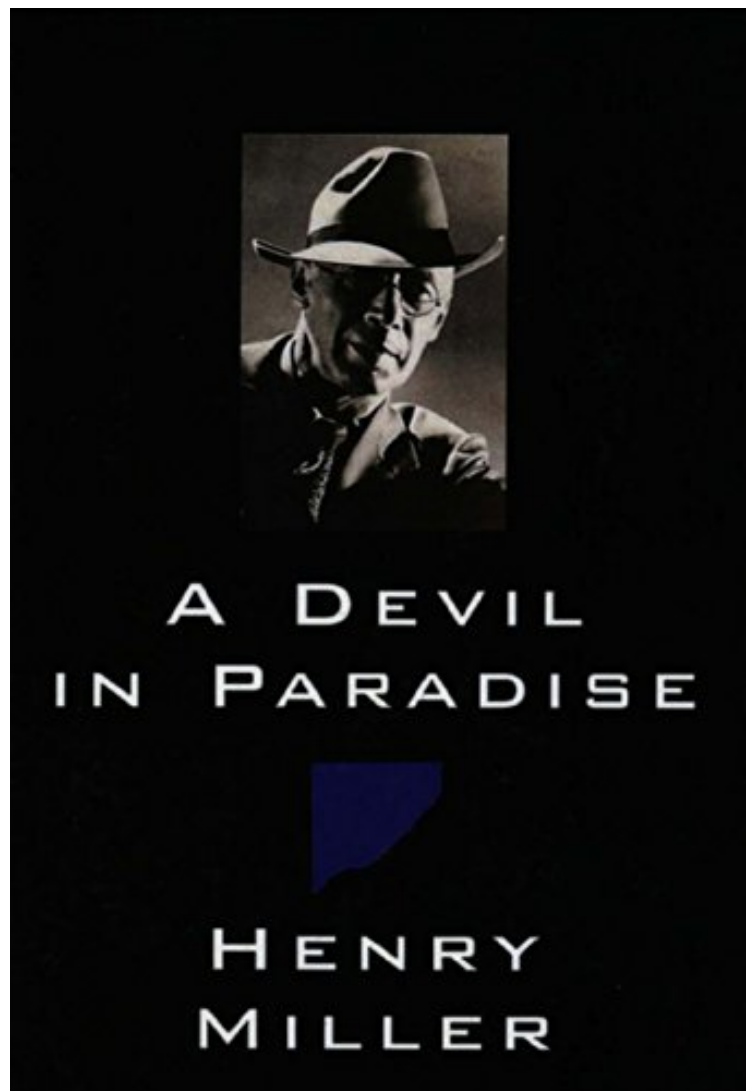


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A Devil in Paradise (New Directions Bibelot): The New Directions Bibelots

Von Henry Miller

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Von Henry Miller : A Devil in Paradise (New Directions Bibelot): The New Directions Bibelots before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Devil in Paradise (New Directions Bibelot): The New Directions Bibelots:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. funny memories and quest of wisdom Von Ein Kunde Henry Miller is the writer who asks most clearly the question of relationship between art and real life. In his case, art and life are so strongly linked that it is impossible to distinguish

one from the other. He is a kind of character quite impossible to ape : as he said in this book, he has made all the possible mistakes, what made him wiser and richer. His appetite for life makes him a pre-socratic writer : in this meaning he is as pure as a child, and as perverse as Sade, and all human contradictions are within him. In this boook he speaks about one of his incredibly funny, absurd parts of life. He was a man who didn't know shame, or ridiculous feelings; despite he has a strong critic spirit. What he said about astrology is very interesting : it shows that rationality is just one way, and maybe not each time the best, to understand human reality.0 von 0 Kunden fanden die folgende Rezension hilfreich. Mr. Millers houseguestVon Ein KundeWhat this book is one of the shortest that I can recall Miller writing but one of his funniest. People that take Miller as just an erotic writer dealing with boudy sex and escapades may be disappointed with this read. But for those that truly realize that Miller had a great sense of humor will laugh out loud with this book. It is a story about an old acquaintance named Conrad Moricand that and needs a place to stay. Miller sets him up in an attic/loft at the Big Sur residence and gives Moricand the utmost hospitality at his disposal. Over the course of time, Moricand offends every member of the household to the point where miller regrets ever letting him into his house. To read how Miller lets the reader see exactly what moricand is like and the descriptive language he uses is priceless and any student of writing should study this book for hints.0 von 0 Kunden fanden die folgende Rezension hilfreich. Short but packs the punchVon BLTI love this book! Miller is one of my favorite authors and this work stands out as a favorite. I recommend this book especially to people who have written off Miller as "smut" (or worse). He's a comic genius. And if you've ever had a houseguest from Hell -- this book will show you that you it wasn't *that* bad!!

KurzbeschreibungA perfect expression of Millers moral perspective as well as one of his outstanding demonstrations of narrative skill. It provides a wonderful cinematic view of two indomitable egotists in deadly conflict. The NationThe devil in Henry Millers Big Sur paradise is Conrad Moricand: A friend of his Paris days, who, having been financed and brought over from Europe as an act of mercy by Mr. Miller, turns out as exacting, sponging, evil, cunning and ungrateful a guest as can be found in contemporary literature. Mr. Miller has always been a remarkable creator of character. Conrad Moricand is probably his masterpiece. . . .A Devil in Paradise is the work of a great novelist manqu, a novelist who has no stricter sense of form than the divine creator. . . .Fresh and intoxicating, funny and moving. . . The Times Literary Supplement (London)Pressestimmen"Small and curious articles of virtu or objects of art"A nightmarish houseguest provides the focus for one of Miller's signature autobiographical tales.A nightmarish houseguest provides the focus for one of Miller's signature autobiographical tales. "KurzbeschreibungA perfect expression of Millers moral perspective as well as one of his outstanding demonstrations of narrative skill. It provides a wonderful cinematic view of two indomitable egotists in deadly conflict. The NationThe devil in Henry Millers Big Sur paradise is Conrad Moricand: A friend of his Paris days, who, having been financed and brought over from Europe as an act of mercy by Mr. Miller, turns out as exacting, sponging, evil, cunning and ungrateful a guest as can be found in contemporary literature. Mr. Miller has always been a remarkable creator of character. Conrad Moricand is probably his masterpiece. . . .A Devil in Paradise is the work of a great novelist manqu, a novelist who has no stricter sense of form than the divine creator. . . .Fresh and intoxicating, funny and moving. . . The Times Literary Supplement (London)