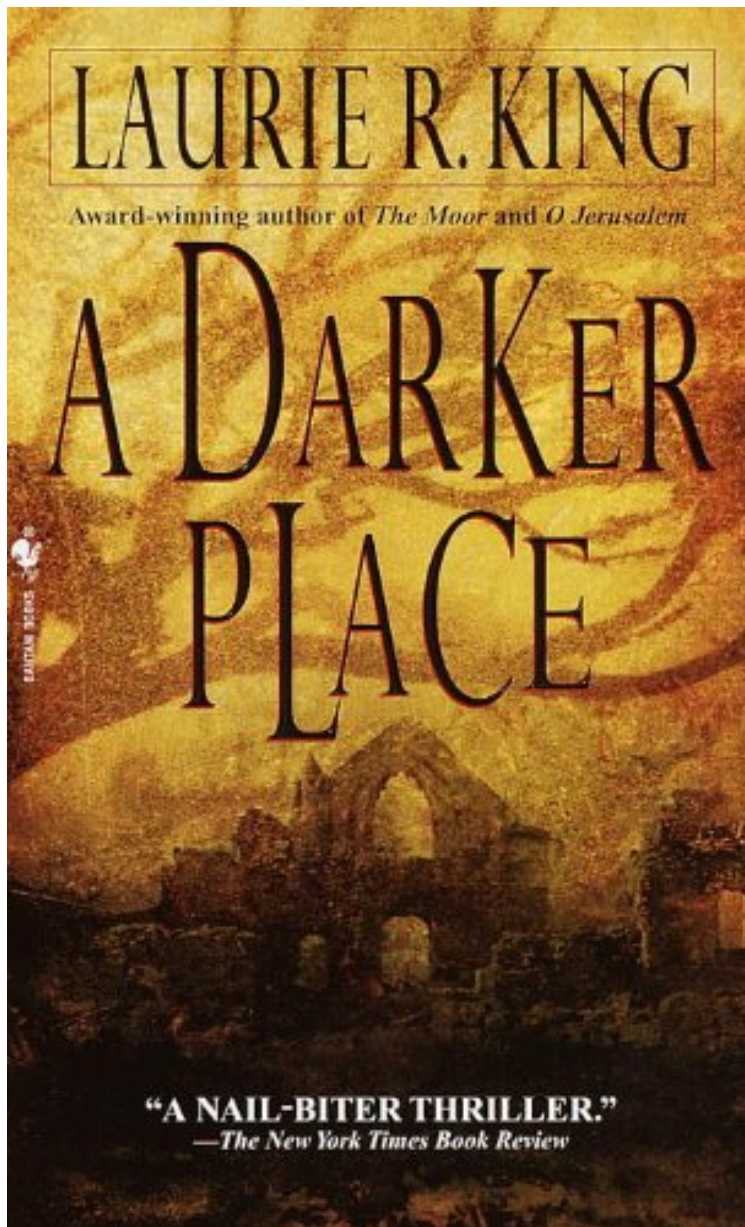


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A Darker Place

Von Laurie R. King

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Von Laurie R. King : A Darker Place before purchasing it in order to gage whether or not it would be worth my time, and all praised A Darker Place:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "A Darker Place" is a gloomy and weird novel.Von booklover10I loved Kings "Beekeeper's Apprentice" which had

humor, suspense and marvelous characters. I had great expectations for this book and I was tremendously disappointed. King is erudite and scholarly, but these qualities are not enough to make a book engrossing and involving. The protagonist is a tortured soul and we hope that she will find her way to inner peace, but the book has several failings. One, it is too cerebral and the storyline moves slowly. Two, it is much too depressing. Three, it ends abruptly, with no feeling of closure. The book featured many bizarre characters whom I did not want to get to know. The only plus is that King shines a bright light on what makes cults tick and what makes people want to join cults. She also discusses how society should behave towards cults. All this is useful in a non-fiction book, but in a work of fiction, it is deadly boring. I am looking forward to better work from Ms. King.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Anne Waverly might be Laurie King's next best series!

Von Ein Kunde

When I noticed that Laurie King had a new book out, I bought it without even checking to see if it was a Kate Martinelli or Mary Russell story. Both of those heroines are so satisfying that it really didn't matter which it concerned. Imagine my delight to meet a new friend-Anne Waverly. I hope that this is the first of many in a long line of Waverly books. King is an adept writer who can take you through the back streets of London with Mary Russell and Sherlock Holmes, modern day police matters with Kate Martinelli and her crippled, female lover, or - now - penetrate religious cults with Anne Waverly. Far from being a stuffy theologian, Anne is all too vulnerable to the task at hand. Male readers, don't be afraid to try this, or any of King's books. This is not a "chick" writer. I've read some of her other works to my husband, and he is as spell bound as I am. "A Darker Place" had me up until 2:00am several nights until I finished the last page.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Superlative!

Von Flying Saucer Writer

I truly enjoyed this book. This was my entry into the world of Laurie King, and I could not have been more pleased. As a result of this book I ordered the entire series of Kate Martinelli and Mary Russell books. It is my hope that Laurie will proceed with more books that follow the vein of "A Darker Place". It remains my favorite of her works.

Kurzbeschreibung

Called "one of the most original talents to emerge in the '90s" by Kirkus s, award-winning author Laurie R. King delivers an intelligent, terrifying, engrossing drama of good and evil, unlike any she has written before....A respected university professor, Anne Waverly has a past known to few: Years ago, her own unwitting act cost Anne her husband and daughter. Fewer still know that this history and her academic specialty--alternative religious movements--have made her a brilliant FBI operative. Four times she has infiltrated suspect communities, escaping her own memories of loss and carnage to find a measure of atonement. Now, as she begins to savor life once more, she has no intention of taking another assignment. Until she learns of more than one hundred children living in the Change movement's Arizona compound....Anne soon realizes that Change is no ordinary community and hers is no ordinary mission. For, far from appeasing the demons of her past, this assignment is sweeping her back into their clutches...and to the razor's edge of danger.

From the Paperback edition..de

Laurie King's 1993 debut novel, *A Grave Talent*, won American and British honors for Best First Crime Novel, and it quickly established a loyal following for her series featuring San Francisco detectives Kate Martinelli and Alonzo Hawkins. She followed up that early success with a clever expansion of the Sherlock Holmes mythos, *The Beekeeper's Apprentice*. That novel, and the three that succeeded it, partnered Holmes with Mary Russell--a woman very much Holmes's equal in spirit and mind despite her young age. *A Darker Place* is King's first book to break from these series as she continues to pioneer new territory between literary and thriller fiction. The success of *A Darker Place* comes from its slow revelation of the back story, which illuminates the major players: Anne Waverly, Glen McCarthy, and the people of Change. King brilliantly portrays the psychological split that drives Anne to self-destruction, both in her sexual relationships and in her self-effacing work for the FBI. Though a respected university professor and expert on cults, Anne Waverly was once a cultist herself. For 18 years she has struggled with personal tragedies that wrenched her from that experience, and she has dedicated herself (through academic labor and her covert work for the FBI) to saving the lives of others who become embroiled in religious fanaticism. Now, despite a vow that she has ended her relationship with the FBI and its work in defusing cults, she returns for one last effort at the request of Agent McCarthy. Anne cuts her hair, changes her name, and gradually loses herself in her new role as a member of Change. But her investigation soon becomes a journey into her own psyche, into the dark places of her past, as she sees her own life played out again in the members of the cult.

--Patrick O'Kelley.com

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