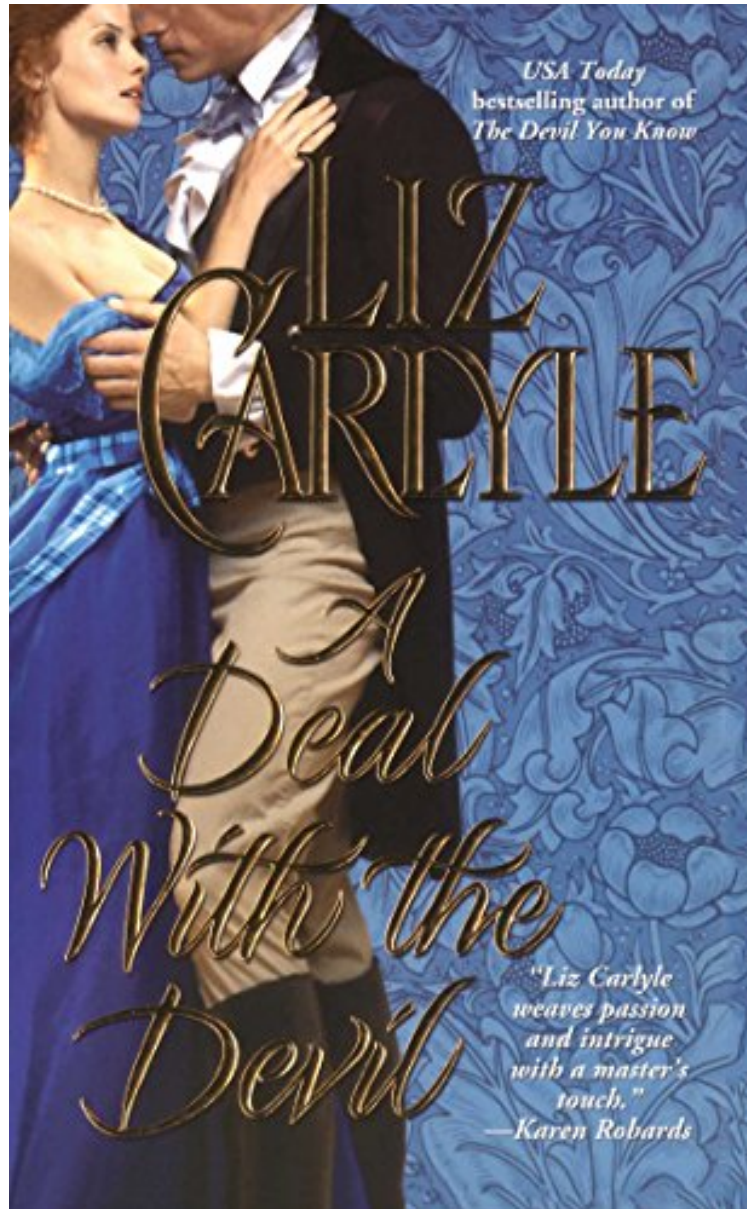


[Free read ebook] A Deal With the Devil (Lorimer Family Clan Cameron series)

A Deal With the Devil (Lorimer Family Clan Cameron series)

Von Liz Carlyle

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Von Liz Carlyle : A Deal With the Devil (Lorimer Family Clan Cameron series) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Deal With the Devil (Lorimer Family Clan Cameron series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Actually

really sweet Von fantasy dvd freak Yeah... just when I had given up hope to find something beautifully romantic which isn't too stupid and boring. I loved this one! For once nothing is at it seems and all adds up just nicely at the end. The two "heroes" are not unsympathetic and you start caring for them (at least I did). Aubrey is strong and at the same time filled with fears and Giles is traumatized and still longing for companionship. Even the love scenes aren't overdone. And how come I know that I think it's a great read... well this time I finished the whole book in 20 hours flat... I just could not stop reading it!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A book for everyone who thinks Rape is Romantic Von Barbaya! I'm pretty disappointed with the book, it started out promising enough. The heroine - Aubrey - had a kid (for a brief moment I'd hoped she wasn't a virgin), she stood up for herself and she seemed smart. Then the "hero" Giles enters the picture. While we're told what a great guy he is as he is for the working class, what we are shown is a self-absorbed prick who reads Audrey's letters for his own amusement, but ignores important issues (including stuff about how she improves the life of people that work for him) He's spoiled and childish, whatever he does is a huge burden for him, he uses his "good" work more to hide from family functions. That is just before he gets back to this estate and sees Aubrey - his estate housekeeper. After throwing another series of childish temper tantrums mostly borne out of him not reading what she wrote him, she doesn't let him intimidate her so he begins to fantasize about breaking her and then soon about raping her - or rather as he notes the much more despicable form of rape by using his position to coerce to his bed. At first he just gropes her and uses words that leave her shaking and dreading that she might have to sleep with him to keep her job. There it begins to get even more iffy, as clearly being raped and abused by your employer is okay with the Aubrey as he's sort of handsome. And also she is stating she feels so empty and starved for touch that even this: him forcing her seems better than not being touched at all. Doesn't that sound romantic and healthy? While at first not being sure if he could trust her (assuming he meant not sure whether she'd rat on him) averts the first rape, the second attempt is more forceful and has more of him forcing her until he coerced a pretty weak compliance (and a coerced yes is still not a yes). It gets even better, next time he fingers and even though she states that she doesn't want to, that her body betrays her he takes that as consent and worse Aubrey clearly as enthusiastic as person walking to the gallows eventually follows his orders. He even notices that something is wrong and briefly wonders if he should ask her to be honest but knows she wouldn't tell him what he wants to hear so decides to brush his brief worries aside. Nevermind that earlier he did seem to grasp that what he was doing is wrong but argues it more and more aside, in fact his acknowledgment that it is rape, later is completely gone and he calls groping, molesting and ordering her to his bed: Seduction. When she isn't as good and receptive and experienced as he had hoped for he throws tantrums again, blames her for not being enthusiastic enough and mean to him. There happens the worst thing. Once he deflowered her, Aubrey suddenly forget about feeling abused and raped, while her enthusiasm is still not there, she suddenly is afraid her rapist might not like her anymore for being not satisfying enough and hurting his feelings by daring to bring up her discomfort. She pretty much turns into a willing subject for his needs but only if she gets to be the housekeeper, the mere suggestion that he'd make her a mistress and take good care of her kid is enraging her, despite being okay to prostitute herself for the good of the kid when the thought of him touching her made her ill. That is not the only contradiction the characters go through. We're so often told that Giles isn't a bad man and a grown-up, but almost every instance we're shown he's a rapist, a manipulative bastard and an overgrown man-child. Aubrey is pretty much the typical cookie cutter "pure heroine" - she needs to be raped - pardon seduced - before she can enjoy the affair, but she will not be a mistress (cause getting paid for sex is just what dirty women do - gosh I hate this false high horse morality) and at first she doesn't want to marry him because that would be awful for him. We're told she's cool and logical but shown that she's actually just hiding her vulnerability behind her potty mouth that she can't control. Naturally after the rape - save for a few outbursts she gets more agreeable, too. Then snap, suddenly everything is okay dokey between them - she trusts him - even though he's still a creeper ordering her around when she clearly doesn't want to do stuff. Not that I'm against characters who like being ordered around but she says and thinks often how she hates it and then is still okay with him doing it. It's like a regency 50 Shades just without kink that is ten times better written but just as iffy if not more due to the reader being told that Giles knows what is wrong and then gradually convincing himself it's okay. This relationship is really unhealthy and there is almost no real communication between them, just arguing, rape and platitudes. I kept reading for I hoped to find out the mystery behind the murder but everything I suspected about this turned out true. There is a lot of fake drama building up, coming out of the lack of communication but also to pad in more sex scenes that might have been more compelling if he hadn't raped her earlier - that she forgot about that and how she felt about it doesn't make it better. The sex or the writing is pretty compelling on its own, but the solution to the mystery and Aubrey's secret was utterly lacking. It's like conflict is only there to pad stuff but never really dealt with. That is utterly disappointing. I like reading plotty romances, I do not mind if the hero is dominant - but this fake, tough heroine, the petty, childish rapist and the way things solve themselves without being addressed or even involving the heroine is utterly unsatisfying. But if rape doesn't bother you, you like the tired old "We never fit" and other hilarious deflowering sex scene tropes, you'll love this one.

KurzbeschreibungA Simon Schuster eBook. Simon Schuster has a great book for every reader.From Publishers WeeklyCarlyle's Devil series (The Devil You Know, etc.) continues in this historical romance featuring an embittered earl and a housekeeper with something to hide. Aubrey Montford comes to Castle Cardow armed only with forged references and towing a small boy behind her. The only tenant of the castle is the irascible Major Lorimer, an ailing alcoholic whom no one in the household can bear for long. Nevertheless, Aubrey soon endears herself to the Major by restoring the castle to its former glory. The estate's absentee owner, the Earl of Walrafen, is content to leave Cardow in Aubrey's capable hands until the Major, his uncle, is found shot to death in his room. Giles, Lord Walrafen, returns to Cardow, though it holds only unhappy memories for him. As he seeks his uncle's murderer, he finds himself drawn to the beautiful but strangely reserved Aubrey-but she's also the prime suspect in his investigation. Carlyle sets up a locked-room mystery with few suspects, so there's far more romance here than suspense. Fortunately, the chemistry between Aubrey and Giles is intense, and their relationship possesses a maturity that distinguishes it from typical love-between-the-classes romances. On the whole, Regency fans who prefer their romances mixed with a little intrigue will be charmed by Carlyle's newest offering. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistDesperately needing a safe place for her and her young child, Aubrey Farquharson convinces Elias Lorimer not only to hire her as Castle Cardow's new housekeeper but also to keep her identity secret. Aubrey's efforts to restore order to the rundown castle include sending letter after letter to its owner, Giles, the Earl of Walrafen, nagging him about his responsibilities to the estate. Although he greatly enjoys her impertinent correspondence, Giles has no intention of visiting his cursed family home, but Giles' plans change when his uncle Elias is found shot in his study. Forced to return to Cardow, Giles is determined to avenge his uncle's murder but instead finds himself spending most of his time trying to seduce the prime suspect in the case, his bewitching housekeeper, "Mrs. Montford." A sharp-witted, sharp-tongued heroine closely guards the secrets of her past from a wonderfully tortured hero, who has a few secrets of his own, in this sinfully sensual, superbly written historical. With its exquisitely nuanced characters, darkly intense plot, subtle humor, and gleaming prose, Carlyle's latest romance is nothing short of brilliant. John CharlesCopyright American Library Association. All rights reserved