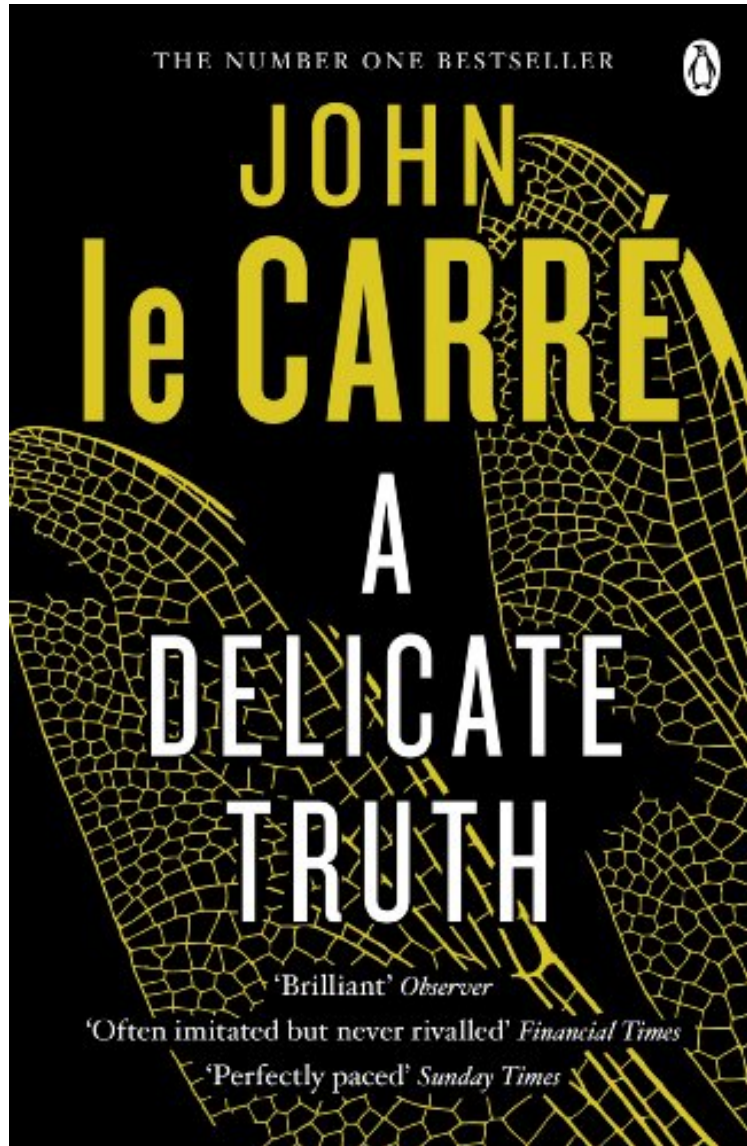


(Free and download) A Delicate Truth

A Delicate Truth

Von John Le Carr

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Von John Le Carr : A Delicate Truth before purchasing it in order to gage whether or not it would be worth my time, and all praised A Delicate Truth:

Kundenrezensionen Hilfreichste Kundenrezensionen 15 von 15 Kunden fanden die folgende Rezension hilfreich. Wie ein Schlag in den Unterleib Von Niklas Morgan Wenn man die letzten Romane von John Le Carre gelesen hat, wird einen auch dieses neue Werk nicht wirklich überraschen. Die Zeiten sind lngst vorbei, in denen es in den Reihen der westlichen Geheimdienste solch ehrenwerte Personen wie George Smiley gab. Gab es in den Zeiten des kalten Krieges

noch Grautne, sieht der Autor inzwischen den Westen und seine Verteidiger ziemlich schwarz. John le Carre ist ein linker Zyniker geworden (oder schon immer gewesen?). Seine Figuren sind entweder korrupt, oder schwach, oft beides, im besten Fall noch ehrenwert aber machtlos. Das System, das sie verteidigen sollen, eine Mischung aus unehrlichen Politikern und skrupellosen kapitalistischen Firmen. Wie in diversen letzten Bchern sind die Schurken nicht mehr die Russen, sondern amerikanische Kartelle, vereint mit korrupten Politikern und finanziert von evangelikalen Tea-Party Sympathisanten. Die Regierung seines Heimatlandes sieht der Autor inzwischen komplett als Erfllungsgehilfen der USA. Daher wird man als Leser nicht wirklich verwhnt, was die Identifikation mit den Hauptpersonen angeht. Die Helden kmpfen inzwischen einsame, hoffnungslose Kmpfe gegen das System, meist mit fatalem Ende fr sie selbst. Auch nach diesem Buch fhlt sich der Leser wie nach einem Schlag in den Unterleib, eine Behandlung, die auch der ehrliche Protagonist am Ende des Buches von unbekanntem Schlgern bekommt, wobei diesmal sogar gndig offen gelassen wird, ob sich der selbstlose Einsatz auf Kosten der eigenen Zufunft fr die "gute Sache" gelohnt hat. Die Sprache ist wie immer sehr gut. Am besten kann man das wrdigen, wenn man einmal mit ein paar der blichen Bestsellerautoren vergleicht. Die wirken im Vergleich zu Le Carres eleganter Prosa eher trivial. Das Lesen ist jedoch selbst mit guten Englischkenntnissen eine Herausforderung. Man braucht auch etwas, um den aus verschiedenen Zeiten und Perspektiven aufgebauten Plot zu durchdringen, dann lohnt es sich jedoch auf jeden Fall. Fazit: Fr Kenner des Autors eigentlich ein sicherer Lesegenuss. Allerdings muss man sich mit der negativen und zynischen Grundstimmung abgefunden haben, die inzwischen eben nicht nur zwischen den Zeilen (da war sie eigentlich schon immer) sondern eben frontal auf den Leser zukommt. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Scary Von Alfred J. Kwak JLC's last bestseller "Our Kind of Traitor" OKT) had a mixed reception in the UK, but was a hit in the US. It drew few comments on the EN section of .de and .fr. But tens of thousands or more German and French readers must have read the book in translation... Like OKT, this passionate novel is an assault on Britain's political establishment during the New Labour era under Tony Blair, then Gordon Brown. It suggests that some key persons within government push for strategic matters of national defence to be outsourced to private companies based in the US. The "evidence" is presented in the lengthy (46 pp.) first chapter of this book, describing a secret US/UK operation in Gibraltar allegedly mounted to capture a senior Al-Qaeda leader. This chapter also shows JLC's awesome writing skills, which he will keep up until the end.. What follows is the tale of its aftermath. It is about one, then two Foreign Office staff involved in the operation. The nave one was made ambassador in the Caribbean, then retired. The other, more probing one was posted to Beirut at short notice. Years pass by before the two meet and compare notes. Then the drama begins... And the powers of surveillance by foreign and domestic security services, disclosed recently by former insiders, soon become apparent in this grand novel... It rivals Naomi Klein's "The Shock Doctrine" published in 2007, one year before the ongoing crisis erupted, as the scariest book I have read in a decade. Highly recommended thriller. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Democracy versus security Von Frank Kupferschmidt Once again Le Carr has proven himself a master-writer picking up the public's far-reaching uneasiness with secret operations. He shatters the probably naive belief that democratic countries and governments act totally different from authoritarian ones. Reading this book - although a piece of fiction but very close to a probable reality - makes abundantly clear why whistle-blowers are needed: the system always tends to cover up. Here the subject is a secret operation gone terribly wrong and having lead to the death of two innocent people. Even participants in the operation and members of the system wanting to clear up the events internally are blocked, finally murdered and beaten up. A great novel and against the background of the Bradley Manning case and the Edward Snowden affair a very timely one too.

Kurzbeschreibung A counter-terror operation, codenamed Wildlife, is being mounted in Britain's most precious colony, Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms-buyer. Its authors: an ambitious Foreign Office Minister, and a private defence contractor who is also his close friend. So delicate is the operation that even the Minister's Private Secretary, Toby Bell, is not cleared for it. Suspecting a disastrous conspiracy, Toby attempts to forestall it, but is promptly posted overseas. Three years on, summoned by Sir Christopher Probyn, retired British diplomat, to his decaying Cornish manor house, and closely watched by Probyn's daughter Emily, Toby must choose between his conscience and his duty to the Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent? No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times, from the second world war to the 'war on terror' Guardian The master of the modern spy novel returns . . . this is writing of such quality that - as Robert Harris put it - it will be read in one hundred years. John le Carr was never a spy-turned-writer, he was a writer who found his canvas in espionage, as Dickens did in other worlds. The two men deserve comparison' Daily Mail 'A brilliant climax, with sinister deaths, casual torture, wrecked lives and shameful compromises' Observer 'With A Delicate Truth, le Carr has in a sense come home. And it's a splendid homecoming . . . the novel is the most satisfying, subtle and compelling of his recent oeuvre' The Times John le Carr was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and

served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall. I think he has easily burst out of being a genre writer and will be remembered as perhaps the most significant novelist of the second half of the 20th century in Britain. He will have charted our decline and recorded the nature of our bureaucracies like no one else has. But that's just been his route into some profound anxiety in the national narrative. Most writers I know think le Carr is no longer a spy writer. He should have won the Booker Prize a long time ago. It's time he won it and it's time he accepted it. He's in the first rank. (Ian McEwan Telegraph) No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times, from the Second World War to the "War on Terror" (Guardian) One of those writers who will be read a century from now (Robert Harris) With *A Delicate Truth*, le Carr has in a sense come home. And it's a splendid homecoming . . . Satisfying, subtle and compelling (The Times) The perfectly paced, exquisitely cynical style that is le Carr's hallmark (Sunday Times) The master of the modern spy novel returns . . . this is writing of such quality that - as Robert Harris put it - it will be read in one hundred years (Daily Mail) A brilliant climax, with sinister deaths, casual torture, wrecked lives and shameful compromises (Observer) John le Carr has lost none of his ability in skewering the murkier foibles of the British Establishment. A tale of deception, greed, betrayal and ultimately, revenge . . . it is not until the last few pages that the full three dimensions of the plot are thrillingly revealed (Country Life) A writer of towering gifts . . . le Carr is one of the great analysts of the contemporary scene, who has a talent to provoke as well as unsettle (Independent) John le Carr takes us back to his favourite scenarios: Whitehall, the secret services, the gentleman's clubs, dodgy bankers, corrupt public schoolboys and gruesome American neo-cons . . . revelling once more in that imaginary world of secrets and lies that is le Carr's gift to us (Evening Standard) Tense, twisty, and driven by a melancholy insight into human motivation . . . deeply compelling (The Week) John le Carr is as recognisable a writer as Dickens or Austen, with an often-imitated but never rivalled cast of seedy spies, false lovers, public schoolboys struggling with guilt, and charming but immoral leaders of the brutal establishment . . . This is vintage le Carr and highly enjoyable (Financial Times) Thrilling, suspenseful . . . Fans will not be disappointed (Sunday Express) Utterly convincing characters, a tight plot . . . Wonderful (Sunday Mirror) Thrilling (Express) Choreographed with unsettling precision (Metro) When I was under house arrest I was helped by the books of John le Carr ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind (Aung San Suu Kyi) Plunges the reader into a modern-day thriller... Dad won't be able to put it down (Metro) [It] has all the essential ingredients of his masterpieces: the dilemmas of duty, patriotism and decency (Simon Sebag Montefiore Metro 'Books of the Year') John Le Carr at his masterful best . . . nobody does it better (Ben Macintyre The Times 'Books of the Year') Widely hailed as a return to the good old Smiley days . . . le Carr writes with laconic elegance (Kate Saunders The Times 'Books of the Year') *Kurzbeschreibung* A counter-terror operation, codenamed *Wildlife*, is being mounted in Britain's most precious colony, Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms-buyer. Its authors: an ambitious Foreign Office Minister, and a private defence contractor who is also his close friend. So delicate is the operation that even the Minister's Private Secretary, Toby Bell, is not cleared for it. Suspecting a disastrous conspiracy, Toby attempts to forestall it, but is promptly posted overseas. 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