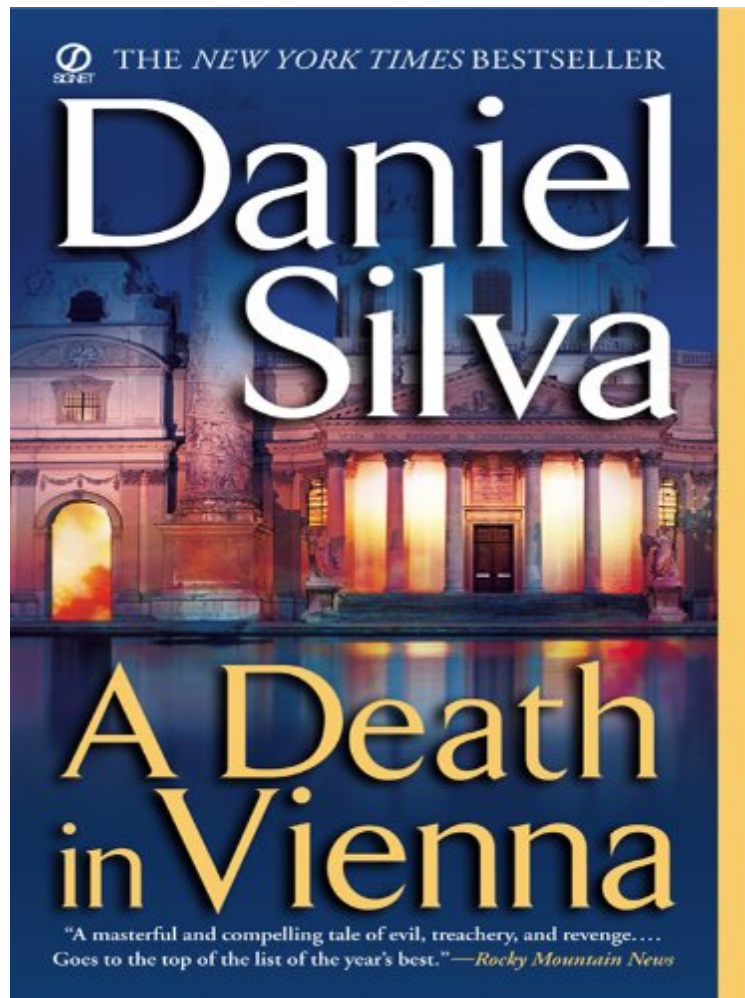


[Download pdf] A Death in Vienna (Gabriel Allon Series)

## A Death in Vienna (Gabriel Allon Series)

Von Daniel Silva

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**Von Daniel Silva : A Death in Vienna (Gabriel Allon Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Death in Vienna (Gabriel Allon Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gabriel Allon doesn't live up to his full potential!Von Mark O'NeillThis is the last book of a trilogy which Silva says is "the unfinished business of the Holocaust". "The English Assassin" did an assassination job on the Swiss banks that hoarded Nazi money, "The Confessor" dealt with the alleged complicity of the Vatican towards the Nazi regime and now "A Death in Vienna" launches an attack on Austria's apathy towards prosecuting Nazi war criminals and the creeping re-emergence of extreme right-wing politics in Austria. It really sounds like Silva has an axe to grind against European countries which he sees as sheltering Nazi war criminals and condoning the actions of the Nazi regime.The plot - Gabriel Allon is in his regular life as an art restorer in Venice when he hears that his friend in Vienna, Eli Lavon

(who is a Nazi war crimes investigator), has been seriously injured in a bomb explosion at his office. His two assistants have been killed and his office destroyed. Allon is reluctant to go to Vienna because his son was killed there and his wife maimed while he was on Mossad business but he is persuaded by his boss Shamron to go back and find out who bombed Lavon. He is soon approached by a German Jew who tells him that Lavon had discovered a high-ranking notorious Nazi SS officer living in Vienna, working again for the government with high official connections. Soon afterwards, the Jew is found murdered and Allon discovers links between the Nazi SS officer and the upcoming Austrian elections for chancellor where an extreme-right wing candidate is on course to win. He also uncovers a connection between the man and his mother, Irene Allon (who survived Auschwitz), the CIA, and a secret Third Reich plan called "Aktion 1005". Allon travels to Argentina, Italy and Israel to prove that the man really is a Nazi war criminal, stop him and bring him to justice in Israel. The suspected Nazi knows that Allon is on his trail and so he dispatches a hitman to take Allon out. The hitman, called "The Clockmaker" follows Allon around waiting for the right moment to kill him. The story itself is good but you always get the feeling that Gabriel Allon could be a lot more if Silva would just let the character develop. Instead, you have a kind of silent miserable plodding kind of character who sits in the background, not doing much. You want to scream at the book and say to Allon "for God's sake, you're supposed to be a Mossad agent! So start acting like one!" Since this is supposed to be the end of the "you evil Europeans are hiding evil Nazis" books, I am looking forward to reading the next Silva book which will hopefully tackle a different subject.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A good read Von Rory Morty This is the seventh book from Daniel Silva, and his fourth dealing with the escapades of part-time art-restorer part-time Israeli spy/assassin Gabriel Allon. As always, Silva does not disappoint. A colleague of Allon's is killed in his office in Vienna, an office that specialises in investigating aspects of the holocaust. Allon's handler, Ari Shamron, directs Allon to investigate, and so the story starts. A story that takes us to Austria, Italy, the Argentinian highlands, the United States, and of course to Israel. The story also touches on two themes that Allon has visited before: the holocaust, and the relations between the Vatican and the Third Reich. The story is a thriller in every sense, and I thoroughly enjoyed it, as I have all of Silva's books. Silva usually takes his readers on an enchanting journey through many interesting countries and cities, and he is a master at accurate descriptions of these places. His descriptions in other novels of Rome, Venice and Jerusalem, amongst other places, were simply outstanding, and highly accurate. At least, in my experience of these places. But he and I clearly had very different experiences of Vienna. I was surprised by his "missing the mark" with Austria in general and Vienna in particular. It is a wonderful country and a wonderful city: gay, lively, tolerant. It is hardly this dark and foreboding hotbed of antisemitism and fascism like he has chosen to portray it. I suspect that Silva did spend some time in Vienna, and it is not too accurately portrayed, when compared with my own experiences. And, while I do concede that Austrian coffee terminology can be a little tricky for a non-German speaker, I suspect that few Viennese order a cup of whipped cream in a cafe. However, that is not to say that this book is a most enjoyable read, and I have no hesitation in recommending it. If this is your first "Gabriel Allon" novel, I would recommend to read the previous three first, to put it in perspective. Vienna has a special place in Allon's history, and I think it is important to understand that when reading this book. From me: three and a half stars!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Very good Von Kunde I really enjoyed reading this thriller. At the beginning I was skeptical because there was a lot of description and very little action, but it turned out to be a very thrilling and exiting book. There is only one thing I didn't like. That was the depiction of Austria as a place full of Nazis. I live in Vienna and as far as I'm aware of we do not have a nazi-sheltering government or justice. Of course there are some far-right groups, but that is not a problem that is existing exclusively in Austria and Germany (KKK in the US?). Nevertheless, I really liked a death in Vienna and I will keep on reading the Gabriel Allon series!

**Kurzbeschreibung** Gabriel Allon's nightmares come back to haunt him in this tense thriller from #1 New York Times bestselling author Daniel Silva. Art restorer and sometime spy Gabriel Allon is sent to Vienna to discover the truth behind a bombing that killed an old friend, but while there he encounters something that turns his world upside down. It is a face that feels hauntingly familiar, a face that chills him to the bone. While desperately searching for answers, Allon will uncover a portrait of evil stretching across sixty years and thousands of lives and into his own personal nightmares... From the Paperback edition. **Pressestimmen** Not one for cookie-cutter cheap thrills, Silva mastered the art of weaving provocative narrative, espionage and foreign intrigue. "Chicago Sun-Times" A masterful and compelling tale of evil, treachery and revenge... goes to the top of the list of this year's best. "Rocky Mountain News" A masterfully constructed tale of memory and revenge. It demonstrates that thrillers can be more than entertainment. "The Miami Herald" [A] superbly crafted narrative of espionage and foreign intrigue. "Publishers Weekly" A thriller that's not content to be just a thriller, as it delves into issues involving the Holocaust and its perpetrators and survivors. "The Kansas City Star" [A] world-class practitioner of spy fiction Silva writes with style, economy and a sure command of the historical record. A skillful novelist who does justice to the often heartbreaking material without exploiting it. "The Washington Post Book World" Reads like an exquisitely suspenseful chess

game."BooklistKurzbeschreibungGabriel Allon's nightmares come back to haunt him in this tense thriller from #1 New York Times bestselling author Daniel Silva. Art restorer and sometime spy Gabriel Allon is sent to Vienna to discover the truth behind a bombing that killed an old friend, but while there he encounters something that turns his world upside down. It is a face a face that feels hauntingly familiar, a face that chills him to the bone. While desperately searching for answers, Allon will uncover a portrait of evil stretching across sixty years and thousands of lives and into his own personal nightmares...From the Paperback edition.