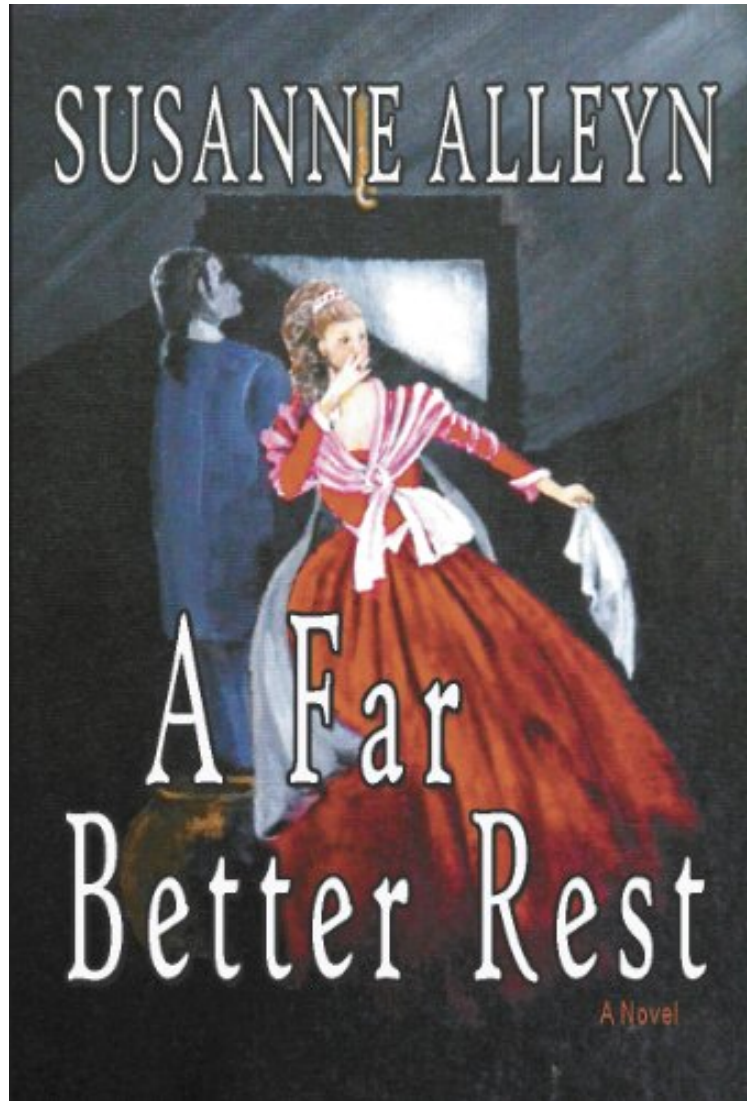


(Download) A Far Better Rest (English Edition)

A Far Better Rest (English Edition)

Von Susanne Alleyn

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #944399 in eBooksVerffentlicht am: 2010-11-01Erscheinungsdatum: 2010-11-01File Name: B004AHKBJE | File size: 16.Mb

Von Susanne Alleyn : A Far Better Rest (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Far Better Rest (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. In the Words of DickensVon Lynne RemickOne of the most chilling portrayals of the French Revolution is Dicken's extraordinary and unusual love story, A Tale of Two Cities.In a FAR BETTER REST, author and rare book dealer SUSANNE ALLEYN retells Dicken's heartrending classic. In Alleyn's version, the story centers around late-protagonist Sydney Carton and sheds light on the shadows of his existence.SUSANNE ALLEYN's first novel presents

her as an accomplished writer with a knack for detail. She skillfully conjures not only the historical settings of 18th century London and Paris, but aptly overlays the culture, language and politics as well. However, although Alleyn's style captures the essence of the period and keeps most of the story's skeleton intact, Alleyn strives to contribute subplots of her own. Unfortunately, the newly-devised events, backstory and supporting characters seem to be unnecessary baubles and pockets on the cloaks of our beloved Dickens' creations. A FAR BETTER REST imagines anti-hero Sydney Carton as a player in politics and journalism. In comparison to my recollection of the original tale, these achievements go across the grain of the effective characterization of Carton. For was it not his reluctance to take life by its horns that portrayed him as such a pitiful character and led to the thrilling climax when he makes the ultimate sacrifice at the end? Dickens may very well have given as much thought to the background of his characters as does Alleyn, however, it may be supposed that he left these details out because they were not completely essential to the movement of plot in the story he wished to tell. As his characters were extremely well-crafted and effective, their motivations can be found in their demeanor and actions, and would not necessarily have to be substantiated with a history of events. Of course, any author who re-tells a beloved classic must realize that he/she has to contend with those who revere the original version. Due to the merits of SUSANNE ALLEYN'S talent, I would definitely pick up anything penned by this author in the future, however, in the case of A TALE OF TWO CITIES, I do believe that Dickens said it best and that no one need mince his words. Writers Moon reViews (WritersMoon@aol.com) P.O. Box 182, Nesconset, NY 11767-0182 Copyright (c) 2000 Lynne Remick (UndercoverReader@aol.com) Reprinted with permission from Lynne Remick =====0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful novel of the French Revolution Von Vicki J. Kondelik A Far Better Rest is a wonderful retelling of A Tale of Two Cities from Sydney Carton's point of view. It tells the story of Carton's entire life, filling in the gaps in A Tale of Two Cities, where Carton disappears for several years. But not only does Susanne Alleyn do a great job at filling in Carton's "missing years", but she also writes an excellent novel of the French Revolution that stands completely on its own. Yes, it does help if you've read A Tale of Two Cities first, but it is not absolutely necessary. I have not read it for several years, and it's amazing how much I had forgotten. (For example, I had forgotten that Sydney Carton had gone to school in France.) Alleyn's description of the events of the Revolution is far more accurate than Dickens', as she explains in the afterword. Also, I love the way Alleyn introduces historical figures into her narrative; it was a clever touch, to have Carton and Darnay go to school with Robespierre and Desmoulins, for example. And Alleyn's original characters, especially Eleonore, are great additions to the story. I have read many historical novels about the French Revolution; this is one of the best. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Adds believability to Dickens' classic Von the eristic one For anyone who found the plot and ambiance of A Tale of Two Cities exhilarating but was somewhat disappointed by Dickens' lack of depth in characters and blatant misportrayal of historical fact, Susanne Alleyn's vivid reimagining of Dickens' classic does much to enhance the believability of the original work. While maintaining Dickens' air of tense and high drama, as well as (quite incredibly) Dickens' language, Alleyn adds depth and background to Sydney Carton's ultimate self-sacrifice and does pay much attention to the historical details of the French Revolution, something Dickens himself scrupulously neglected. By weaving compelling strands of Dickens' original plot together with some brilliant ones of her own (including Eleanore d'Ambert, Carton's brilliant and brave lover who I like a lot more than Lucie :)), Alleyn makes Carton's final decision more understandable, and yet, far more laudable. A Far Better Rest is an exquisitely crafted page-turner that will have surprises even for the most avid reader of Dickens.

Kurzbeschreibung The French Revolution is vividly brought to life in a brilliant retelling of the classic story that has captured the imagination of readers since the 1850s. In Charles Dickens' A Tale of Two Cities, Sydney Carton is an almost ancillary character. Dickens' novel tells us the stories of Charles Darnay, Lucie Manette, and Alexandre Manette. Carton disappears from the novel for eleven chapters and several years, reappearing without warning to bring the novel to its chilling and heartbreaking end. Yet Dickens is silent about the circumstances that transformed Carton from a promising youth to an embittered alcoholic and finally to the man who makes the ultimate sacrifice for love. A Far Better Rest imagines his missing personal history and makes him the center of this tragic tale. Born in England of a wealthy, unloving father and a French mother, Sydney is sent to study in Paris, where he meets Charles Darnay and the other students Robespierre and Camille Desmoulins among them who will have enormous influence on his life and alter the course of French history. Years later, when Sydney, disinherited, is living a lonely and purposeless existence in London, Charles reenters his life. The beauty and kindness of Charles's wife, Lucie Manette, affects Sydney so deeply that he secretly devotes his life to her happiness. At last abandoning London for Paris, Sydney becomes a witness to the formation of the French Republic at the end of the eighteenth century and also to one of the most turbulent periods in history. A Far Better Rest is a novel of passion, identity, and history that stands fully in its own right. Kurzbeschreibung The French Revolution is vividly brought to life in a brilliant retelling of the classic story that has captured the imagination of readers since the 1850s. In Charles Dickens' A Tale of Two Cities, Sydney Carton is an

almost ancillary character. Dickens' novel tells us the stories of Charles Darnay, Lucie Manette, and Alexandre Manette. Carton disappears from the novel for eleven chapters and several years, reappearing without warning to bring the novel to its chilling and heartbreaking end. Yet Dickens is silent about the circumstances that transformed Carton from a promising youth to an embittered alcoholic and finally to the man who makes the ultimate sacrifice for love. *A Far Better Rest* imagines his missing personal history and makes him the center of this tragic tale. Born in England of a wealthy, unloving father and a French mother, Sydney is sent to study in Paris, where he meets Charles Darnay and the other students Robespierre and Camille Desmoulins among them who will have enormous influence on his life and alter the course of French history. Years later, when Sydney, disinherited, is living a lonely and purposeless existence in London, Charles reenters his life. The beauty and kindness of Charles's wife, Lucie Manette, affects Sydney so deeply that he secretly devotes his life to her happiness. At last abandoning London for Paris, Sydney becomes a witness to the formation of the French Republic at the end of the eighteenth century and also to one of the most turbulent periods in history. *A Far Better Rest* is a novel of passion, identity, and history that stands fully in its own right.

Der Verlag ber das Buch advance praise for "A Far Better Rest" "Though we know what will happen at the end, Alleyn's command of French culture and historical detail brings the story to life in a fresh new way: she puts flesh and bone on Carton and we can literally inhale the atmosphere of revolutionary Paris." --Katherine Neville, "The Eight" and "The Magic Circle" "Once you start reading, you simply can't put down Susanne Alleyn's 'A Far Better Rest.' The past come alive, not merely through the vividly depicted events, but also through the carefully crafted period language that seems to capture the essence of the French Revolutionary era." --Doris Y. Kadish, Prof. of French Women's Studies, University of Georgia