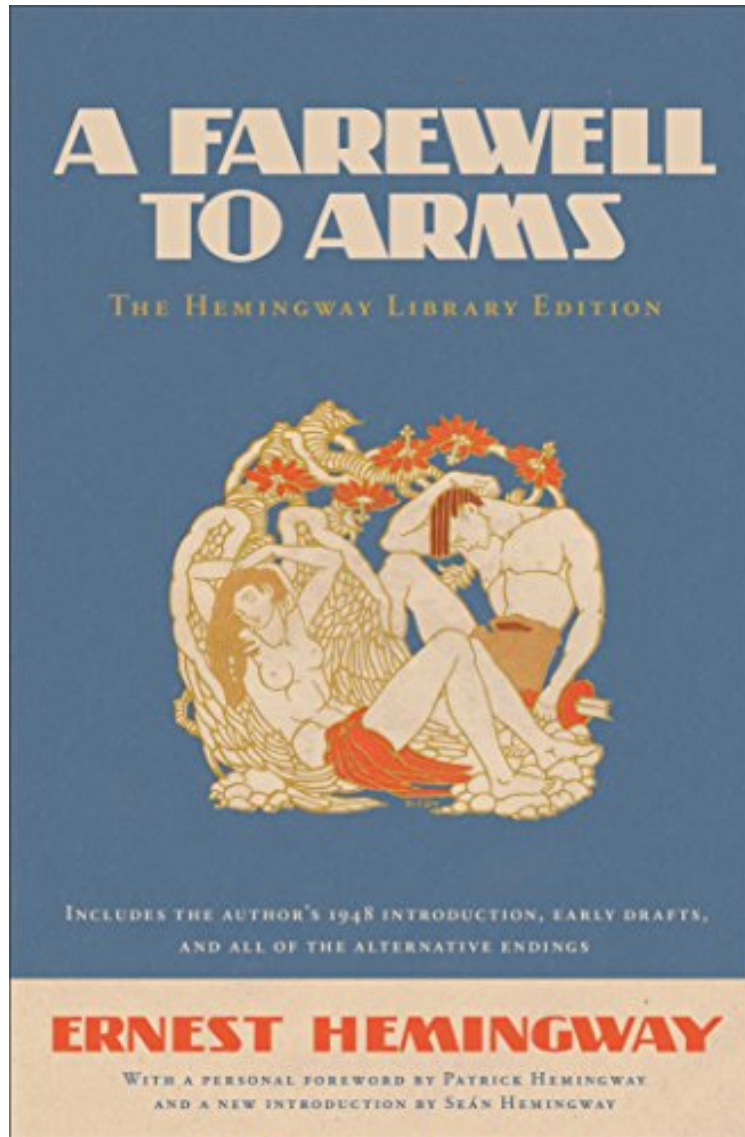


[Download] A Farewell to Arms: The Hemingway Library Edition (English Edition)

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Von Ernest Hemingway
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Von Ernest Hemingway : A Farewell to Arms: The Hemingway Library Edition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Farewell to Arms: The Hemingway Library Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Nchterne Romantik Von taiyo.ki Nchterne Romantik, sofern das geht. Hemingway erzählt aus nächster Nähe von der Kriegserfahrung an der Alpenfront. Ein Merkmal ist dabei die Romantik, die der Geschichte der beiden Protagonisten innewohnt. Dadurch unterscheidet sich der Roman wesentlich von anderen Kriegsromanen. Sehr anschaulich wird die unmittelbare Umgebung der Isonzo-Front und der militärische Verlauf mit der Persönlichkeitsgeschichte Hemingways verwoben. Es entstehen stimmungsvolle Bilder doch lässt die Dramatik und Spannung der Geschichte unter der knappen Erzählform, so dass die Geschichte zuweilen nüchtern, kaum ergreifend wirkt. Interessant sind die literaturwissenschaftlichen Zugaben dieser Ausgabe, man muss diese aber für den Aufpreis nicht unbedingt haben. Bei den alternativen Schlüssen handelt es sich z.B. meist nur um Stütze und das abgebildete Manuskriptmaterial ist zu selektiv, als dass es ein Quellenstudium ersetzen könnte, daher ist der Anhang der 'Special Edition' eher als eine bibliophile Zutat zu bewerten. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great novel well printed but badly bound Von James Fanning I am not going to say anything about the novel: no one needs to read an customer's review to find out that A Farewell to Arms is one of the really great 20th-century novels. My grouse is this: I paid the extra for the hardback Everyman edition, because all the books in this series that I had bought over the last one or two years (including e.g. Hemingway's Collected Stories) not only had a sturdy and attractive cloth-covered hard binding, but they also had a properly sewn block, so that the book opens flat without cracking and does not fall apart after a fair amount of use. However, inside that nice hard cover, this one has a merely glued spine, which cracks more easily than most paperbacks. Everyman have got rid of one of their main distinguishing features that gave them an edge over most other publishers. (The same is true of the Arden Shakespeare: now I go for second-hand copies at least a few years old in the hope of getting a sewn one rather than a glued one.) I shall probably avoid Everyman in future, whereas I had become quite a fan. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Quick service! Von Customer Thank you for your prompt service. I was surprised at the small size of the book. That should be more clear in the order information.

Kurzbeschreibung Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, *A Farewell to Arms* is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield weary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion this gripping, semiautobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to *A Farewell to Arms* thirty-nine times to get the words right. This edition collects all of the alternative endings together for the first time, along with early drafts of other essential passages, offering new insight into Hemingway's craft and creative process and the evolution of one of the greatest novels of the twentieth century. Featuring Hemingway's own 1948 introduction to an illustrated reissue of the novel, a personal foreword by the author's son Patrick Hemingway, and a new introduction by the author's grandson Sen Hemingway, this edition of *A Farewell to Arms* is truly a celebration. .de As a youth of 18, Ernest Hemingway was eager to fight in the Great War. Poor vision kept him out of the army, so he joined the ambulance corps instead and was sent to France. Then he transferred to Italy where he became the first American wounded in that country during World War I. Hemingway came out of the European battlefields with a medal for valor and a wealth of experience that he would, 10 years later, spin into literary gold with *A Farewell to Arms*. This is the story of Lieutenant Henry, an American, and Catherine Barkley, a British nurse. The two meet in Italy, and almost immediately Hemingway sets up the central tension of the novel: the tenuous nature of love in a time of war. During their first encounter, Catherine tells Henry about her fiancé of eight years who had been killed the year before in the Somme. Explaining why she hadn't married him, she says she was afraid marriage would be bad for him, then admits: I wanted to do something for him. You see, I didn't care about the other thing and he could have had it all. He could have had anything he wanted if I would have known. I would have married him or anything. I know all about it now. But then he wanted to go to war and I didn't know. The two begin an affair, with Henry quite convinced that he "did not love Catherine Barkley nor had any idea of loving her. This was a game, like bridge, in which you said things instead of playing cards." Soon enough, however, the game turns serious for both of them and ultimately Henry ends up deserting to be with Catherine. Hemingway was not known for either unbridled optimism or happy endings, and *A Farewell to Arms*, like his other novels (*For Whom the Bell Tolls*, *The Sun Also Rises*, and *To Have and Have Not*), offers neither. What it does provide is an unblinking portrayal of men and women behaving with grace under pressure, both physical and psychological, and somehow finding the courage to go on in the face of certain loss. --Alix Wilber.com As a youth of 18, Ernest Hemingway was eager to fight in the Great War. Poor vision kept him out of the army, so he joined the ambulance corps instead and was sent to France. Then he transferred to Italy where he became the first American wounded in that country during World War I. Hemingway came out of the European battlefields with a medal for valor and a wealth of experience that he would, 10 years later, spin into literary gold with *A Farewell to Arms*. This is the story of Lieutenant Henry, an American, and Catherine Barkley, a British nurse. The two meet in

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