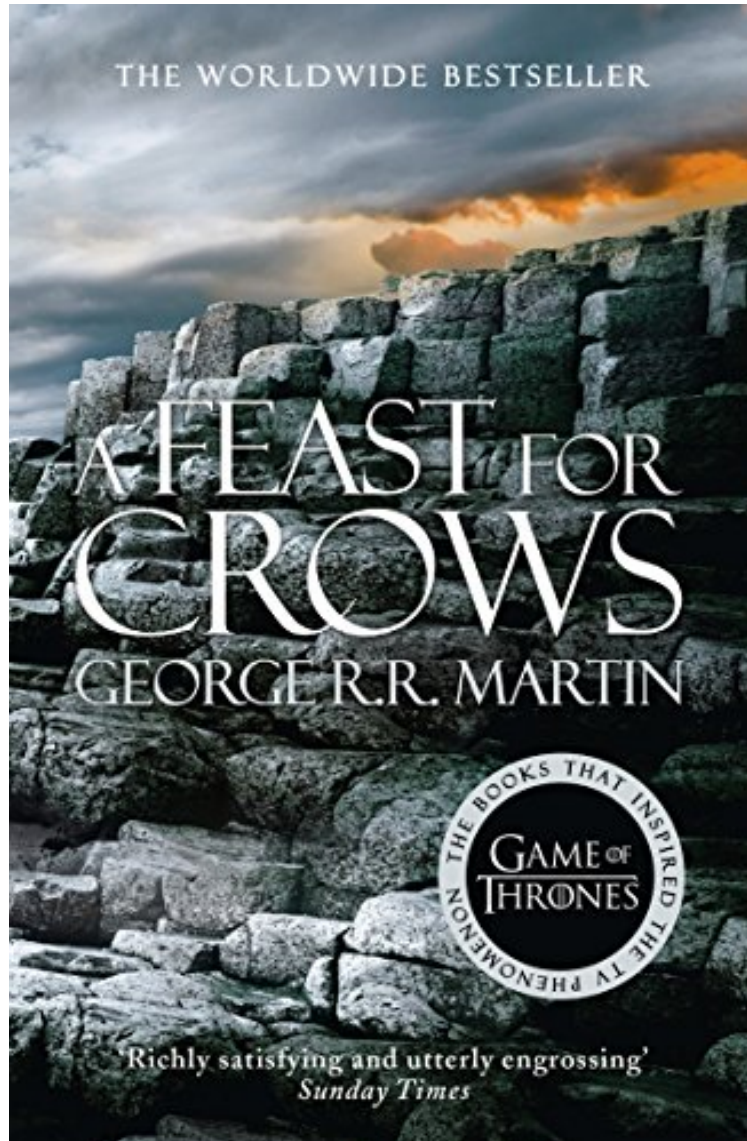


(Free and download) A Feast for Crows (A Song of Ice and Fire, Book 4)

## A Feast for Crows (A Song of Ice and Fire, Book 4)

Von George R. R. Martin

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**Von George R. R. Martin : A Feast for Crows (A Song of Ice and Fire, Book 4)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Feast for Crows (A Song of Ice and Fire, Book 4):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolutes Fantasy HighlightVon RobertDer Roman ist sehr detailliert geschrieben und lsst den Leser vollstndig in die Geschichte eintauchen. Die Perspektivwechsel zwischen den Charakteren machen die Geschichte noch abwechslungsreicher und geben sowohl zustzliche Rtsel und tragen zu einer Vielfalt bei.Sehr gelungen.0 von 0

Kunden fanden die folgende Rezension hilfreich. Groartig Von MaxMustermann aus MSGenau so fesselnd und voller Überraschungen wie die ersten Teile. Unntig zu diskutieren, ob jetzt besser oder vielleicht ein wenig schwächer als die vorherigen Bände. Einfach ein Teil einer der großartigsten Fantasy-Sagas, die ich je gelesen habe. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Klasse Buch Von ThomasFr alle die gerne Epen wie z. B. Herr der Ringe lesen, ist dieses Buch ein Muss. Leser die jedoch gerade erst in die englische Literatur einsteigen, sollten vllt. lieber mit etwas "einfacheren" anfangen.

Kurzbeschreibung HBOs hit series A GAME OF THRONES is based on George R. R. Martins internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A FEAST FOR CROWS is the fourth volume in the series. The Lannisters are in power on the Iron Throne. The war in the Seven Kingdoms has burned itself out, but in its bitter aftermath new conflicts spark to life. The Martells of Dorne and the Starks of Winterfell seek vengeance for their dead. Euron Crow's Eye, as black a pirate as ever raised a sail, returns from the smoking ruins of Valyria to claim the Iron Isles. From the icy north, where Others threaten the Wall, apprentice Maester Samwell Tarly brings a mysterious babe in arms to the Citadel. As plots, intrigue and battle threaten to engulf Westeros, victory will go to the men and women possessed of the coldest steel and the coldest hearts. From Publishers Weekly Long-awaited doesn't begin to describe this fourth installment in bestseller Martin's staggeringly epic Song of Ice and Fire. Speculation has run rampant since the previous entry, A Storm of Swords, appeared in 2000, and Feast teases at the important questions but offers few solid answers. As the book begins, Brienne of Tarth is looking for Lady Catelyn's daughters, Queen Cersei is losing her mind and Arya Stark is training with the Faceless Men of Braavos; all three wind up in cliffhangers that would do justice to any soap opera. Meanwhile, other familiar faces notably Jon Snow, Tyrion Lannister and Daenerys Targaryen are glaringly absent though promised to return in book five. Martin's Web site explains that Feast and the forthcoming A Dance of Dragons were written as one book and split after they grew too big for one volume, and it shows. This is not Act I Scene 4 but Act II Scene 1, laying groundwork more than advancing the plot, and it sorely misses its other half. The slim pickings here are tasty, but in no way satisfying. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The crow is the traditional scavenger bird of the medieval battlefield, and this fourth volume of Martin's monumental Song of Ice and Fire is appropriately named. King Robert is dead. His widow, Cersei, occupies the Iron Throne, surrounded but not supported by her relatives. Outlaw leader Robb Stark is also dead, and what he has left behind aren't kindred noblemen and -women but warlords and bandit chiefs, all squabbling over the pieces of the Seven Kingdoms that they anticipate grasping. Martin confesses that he could not find room to continue all the characters of the preceding series entries--A Game of Thrones (1996), A Clash of Kings (1999), and A Storm of Swords (2000)--and that those neglected here will be seen next year in A Dance with Dragons. Martin's command of English and of characterization and setting remains equal to the task of the fantasy megasaga, which is good because Martin's Song is starting to rival the page count of Robert Jordan's 12-volume Wheel of Time. Good news for readers of robust appetite. Roland Green Copyright American Library Association. All rights reserved