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A Darker Shade of Magic

Von V.E. Schwab

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Von V.E. Schwab : A Darker Shade of Magic before purchasing it in order to gage whether or not it would be worth my time, and all praised A Darker Shade of Magic:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
DisappointingVon Julian R.I expected a novel that dripped local color, in a similar vein as Aaronovitch's Rivers if London series. Unfortunately, neither of the three Londons has any recognizable features, apart from narrow streets

and bridges. Add to that a cast of childish flat characters and a plot that seems hammered together from mismatching parts. I forced myself to finish it, only to be disappointed again by a thoroughly lackluster ending. 2 von 2 Kunden fanden die folgende Rezension hilfreich. 3 x London = 1 groartige Geschichte Von Sakuraell ist ein Andari, einer der letzten seiner Art. Ein Magier der nicht nur die Elemente sondern auch das Blut kontrollieren kann. Mit dieser Fähigkeit kann er zwischen den Verschiedenen Londons umher reisen um die Knigshuser in Kontakt zu halten. Da ist das graue London, unsere Welt die keine Magie hat, das rote London, wo Magie in Balance ist und mit Respekt begegnet wird und das weie London, wo Magie sich zurckzieht und Gewalt und Strke regieren. Doch dann bekommt Kell ein Stck des schwarzen Londons zugespielt, ein Ort der lange von den anderen Welten abgeschottet wurde, weil die Magie dort zu einer Krankheit geworden ist, die alles korrumpiert hat. Er weiss, das er das Artefakt zurck bringen muss, wo es herkam, damit die anderen Welten nicht auch befallen werden. Mit hat das Buch sehr gut gefallen. Die Welt(en) werden wunderbar beschrieben und knnten unterschiedlicher nicht sein. Die Grundideen sind dabei nicht wirklich neu, ich hatte eher das Gefhl, das die verschiedenen Tropes der Fantasywelten bedient wurden. Allerdings werden sie so farbenfroh und interessant beschrieben, das mir das gar nichts ausgemacht hat. Das erste Drittel des Buchs wird darauf verwendet die Charaktere und Orte vorzustellen. Kell reist zu den verschiedenen Knigshusern um Briefe seiner Eltern, des roten Knigspaars zu berbringen. Wir lernen die Eigenheiten der verschiedenen Londons kennen und auch die Herrscher, die sie regieren. Auch wird auf Kell, seinen Bruder Prinz Rhy und deren Beziehung zueinander eingegangen und der zweite Held Lila Bard, wird auch vorgestellt, auch wenn sie erst spter zur Haupthandlung stt. Ich hatte aber nie das Gefhl, dass ich nur eine Einleitung oder Exposition lese. Erst als die Aktion richtig losging ist mir die Aufteilung aufgefallen. Wenn dann die Aktion los geht, geht es auch Knall auf Fall. Das Pacing ist groartig, es gibt kaum eine ruhige Minute und die Spannung wird aufrechterhalten und hochgezogen. Es gibt Jagden und Einbrche, Versteckspiel und Intrigen, Beherrschung und Verrat. Das Buch ist von einem omniprsenten Erzler geschrieben, so dass auch die Handlungen der Gegenseite immer wieder zur Eingewoben werden, so dass auch in ruhigeren Stellen die Erwartung aufgebaut wird. Die Kmpfe sind wirklich gut beschrieben und werden nie repetitiv oder eintnig. Die Vielfalt und Mglichkeiten, die Magie in den Buch bietet, waren eigentlich fr mich das Hauptaugenmerk. Auerdem war ich begeistert von Lila. Zugegebenerweise ist ein starker, weiblicher Hauptcharakter nichts Neues, aber ich fand Lilas Persnlichkeit sehr mitreisend, ihr sturer Eigensinn, ihr grundloser Optimismus, das freche Draufgngertum haben mir sehr zugesagt. Auch das Kell nicht immer so stark ist, wie es am Anfang erscheint und eigentlich noch ein grner Junge ist, der zwar etwas Ahnung von Diplomatie hat, aber wenig von Kampf und Konflikt fand ich sehr unerwartet, aber liebenswert. Lila ist fr mich auch die eigentliche Heldin des Buches. Kell hngt in der Sache drinne, und hat keine Wahl, aber Lila entscheidet sich ihm zu Helfen obwohl sie eigentlich gar nichts damit zu tun hat. Von dem Ende war ich allerdings leicht enttuscht. Der Endkampf ist etwas zu zerstickelt gewesen fr mich und die Auflsung war dann doch etwas zu simplistisch. Da htte ich mir etwas clevereres oder aufregenderes gewnscht. Auch beziehungs-technisch war es am Ende doch etwas vorhersehbar. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Four londons and we're living in the boring one. Von Jessi Story So Kell is literally just jumping through the worlds getting into trouble. But it is quite entertaining. Characters It is bad that I liked Holland the most? Is it? I mean Kell and Lila are pretty amazing, but then there is Holland. Man, I have a Problem with this Type of guys, there are my favorite. World Sooo I really would like to live in Red London, because the prince and the magic and everyone is happy and all. But with my luck I would probably land in white London and get immediately killed or the realistic version: I would live in grey London and would be super boring, because no magic, duh. (Probably our life right now?) Love/friendship They hated each other and then there were partners or you could say friends. Can there be a better story? Nope, that's my favorite. Writing style I love Victoria Schwab and her amazing kind of writing. I want to read all of her books, like right know. And then I want more books. And more. Next book

Kurzbeschreibung Most people only know one London; but what if there were several? Kell is one of the last Travelersmagicians with a rare ability to travel between parallel Londons. There's Grey London, dirty and crowded and without magic, home to the mad king George III. There's Red London, where life and magic are revered. Then, White London, ruled by whoever has murdered their way to the throne. But once upon a time, there was Black London... Pressestimmen "A Darker Shade of Magic "has all the hallmarks of a classic work of fantasy. Its plot is gripping. Its characters are memorable. Its setting in four parallel, powerful Londons is otherworldly yet believable. Schwab has given us a gem of a tale that is original in its premise and compelling in its execution. This is a book to treasure. "Deborah Harkness, New York Times bestselling author of The All Souls Trilogy" Compulsively readable... her characters make the book. Just as Kell has layers, Lila is a satisfyingly rich invention... With so many worlds on the map, there's plenty left to discover. "NPR" "A Darker Shade of Magic "feels like a priceless object, brought from another, better world of fantasy books. "io9" Schwab ("Vicious") creates an ingenious set of nesting alternate Londons in this imaginative, well-crafted fantasy. Confident prose and marvelous touches-a chameleon coat, a scarlet river of magic, a piratical antiheroine-bring exuberant life to an exhilarating adventure among the worlds.

"Publishers Weekly, starred review" "A Darker Shade of Magic" is smart, funny and sexy ... Schwab keeps the excitement coming with roller-coaster plot twists that establish her as, perhaps, the natural successor to Diana Wynne Jones's contemporary fantasy crown. "The Independent" Fantasy fans will love this fast-paced adventure, with its complex magic system, thoughtful hero and bold heroine. "Kirkus s"" A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Its plot is gripping. Its characters are memorable. Its setting in four parallel, powerful Londons is otherworldly yet believable. Schwab has given us a gem of a tale that is original in its premise and compelling in its execution. This is a book to treasure. Deborah Harkness, New York Times bestselling author of The All Souls Trilogy Compulsively readable...her characters make the book. 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