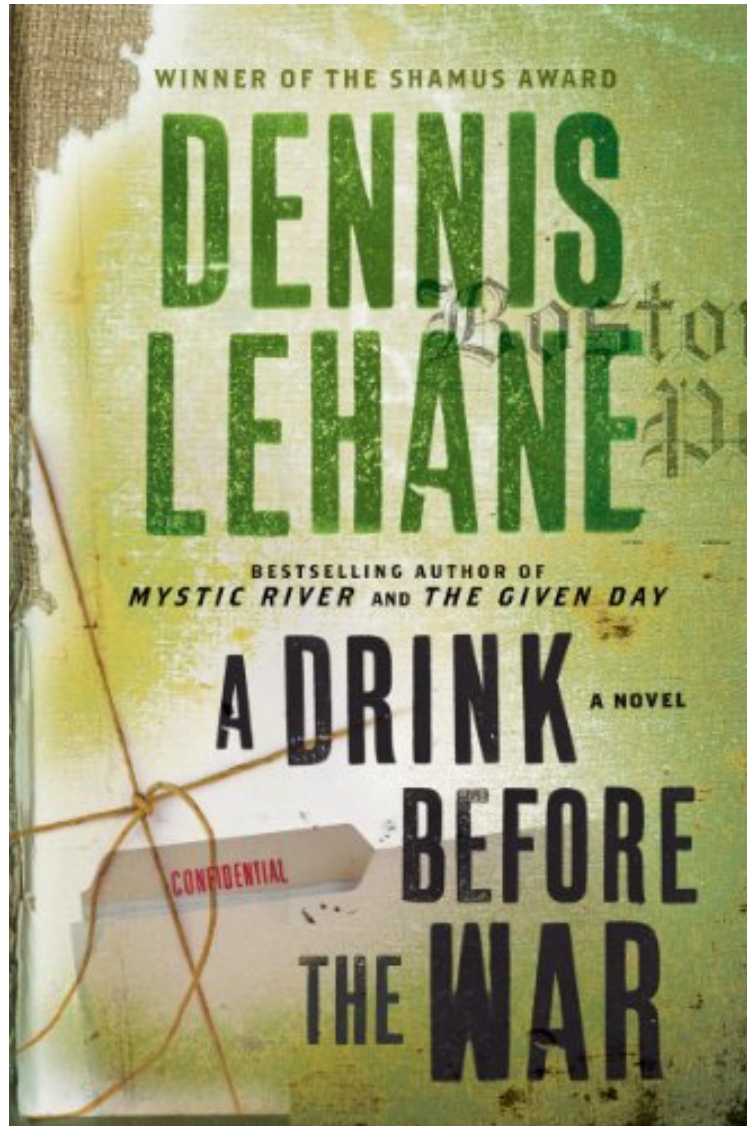


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A Drink Before the War (Patrick Kenzie and Angela Gennaro)

Von Dennis Lehane

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Von Dennis Lehane : A Drink Before the War (Patrick Kenzie and Angela Gennaro) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Drink Before the War (Patrick Kenzie and Angela Gennaro):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Man, Oh Man, I loved this!Von K. BarrettBased upon customer reviews of Dennis LeHane's series of novels featuring detectives Kenzie and Gennaro, I bought all of them at one time and have just finished this series debut. I had not quite

finished it last night when I went to bed. After about 30 minutes of wondering what was going to happen, I got up and finished the book in the middle of the night. That's gotta tell you something! I am mesmerized by the characters: the detectives are sharp, quirky, risk-taking folks most of the time; and they surround themselves with a wonderful assortment of cohorts from Bubba the bodyguard to Devin and Oscar the cops. Throw in a sympathetic priest and you have an excellent mix of lovable, if not quite understandable, characters. The story was gripping, terrifying and believable. I couldn't wait to start "Darkness, Take my Hand," the second in the series, but I did wait until the coffee perked this a.m. A must read, but read the series in order so you don't miss the personal and touching references to the childhoods and personal lives of the heroes! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Best 1st person voice since Mike Hammer or Archie Goodwin! Von Ein Kunde This is a stunning novel. The characters are compelling, and the plotting is very well thought out. One might criticize, in this book and others a certain tendency to rely on deus ex machina in the form of indomitable supporting characters (principally Bubba and the lawyer). But I don't really care, and this "flaw" is actually kind of fun. The first person "voice" of the novel is reason enough for me to put Dennis Lehane on my very short list of authors whose work I will buy in hardcover as soon as I get my hands on it. The style is direct, intelligent, and witty; Dennis Lehane is absolutely efficient in his use of words yet his writing seems rich rather than threadbare. This, to me, is real writing. Like Rex Stout, he makes it look easy and seamless and makes you want to know the characters in real life. Like early Spillane, his writing is almost painfully direct, a great thing if you can pull it off. Highly recommended. 0 von 0 Kunden fanden die folgende Rezension hilfreich. OK, so I'm biased. . Von Ein Kunde. . . because I live around Boston. But still, this is bar none some of the best detective fiction I've ever read. I was prompted to write after I just finished A Drink for the fifth or sixth time. Lehane's characters are gripping, his plots are interesting, and the issues they are forced to confront are never easy ones. Kenzie and Gennaro make a great team, and the chemistry between them is great, because it is, like the characters themselves, flawed by the world they live in. They are not "heroes" like Spenser, they don't always win in the way that heroes win. Boston should be proud to have produced an author as talented as Lehane, who gives us a taste of what Boston is really like, not the Robert Parker version, which though I enjoy, is not as stirring.

Kurzbeschreibung As richly complex and brutal as the terrain it depicts, here is the mesmerizing, darkly original novel that heralded the arrival of Dennis Lehane, the master of the new noir and introduced Patrick Kenzie and Angela Gennaro, his smart and tough private investigators weaned on the blue-collar streets of Dorchester. A cabal of powerful Boston politicians is willing to pay Kenzie and Gennaro big money for a seemingly small job: to find a missing cleaning woman who stole some secret documents. As Kenzie and Gennaro learn, however, this crime is no ordinary theft. It's about justice, about right and wrong. But in Boston, finding the truth isn't just a dirty business . . . it's deadly. From Publishers Weekly Lehane's assured debut avoids several common first-mystery flaws before stalling on a less ordinary one. Patrick Kenzie and Angela Gennaro, two young, smart-mouthed Boston PIs, are hired by a trio of prominent macho politicians to find a State House cleaning woman who may have purloined some important "documents." The pair quickly learns that Jenna Angeline has no documents. She does have a son and a husband who lead rival black street gangs, an angry sister and a photo of one of the cops with her husband in a hotel room. While helping Patrick, Jenna is gunned down in a hail of Uzi fire; gang war is quickly declared, and the two detectives aim for a plan that will avenge the innocent and punish the guilty. Lehane leaps right into the action; more gradually, we learn about Pat's abusive father, Angie's abusive husband and the attraction smoldering between the two principals. The light tone and whipsaw banter, however, can't carry the pace when the action later slows in this mystery that starts with a bang and goes on shooting-but doesn't hit the bull's eye. Copyright 1994 Reed Business Information, Inc. From Booklist Newcomer Lehane shows plenty of promise in his first book about a PI duo from the mean streets of Boston. Play-rough, talk-tough Patrick Kenzie and smart, feisty Angie Gennaro don't take no lip from nobody when they're on a hot case, and their latest is hot all right. When two well-known U.S. senators ask Patrick and Angie to recover some confidential documents they believe were stolen from their office by cleaning woman Jenna Angeline, the detectives think their job will be a piece of cake: find the woman, tell the senators where she is, and let them take it from there. But of course, the case isn't that easy, and before they're finished, Patrick and Angie tackle gang warfare, corruption, prostitution, blackmail, and murder. Lehane offers slick, hip, sparkling dialogue that's as good as it gets, a plot that rockets along at warp speed, and the wonderfully original, in-your-face crime-solving duo of Kenzie and Dimassi. A terrific first novel and, one hopes, the beginning of a superb series. Emily Melton