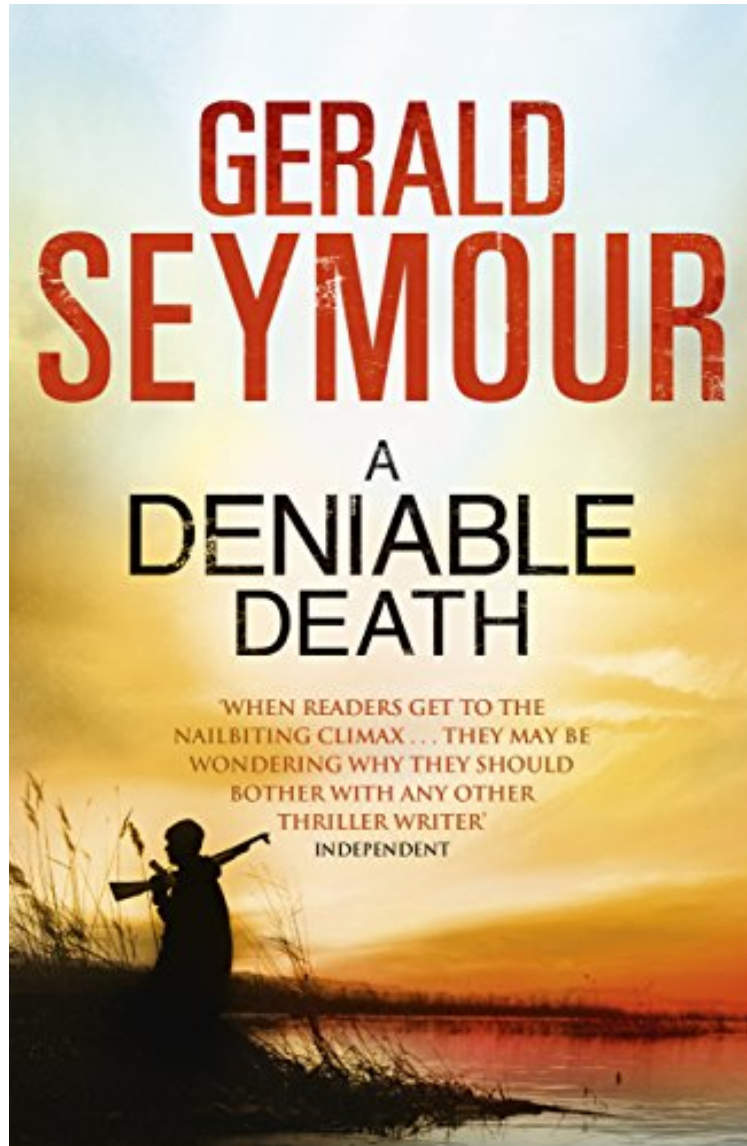


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A Deniable Death (English Edition)

Von Gerald Seymour

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Von Gerald Seymour : A Deniable Death (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Deniable Death (English Edition):

Kurzbeschreibung C.R.O.P.: Covert Rural Observation Posts are places where men like Danny 'Badger' Baxter hide for endless, motionless hours, secretly recording criminal or terrorist activity. But now Badger has a bigger job than photographing dissident Republicans in muddy Ulster fields or Islamic extremists on rainswept Yorkshire moors. I.E.D.: Improvised Explosive Devices are the roadside bombs which account for 80% of British casualties in Iraq and Afghanistan. MI6 have a plan to assassinate the leading maker of these weapons when he leaves his house in Iran to visit Europe. But first, they need to know when he is leaving, and where he is going. So it is that Badger finds himself on the wrong side of the Iranian border, lumbered with a partner he loathes, lying under a merciless sun in a mosquito-infested marsh, observing the house. And knowing that if they are caught, Her Majesty's Government will deny all knowledge of them. Welcome to *A Deniable Death*. Pressestimmen: Gerald Seymour is the grand-master of the contemporary thriller and *A Deniable Death* is his greatest work yet. Gripping, revealing and meticulously researched, this is a page-turning masterpiece that will literally leave you breathless.' -- Major Chris Hunter, author of *Extreme Risk* 'Picking up a novel by Gerald Seymour is like taking a deep breath of fresh air ... his subject here is the Middle East, presented with a vividness and veracity that makes most of his rivals look footling ... As always with Seymour, the sense of a minatory foreign landscape is acutely rendered ... never have the badlands of Iraq been evoked with such oppressive rigour. And how many other writers would have fleshed out the bomb-maker, who would simply represent "evil" in most thrillers? Seymour allows us into the life and consciousness of this man, movingly describing his marriage to a mortally ill woman. When readers get to the nailbiting climax, involving an agonising wait for airborne rescue, they may be wondering why they should bother with any other thriller writer.' -- Independent 'The novel exemplifies Seymour's ability to create and control a large, vividly drawn ensemble who are unwittingly connected (in this case via two fed-up soldiers) even though they may be as far apart as Helmand and Wootton Bassett. Also characteristic is a Hitchcockian skewing of the reader's sympathies, with the ostensible good guys in Whitehall shown as coldly ready to sacrifice lives, and the bomb-maker seen in the round as both killer and devoted husband.' -- The Sunday Times 'Seymour is a master of the thriller set on the murky edges of modern war ... As ever he juggles action, context and suspense with a special-forces level of expertise. How long before he turns to Libya?' -- i 'After 28 novels, Seymour's empathy for those he ensnares in his moral minefields remains movingly even-handed.' -- Daily Telegraph 'gripping thriller' -- Sun 'Mr Seymour is ... on form ... The tradecraft of silent watching and the discomfort, thirst and increasing claustrophobia of the hideout are brought very much to life ... the grim landscape of the border region and the harsh lives of its inhabitants are skilfully evoked' -- The Economist (Australia) 'Great storytelling ... You just have to read this novel as it is absolutely gripping.' -- Eurocrime 'Seymour is not one to cut corners. He does his research, thinks hard about his story and gives us richly imagined novels that bristle with authenticity.' -- Washington Post on *THE COLLABORATOR* Seymour [is] incapable of creating a two-dimensional character' -- The Times 20100718 'Discerning thriller readers can safely say that the best practitioner currently working in the UK is the veteran Seymour. He is, quite simply, the most intelligent and accomplished in the current field ... Here, we have a typically compromised Seymour anti-hero, a masterfully organised globe-spanning narrative and a mass of highly persuasive detail. *The Dealer and the Dead* is Seymour firing on all cylinders, and his rivals need, once again, to look to their laurels. -- Barry Forshaw 20100718 'With Seymour, not only do you get a cracking story deftly told, but you also feel you are learning something.' -- Birmingham Press 20100718 'In a class of his own' -- The Times on *THE WAITING TIME* 20100718 'one of the modern masters of the craft' -- Daily Mail on *THE COLLABORATOR* 20100718 'Gerald Seymour is considered the dabbest hand in the industry ... still a master who executes his spy tales of murderous and political intrigue with rigour and flair. Seymour is a master at evoking the seemingly unchartable terrain of foreign landscapes - as a former reporter covering wars in Vietnam, Northern Ireland and Borneo, he brings to bear some every pertinent experience. His research into the espionage world is meticulous. Splendid stuff.' -- City AM 20100718 'a vividly drawn ensemble of spooks, terrorists and civilians' -- Sunday Times Books of the Year 2011 20100718 'a vividly drawn ensemble of spokes, terrorists and civilians' -- John Dugdale 20100718 'one of the most venerable names of the thriller genre, Gerald Seymour, showed that age was not withering him.' -- Independent Books of the Year 20100718 Werbetext An epic novel of high courage and low cunning, of life and death in the moral maze of the post-9/11 world.