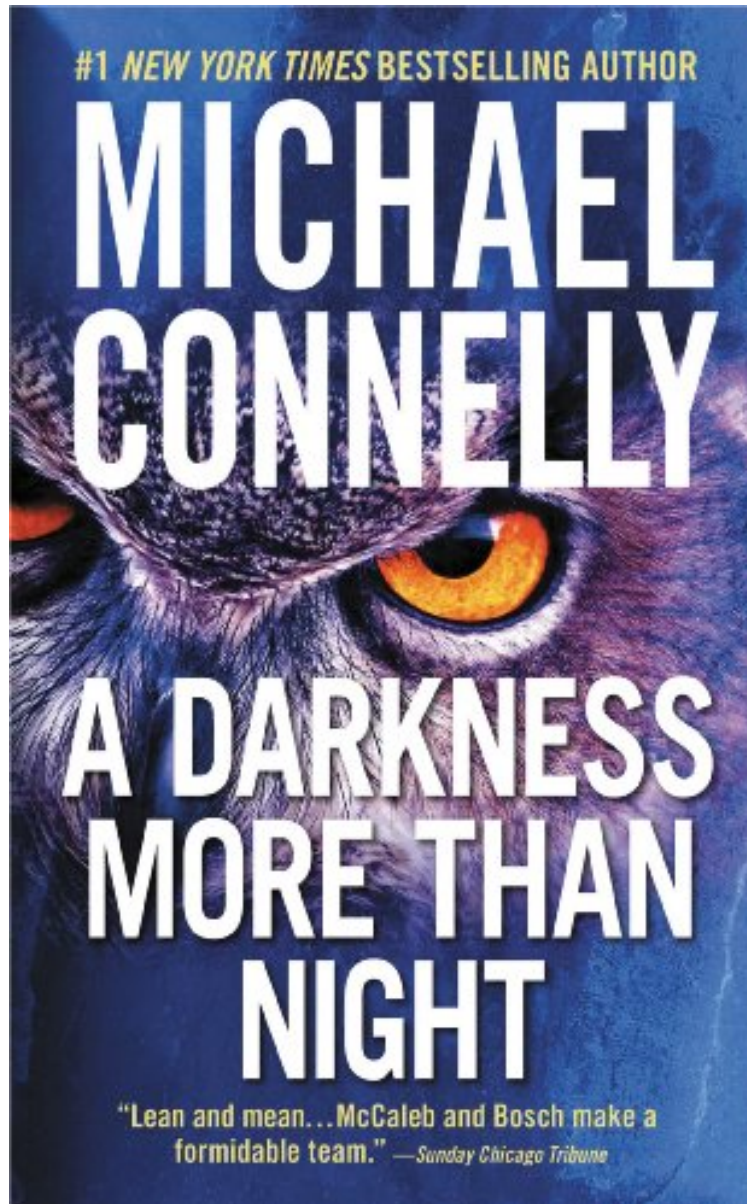


[Get free] A Darkness More Than Night (A Harry Bosch Novel Book 7) (English Edition)

## A Darkness More Than Night (A Harry Bosch Novel Book 7) (English Edition)

Von Michael Connelly

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Produktinformation -Verkaufsrang: #57907 in eBooksVerffentlicht am: 2001-01-23Erscheinungsdatum: 2001-01-23File Name: B00H8BVXAU | File size: 30.Mb

Von Michael Connelly : A Darkness More Than Night (A Harry Bosch Novel Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Darkness More Than Night (A Harry Bosch Novel Book 7) (English Edition):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
5 von 5 Kunden fanden die folgende Rezension hilfreich. Cleverer Thriller  
Von Alec Trevalyan  
Connelly lässt seine drei Helden in einem Roman auftreten. Geht das gut? Für den Leser wirkt es zunächst etwas verwirrend, dass Harry Bosch zunächst nur eine Nebenperson und später sogar Tatverdächtiger ist. Terry McCaleb ist einem Mörder auf der Spur, dessen modus operandi in immer näher an Harry Bosch führt, der selber gerade als Mitglied der Anklage in einen Mordfall verwickelt ist. Der Weg dorthin ist spannend, wie man es von Connelly gewohnt ist. Langsam entfaltet sich das Puzzle vor den Augen des Lesers. Zwei Dinge sind zu kritisieren: Connelly schafft es nicht wirklich, seinen Held Bosch aus einer anderen Perspektive zu zeigen. Die Außensicht ist hin und wieder vorhanden, wird aber nicht konsequent eingesetzt. Bosch bleibt in diesem Buch eine eher blasse Figur. Dadurch wirkt das Ende dann leider auch etwas konstruiert, da Boschs Motivation im Dunklen bleibt. Lesenwert ist das Buch allemal.  
2 von 2 Kunden fanden die folgende Rezension hilfreich. A solid thriller - but he can do much better  
Von Thorsten Mhl  
This is the 5th HB novel I've read. Generally speaking, it is a very solid, suspenseful novel. However, in my opinion, MC has written much better books. You realise too early in which direction the plot is heading. Moreover, it seems that MC, in a darkness more than night, wasn't very creative. He was apparently running out of ideas so he maybe thought, why not bring two characters of previously successful books together? But it doesn't work that simple. In comparison with Bosch (one of my absolute favorite characters regardless what book) McCaleb falls very short. He just can't compete with Bosch, that's for sure!!! In addition, I was also disappointed to see so many similarities with an excellent book that had been previously written: the concrete blond. It is also a mixture of police thriller and courtroom story. But the concrete blond is, by far, the better book. Anyway, fans of HB will like it. For everyone else I highly recommend to read the HB novels (starting with the black echo and so forth) right from the beginning.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Brilliant  
Von Alfred J. Kwak  
The title refers to the inspiration behind the paintings of Hieronymus Bosch (d. 1516) and the eyes of his namesake, a detective at the LAPD known as just Harry Bosch. But his eyes are black and penetrating too. In Vietnam, he was a tunnel rat in subterranean Vietcong networks. When this book starts (Michael Connelly's 7th about him), Bosch has served the LAPD for 26 years and he is not an undisputed hero among colleagues. And can a policeman who solved so many murders ever relax? After all, some of the culprits will be released one day... In this book Bosch's wife has left him, but he hopes she will return. He is also a key police investigator and witness at a murder trial, but soon finds himself a suspect in the same case, then of more unsolved murders. How this ends is not for me to explain. Think MC is the top writer of police procedurals, along with Ian Rankin in the UK. Their books are carefully and believably plotted about the ambitions and rivalries in the snake pits of large police forces, where true crime fighters are becoming rare. Both writers have one hero and dozens of secondary characters who appear in their books, sometimes after many years. Both heroes, Harry Bosch in LA and John Rebus in Edinburgh, Scotland are fearless crime fighters, driven by more than just ambition. They want justice for victims and their families. Nothing less and no matter how long ago a murder occurred. In this thriller, MC made Harry Bosch a murder suspect because he wanted to picture him from another perspective. The way MC stacks up a burden of proof against him and uses the historical Hieronymus Bosch is breathtakingly clever. The title and darkness is all over the book, incl. musical titles. Highlight in a brilliant series.

Kurzbeschreibung  
LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb in the most dangerous investigation of their lives. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes - his murdered loner and Bosch's movie director - begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives...  
de In A Darkness More than Night, Michael Connelly brings together in a clash of values Terry McCaleb, the semi-retired profiler of Blood Work and Harry Bosch, the burned-out LAPD veteran who most recently appeared in Angels Flight. McCaleb is called in unofficially when someone hog-ties acquitted rapist and murderer Gunn and leaves him to strangle himself, and he soon finds everything from the way Gunn died to the plastic owl left watching the corpse pointing him solidly in one direction. Meanwhile Bosch is orchestrating a high-profile case against a Hollywood producer with a taste for strangling his mistresses and a security adviser whose dislike of Bosch goes back a very long way... This is an ingenious thriller which is also a powerful parable about

justice and just how far it is possible to go in pursuit of it; Connelly is as intelligent about human motivation and the misunderstandings that destroy friendship as he is about forensics, art history and the mechanics of prosecution. By bringing together two series characters, he ensures that we care passionately about the outcome of his puzzle and his argument; we have a lot invested in who is right, and who is innocent. --Roz Kaveney.co.uk

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