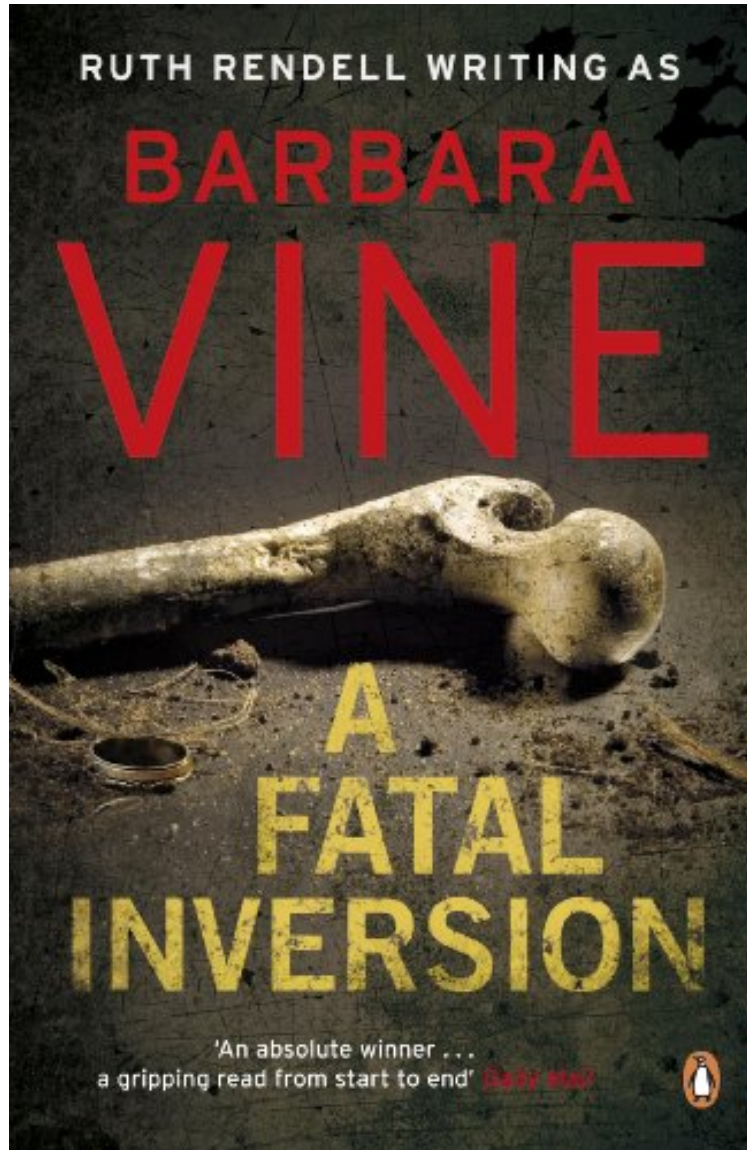


(Get free) A Fatal Inversion

## A Fatal Inversion

Von Barbara Vine

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**Von Barbara Vine : A Fatal Inversion** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Fatal Inversion:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Some PlaceVon BcherkeuleCynical, naive, negligent youth. Summer of 1976, the hottest summer in years. A place, a house, hidden away in shrubs and forrest. Five young people, thrown together by chance. Fatal relations that must end in death.Barbara Vines drama unfolds in inverse order. The book starts with the bodies, but the murder happens at the

very end: The story is told from the vantage point of those involved ten years on. Now settled in married lives, successful or failed in their professional ambitions, the discovery of two skeletons at Some Place brings back memories which had lain carefully hidden in the nooks of memory. Slowly, through recollections and flash-backs, the story of this summer in 1976 unfolds again. The booze, the drugs, the sex. The scenery is a house, hidden away behind forests, and superbly described by the author. It provides the Victorian backdrop to the very human drama that is enacted on the front stage. The novel classifies as crime fiction, but there might be disappointment for those who expect a sleuth, or precise police work, or any other form of detection. There is no such thing. Even though the main characters rightly fear a late discovery of their deeds after the skeletons have been unearthed, the real drama of the plot lies in the very slow uncovering of the real events at the house through the piecemeal recollections of the protagonists. There is little surprise in what happens. 'A Fatal Inversion' is a good read, but more thriller than crime. And a thriller that enthralls by superb writing rather than spine-chilling denouement. 0 von 0 Kunden fanden die folgende Rezension hilfreich. thrilling from the beginning to the end. Von Angelika Strobl thrilling from the beginning to the end. Barbara Vine is the master of suspension - you can't stop reading. Besides the atmosphere of the hippy era in contrast to the 80s is nice to read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. schicksal? Von mckenzie Ungewöhnliche personen, ungewöhnliche ereignisse, man fragt sich: gibt es zufall? Wie im alltag auch bleiben fragen offen, der leser darf mitdenken, vor allem am schluss.

Kurzbeschreibung A Fatal Inversion - a classic thriller from the queen of crime Barbara Vine 'An absolute winner ... a gripping read from start to end' Daily Mail 'Brilliant. Vine has the kind of near-Victorian narrative drive ... that compels a reader to go on turning the pages' Sunday Times In the long hot summer of 1976, a group of young people are camping in Wyvis Hall. Adam, Rufus, Shiva, Vivien and Zosie hardly ask why they are there or how they are to live; they scavenge, steal and sell the family heirlooms. In short, they exist. Ten years later, the bodies of a woman and child are discovered in the Hall's animal cemetery. Which woman? Whose child? I defy anyone to guess the conclusion ... the clues are cunningly planted, so that it seems one should have known all along. A most satisfying end' Daily Telegraph 'Nimbly written with all the Dickensian values of vivid characterization, fine prose style and a cunningly devised plot that shifts and twists and keeps you on the edge of your chair' Val Hennessy, Daily Mail A Fatal Inversion is a modern classic of the crime genre. If you enjoy the novels of P.D. James, Ian Rankin and Scott Turow, you will love this book. Barbara Vine is the pen-name of Ruth Rendell. She has written fifteen novels using this pseudonym, including A Fatal Inversion and King Solomon's Carpet which both won the Crime Writers' Association Gold Dagger Award. Her other books include: A Dark Adapted Eye; The House of Stairs; Gallowglass; Asta's Book; No Night Is Too Long; In the Time of His Prosperity; The Brimstone Wedding; The Chimney Sweeper's Boy; Grasshopper; The Blood Doctor; The Minotaur; The Birthday Present and The Child's Child. From Publishers Weekly A Dark-Adapted Eye first novel under the pseudonym Barbara Vine by the British author Ruth Rendell won the MBA Edgar. This is the second, a mystery like all her works, transcending the genre. Evoked in beautifully ambient writing, the setting is a rural estate, Wyvis Hall, which Adam Verne-Smith inherits at age 19. Inverting the word "someplace," Adam names his eden Ecalpemos where he revels through a summer with four companions. The months drift by until a horrible event scatters the lotus eaters, and Adam sells the property. For 10 years, the former friends live secure in the belief that they alone know their terrible secret. Then the present owners of Wyvis Hall dig a grave for their dog in the pet cemetery on the grounds and unearth human remains. Making headlines, the news stuns the Ecalpemos conspirators, long since established as proper London citizens. The author virtually defies one to pause between incidents in the exquisitely controlled developments that peak in a marvel of irony that no reader could foresee. Copyright 1987 Reed Business Information, Inc. From Library Journal Vine is the pseudonym of noted mystery author Ruth Rendell, and this second Vine novel repeats the quality we've come to expect from this master writer. The story centers around a house and its young owner, 19-year-old Adam. When we meet Adam, however, he is ten years older, unhappily married and the devoted, obsessive father of a baby girl. Adam learns that two skeletons have been found at the house, which he had sold shortly after inheriting it. Slowly, Vine reveals the events of Adam's first summer in the house and what Adam and his friends did ten years before. We share Adam's anxiety as the police try to determine who the bodies are. The suspense is double-sided what happened and why, and how will Adam deal with whatever materializes. There is a nifty surprise at the end, and Vine strings us (and Adam) along with consummate skill. Louise A. Merriam, L.E. Phillips Memorial P.L., Eau Claire, Wis. Copyright 1987 Reed Business Information, Inc.