders HBO und habe parallel (ab der 2. Staffel) mit den englischsprachigen Bchern angefangen.Super Geschichte, jedoch

empfinde ich diesen Teil als sehr in die Länge gezogen, so dass ich mich tlw. durch die Kapitel "qulen" musste. Für Fans ein MUSS, für Neugierige OKAY, für Menschen, die die Serie nicht mochten eher NIX. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Ach, wie schrecklich, wenn dann die letzte Seite gelesen ist... Von L., Anika Die Bücher, die ich danach lese, erscheinen mir alle schal, so fesselnd empfand ich die Lektüre des Songs of Ice and Fire. Für jeden, der kann, empfehle ich allerdings die englische Version, die Deutsche hat einfach ein paar dumme Übersetzungen. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Da weiß man was man hat Von Customer Vorweg: Ich bin mit dem Buch noch nicht durch, liest sich aber wie die Teile davor. Wieder mehr mit meinen Lieblingscharakteren. Hoffentlich kommen auf absehbare Zeit die lang erwarteten weiteren Bücher raus. Wäre zu schade wenn die Reihe nicht abgeschlossen würde.

Kurzbeschreibung HBO's hit series A GAME OF THRONES is based on George R. R. Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A DANCE WITH DRAGONS is the fifth volume in the series. The future of the Seven Kingdoms hangs in the balance. In the east, Daenerys, last scion of House Targaryen, her dragons grown to terrifying maturity, rules as queen of a city built on dust and death, beset by enemies. Now that her whereabouts are known many are seeking Daenerys and her dragons. Among them the dwarf, Tyrion Lannister, who has escaped King's Landing with a price on his head, wrongfully condemned to death for the murder of his nephew, King Joffrey. But not before killing his hated father, Lord Tywin. To the north lies the great Wall of ice and stone a structure only as strong as those guarding it. Eddard Stark's bastard son Jon Snow has been elected the 998th Lord Commander of the Night's Watch, but he has enemies both in the Watch and beyond the Wall, where the wildling armies are massing for an assault. On all sides bitter conflicts are reigniting, played out by a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves. The tides of destiny will inevitably lead to the greatest dance of all. **Pressestimmen** Filled with vividly rendered set pieces, unexpected turnings, assorted cliffhangers and moments of appalling cruelty, A Dance with Dragons is epic fantasy as it should be written: passionate, compelling, convincingly detailed and thoroughly imagined. **The Washington Post** Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers. **The New York Times** One of the best series in the history of fantasy. **Los Angeles Times** From the Hardcover edition. **Pressestimmen** Praise for A SONG OF ICE AND FIRE: 'In the grand epic fantasy tradition, Martin is by far the best ! tense, surging, insomnia-inflicting' **Time Magazine** 'An absorbing, exciting read ! Martin's style is so vivid that you will be hooked within a few pages' **The Times** 'The sheer mind-boggling scope of this epic has sent other fantasy writers away shaking their heads ! Its ambition: to construct the Twelve Caesars of fantasy fiction, with characters so venomous they could eat the Borgias' **Guardian** 'Colossal, staggering ! Martin captures all the intoxicating complexity of the Wars of the Roses or Imperial Rome in his imaginary world ! The writing is always powerful !' **SFX**