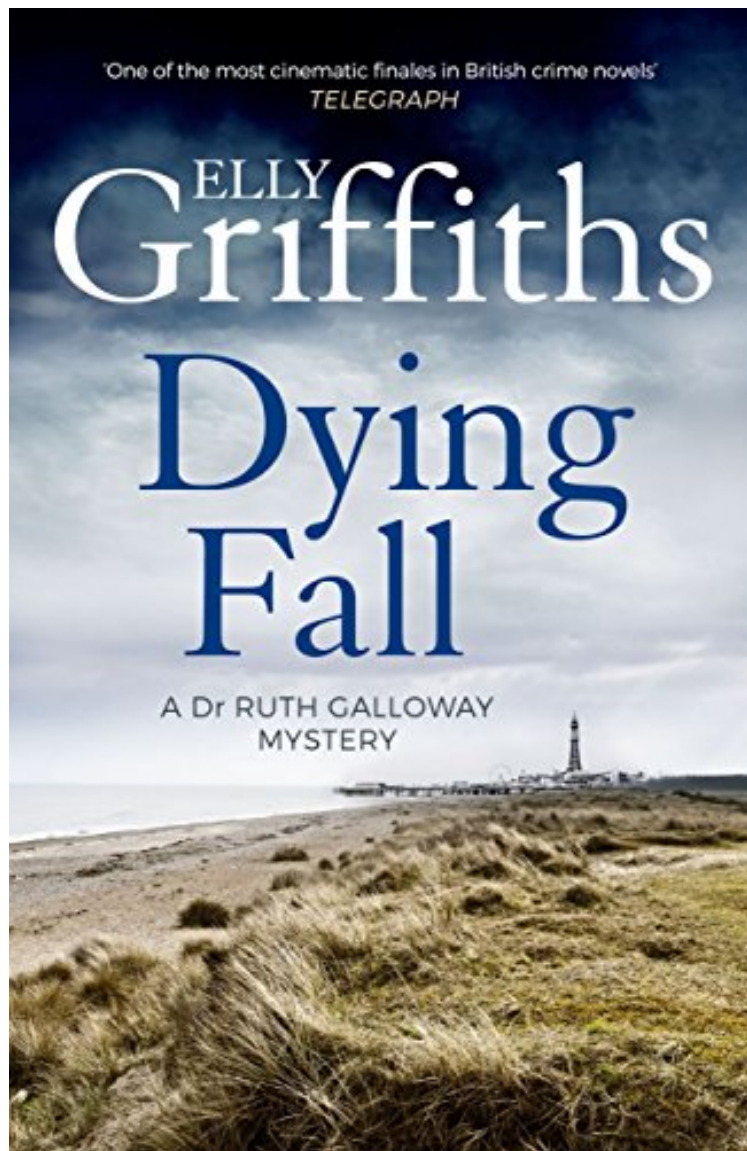


(Library ebook) A Dying Fall: A spooky, gripping read for Halloween (Dr Ruth Galloway Mysteries 5) (The Dr Ruth Galloway Mysteries)

A Dying Fall: A spooky, gripping read for Halloween (Dr Ruth Galloway Mysteries 5) (The Dr Ruth Galloway Mysteries)

Von Elly Griffiths

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Von Elly Griffiths : A Dying Fall: A spooky, gripping read for Halloween (Dr Ruth Galloway Mysteries 5) (The Dr Ruth Galloway Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dying Fall: A spooky, gripping read for Halloween (Dr Ruth Galloway Mysteries 5) (The Dr Ruth Galloway Mysteries):

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 0 von 0 Kunden fanden die folgende Rezension hilfreich. King Arthur
 Von Gerda
 Als ein ehemaliger Studienkollege und Freund von Ruth unter ungeklärten Umständen verstirbt und Ruth eine kryptische Nachricht über eine sensationelle Ausgrabung hinterlässt, dauert sich nicht lange, bis sie sich der Fragen um Danks Tod annimmt. Auch diesmal natürlich mit von der Partie DCI Nelson, Cathbad und Kate. Der Beginn des Romans ist trotz Danks Tod lässt sich ein bisschen schwerfälliger an und es dauert ein wenig, bis er an Fahrt aufnimmt. Doch dann folgen die blühenden Verwicklungen und Winkelzüge, auf die der treue Leser wartet und er wird auch nicht enttäuscht. Auch die Protagonisten und ihre jeweiligen Beziehungen zueinander erfahren eine Entwicklung. Ein spannendes, aber nicht blutiges Buch mit einer Spur von Humor.
 7 von 8 Kunden fanden die folgende Rezension hilfreich. For those who also like History in a Crime Story ...
 Von Miki
 101. Micha ... here she comes again: Dr Ruth Galloway, the British anthropo-pathologist. Nothing so "telegenic" like a Tempe Brennan aka "Bones" or the glamour of a "Kay Scarpetta" - she simply is "herself" - without additional. A woman of 42 years and a bit "on the plumper" side - now a hard-working "Single-Mother" and teaching forensic archaeology at Norfolk University. She is raising her daughter, living alone, owning a cat and a battered car, like many of us normal women do... But she is also a thoroughbred scientist. Our Ruth is shocked when she learns that her old university archaeologist friend Dan Golding has died tragically when his house burned down. But a letter from the dead, from Dan, written just before he died, is the most unsettling thing she ever received... Dan tells her of a great archaeological discovery he made, but also says that he is scared for his life. Was Danks death linked to this find? The only clue is his mention of the Raven King, an ancient name for a very famous historic figure... Then Ruth is invited by Pendle University to examine the skeleton Dan found. Ruth travels to Lancashire near Blackpool the hometown of DCI Harry Nelson with her eighteen-month-old daughter Kate and her druid friend Cathbad in tow. What she finds is a campus living in fear of a sinister right-wing group called the White Hand. She also discovers that the bones are revealing a shocking fact about that Raven King - maybe King Arthur ??? and then they vanish mysteriously. When DCI Nelson - visiting his mother in Blackpool - learns about the case he is soon drawn into the investigation and is also rediscovering his past. His long-time friend Sandy Macleod - now at Blackpool CID - tells him that Danks death is highly suspicious. The above mentioned Neo-Nazi group at Danks University has been making threats and could be involved... Many of Danks colleagues seem reticent and surely have secrets of their own to hide. Then another corpse is discovered under more than strange circumstances and the case begins to roll. Not only Harry but also Ruth is fully drawn into the mystery... But this time, it's not just Ruth's life at risk. Everyone around her seems to be in danger. Who is so urgently willing to keep those bones their secret? Even if there are killings to be done? All the mysteries will be resolved at last. But this time only within a hair's breadth there will be prevented to have an exorbitant price to pay! For me personally, to read a mystery involving Ruth Galloway, her family and friends is somehow like returning at home. In the four previous novels Elly Griffiths has shaped all the main characters so very well - cat included :) So the deep-rooted fans like me will patiently wait for the next of their adventures to be released... (Review of the kindle version bought over .it)
 2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein paar Längen...
 Von Beetroot...
 waren drin in diesem fünften Teil um die forensische Anthropologin Ruth, zu viele Fragestellungen als Wiederholungen dessen, was ein paar Seiten vorher passiert war, aber ich mag die Charaktere und die Settings gerne, deshalb trotzdem vier Sterne. Das Thema zwischen ihr und Nelson beginnt jetzt, sich ein wenig tot zu laufen, also mal sehen, wie das im sechsten Teil weitergeht. Für Einsteiger nicht so zu empfehlen, aber für Freunde der Reihe "a sound read".

Kurzbeschreibung
 When murder strikes close to home, Dr Ruth Galloway is determined to find justice - without ending up in the firing line herself. 'One of the most cinematic finales in recent crime fiction' Daily Telegraph
 Dr Ruth Galloway, forensic archaeologist, spends a lot of time looking at death. But now death has found her, with the news that her long-time friend and ex-colleague Dan Golding has been killed in a house fire. Ruth's grief soon turns to suspicion of arson when she receives a desperate letter from Dan, sent the day before he died. He had made a groundbreaking discovery that he was sure would change archaeology forever - and was petrified of the consequences. Ruth feels compelled to travel north to investigate further, alongside DCI Harry Nelson who is also drawn into the case. But where Ruth goes, so does her young daughter, Kate. This time, the risks are even higher.
 Pressestimmen
 'A memorable, breathless race against time at the Pleasure Beach, which is one of the most cinematic finales in recent British crime novels' Daily Telegraph. (Daily Telegraph)
 'An admirably gutsy heroine' The Times. (The Times)
 'Griffiths weaves superstition and myth into her crime novels, skilfully treading a line between credulity and modern methods of detection' Sunday Times. (Sunday Times)
 Werbetext
 Forensic archaeologist, Dr Ruth Galloway's latest case will push her to the edge as she investigates crimes of the past and secrets in the present.